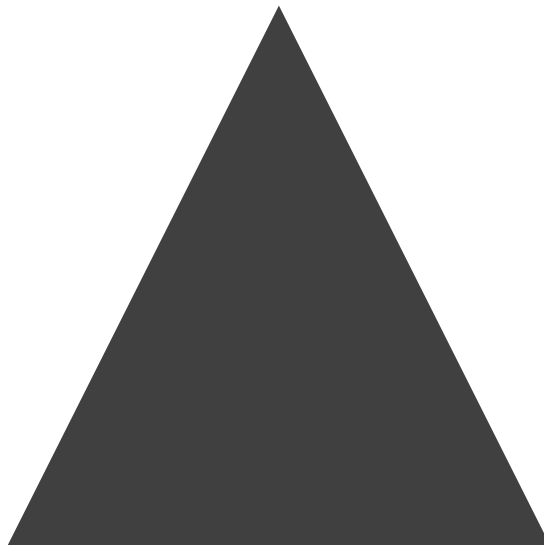
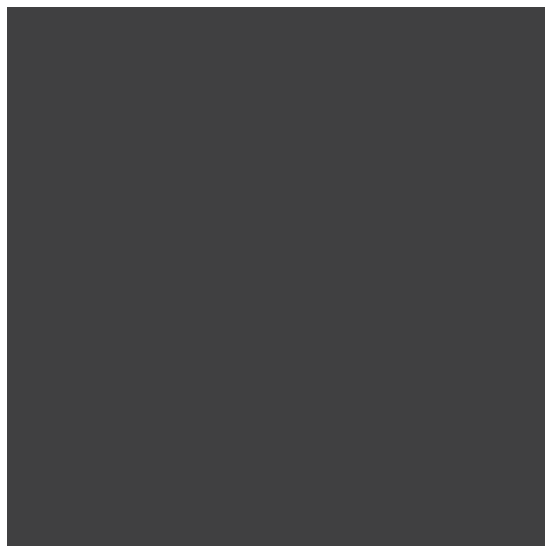
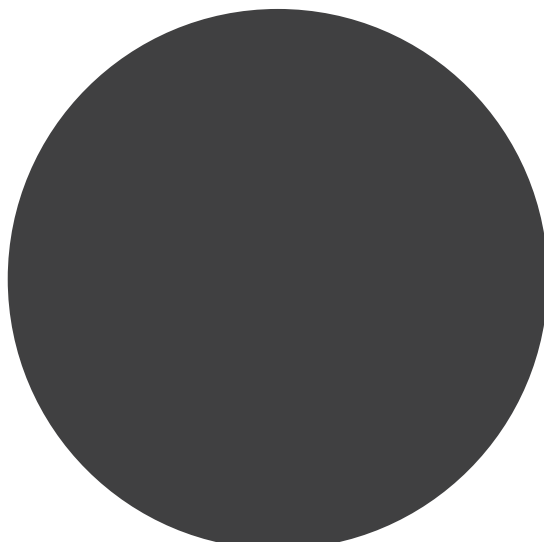


*I Swear I've Been Educated - This Will Kill That*

*Portfolio*



*Narrative Arc Mapping*



*Sach Grewal*

*Contemporary Theoretical Perspectives in Architecture*

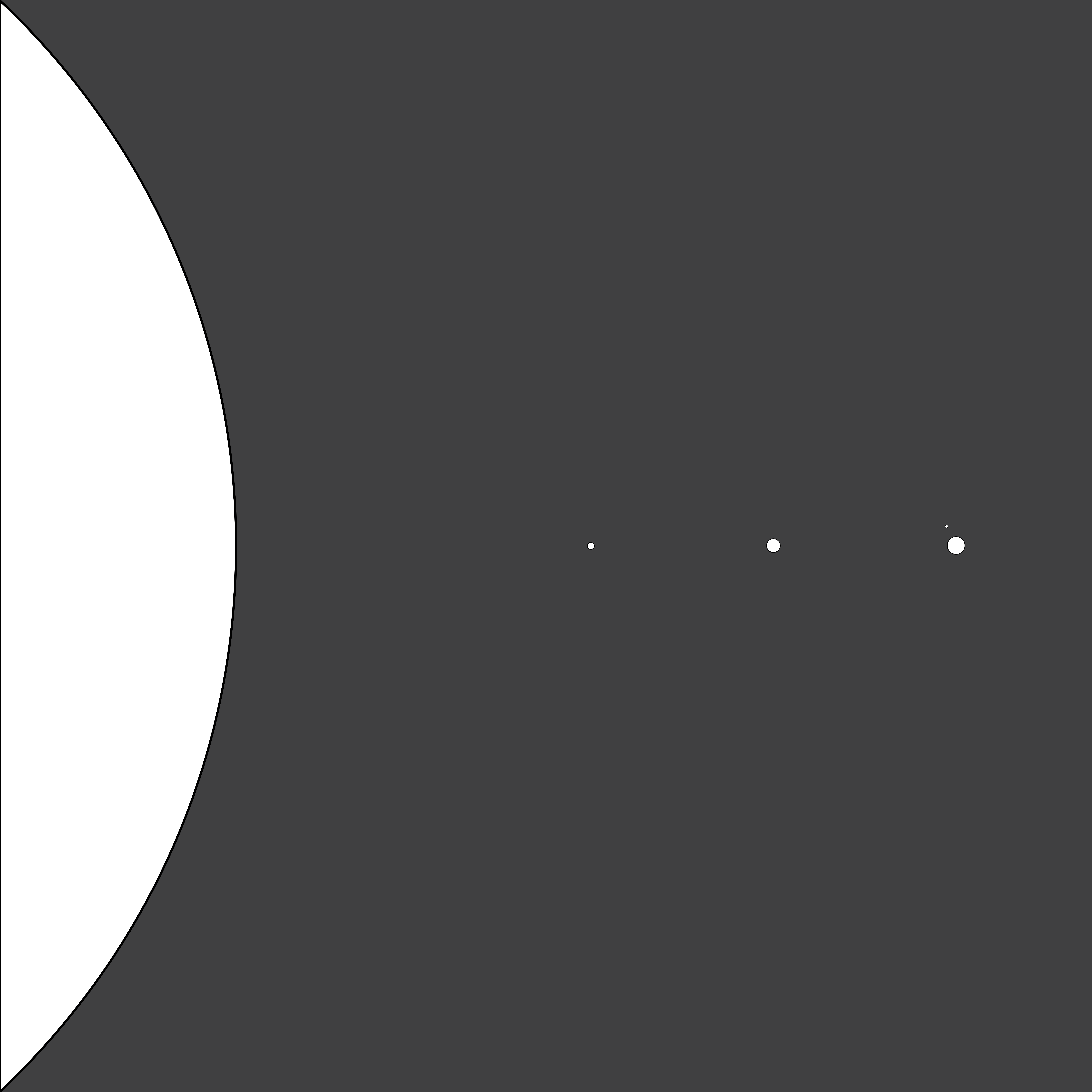
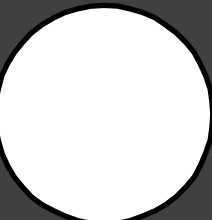
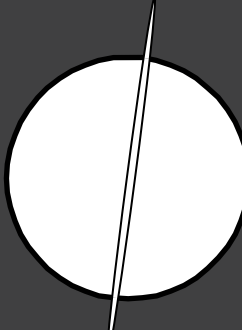
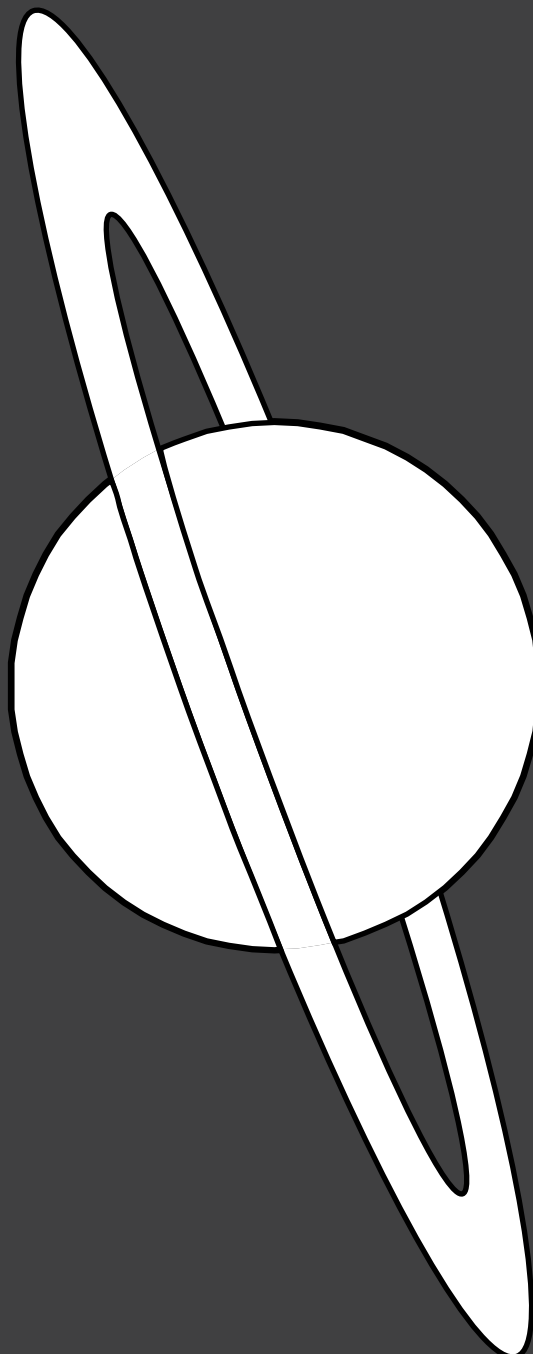
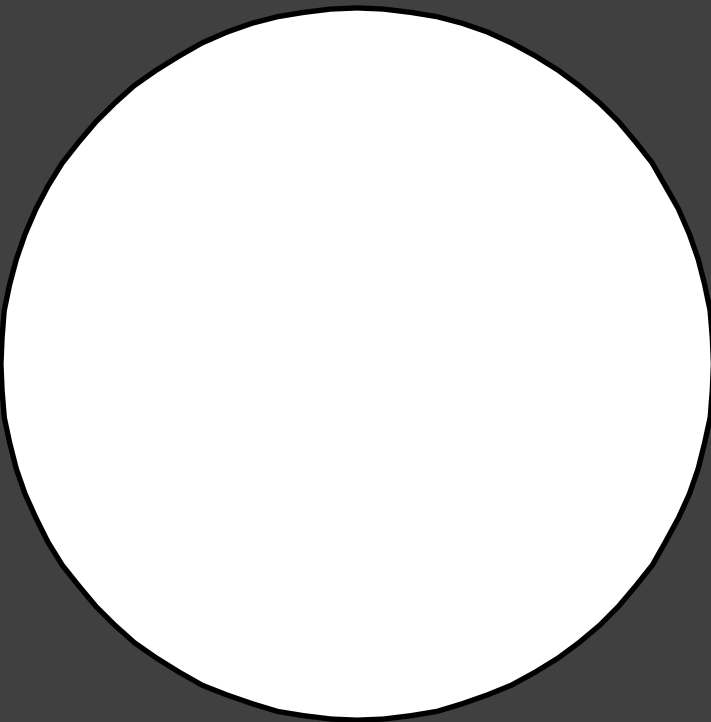


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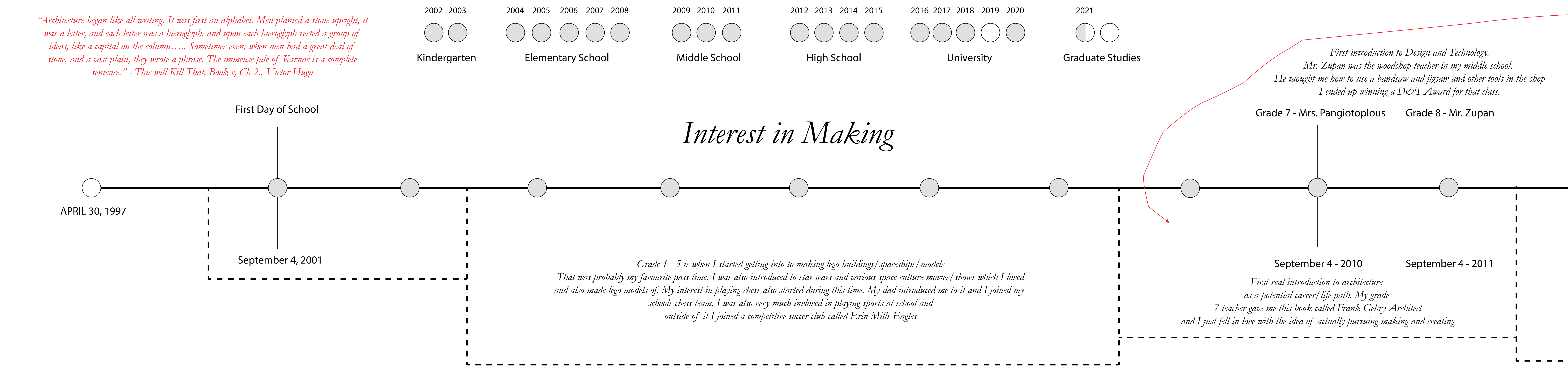
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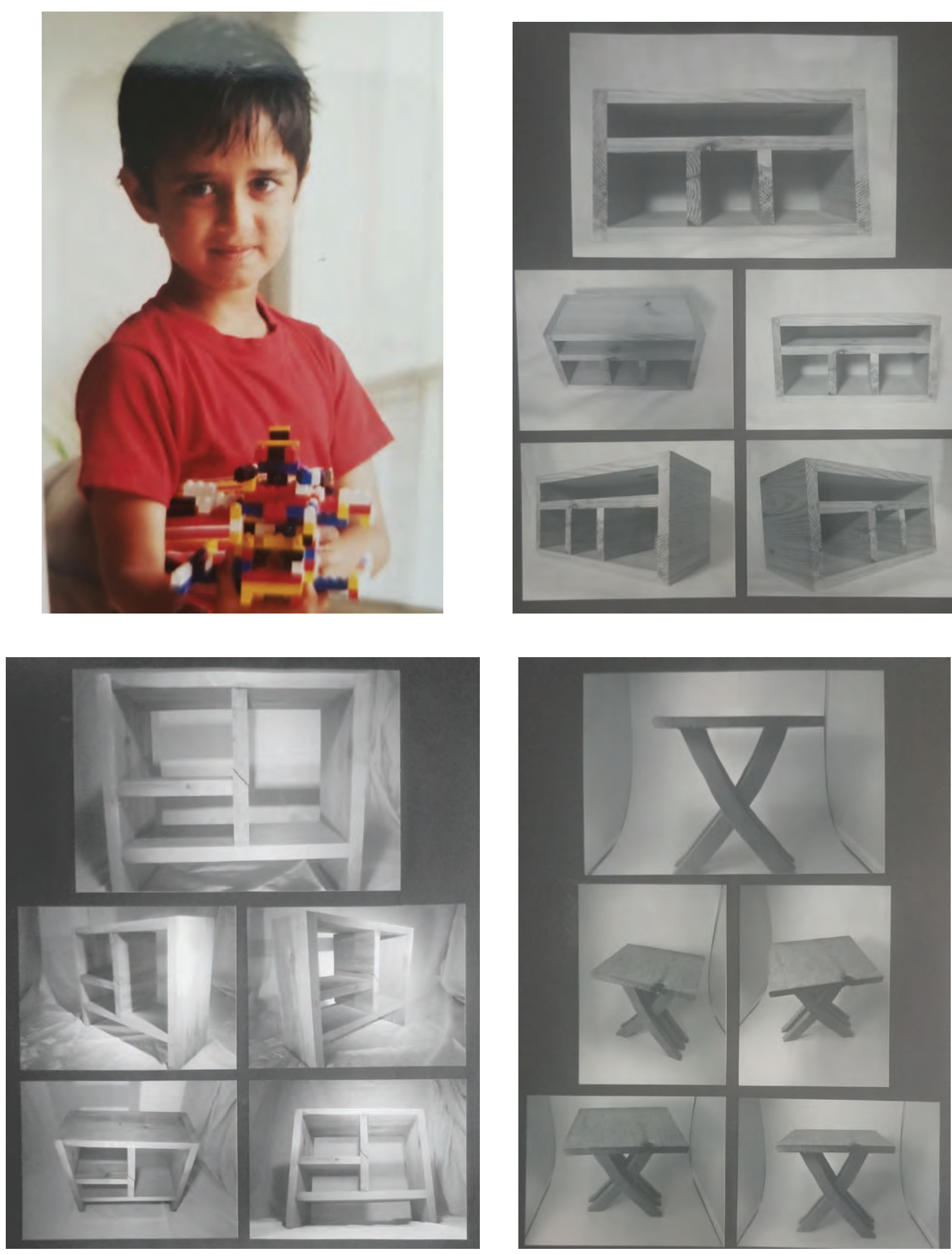


# Inital Synchronic and Dychronic Timeline

This was an early iteration of the narrative arc mapping. I started by making a linear timeline of my education from Kindergarten to Graduate school. I felt like in order to understand my prejudices I had to go to the beginning. After doing this I mapped out key moments and divided it into my early interest in making and then my interest in architecture. When I was younger my interest in making was largely just my interest in playing with legos and building blocks but it transformed in middle school and highschool when I got introduced to architecture. This linear timeline corresponds to the image timeline below called mapping design projects.



# Mapping Design Projects



Elementary/ Middle School

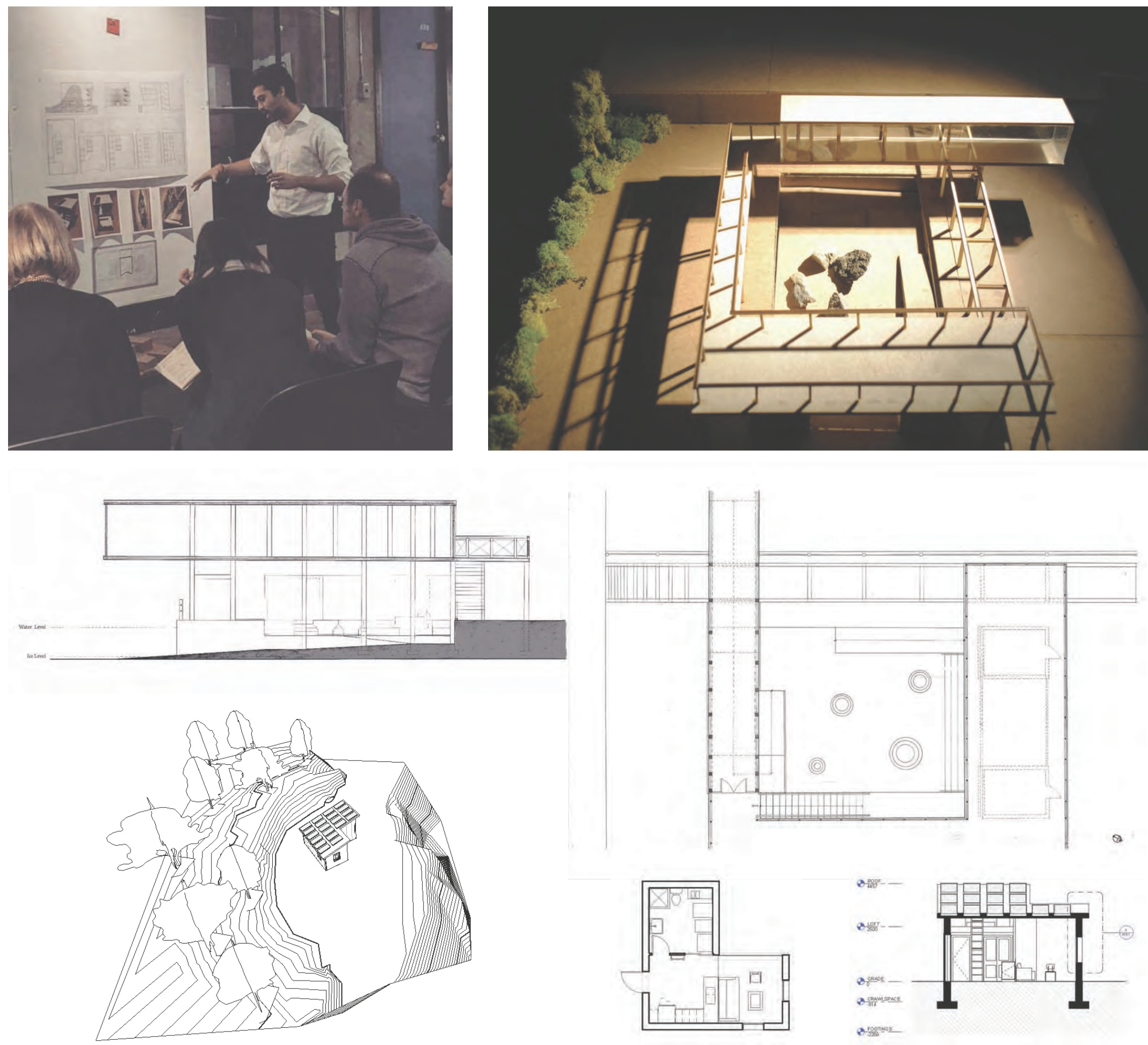
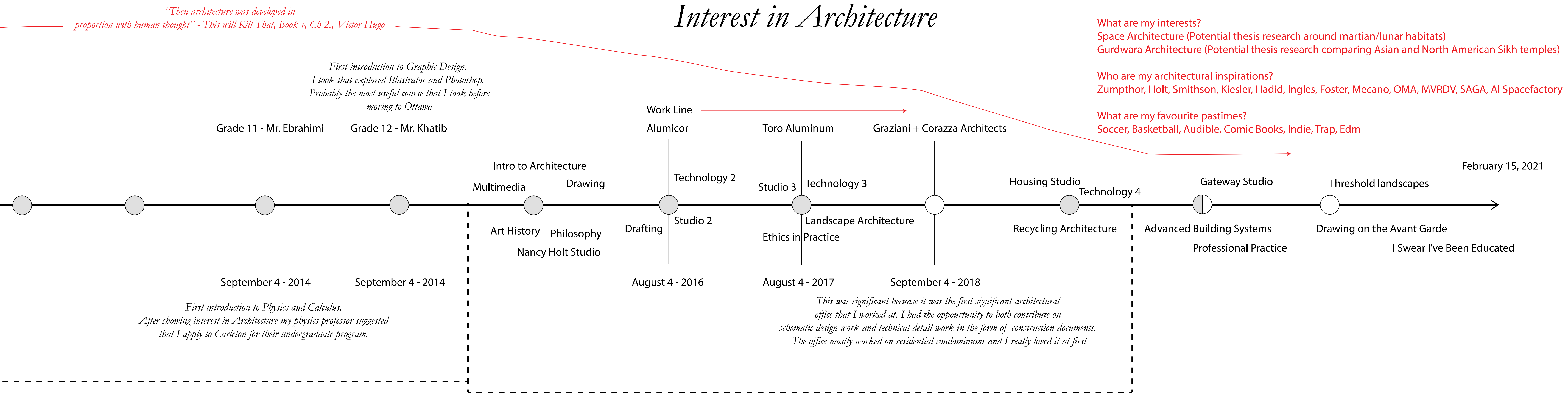


High School



1st Year

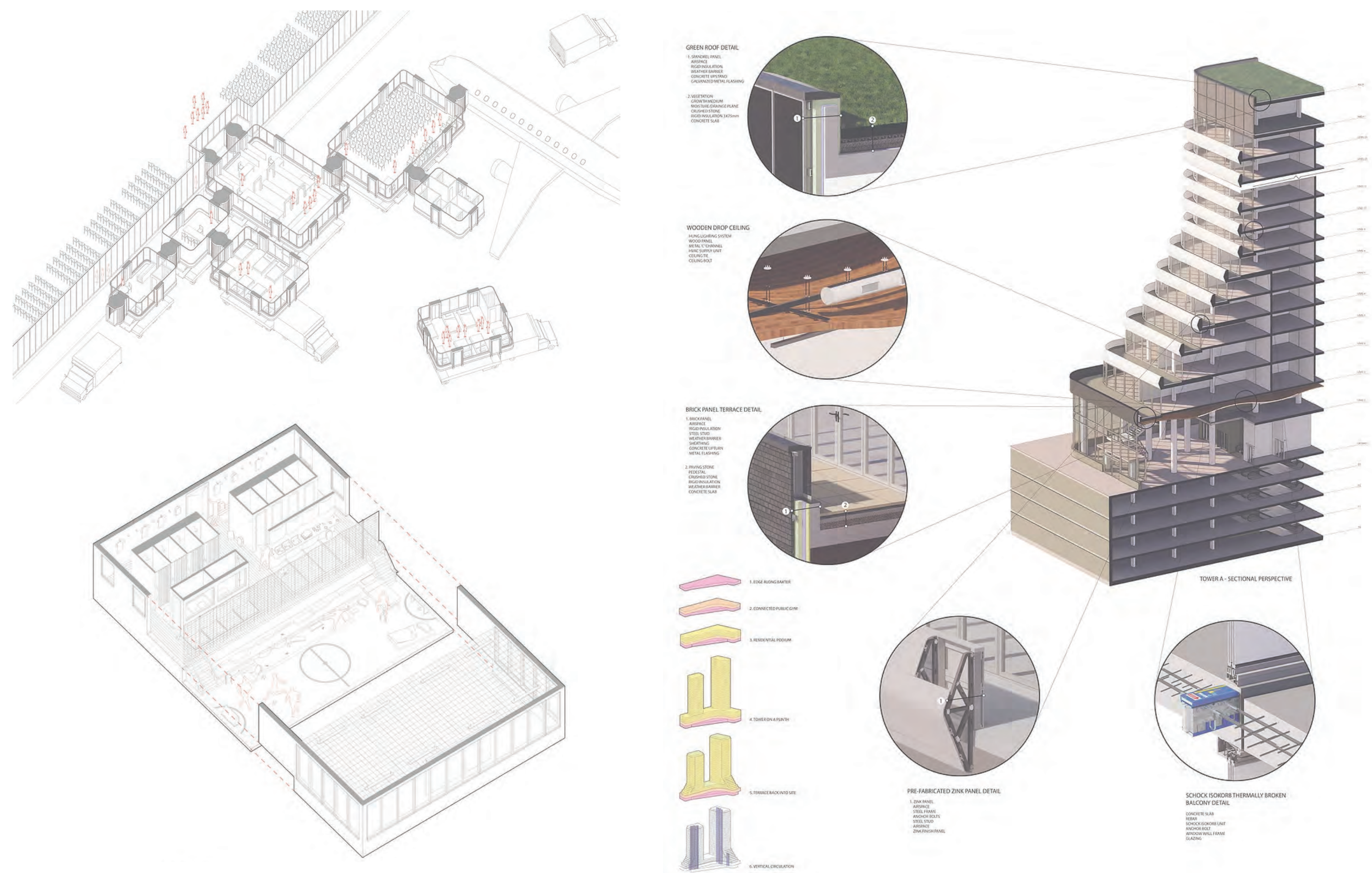




2nd Year



3rd Year

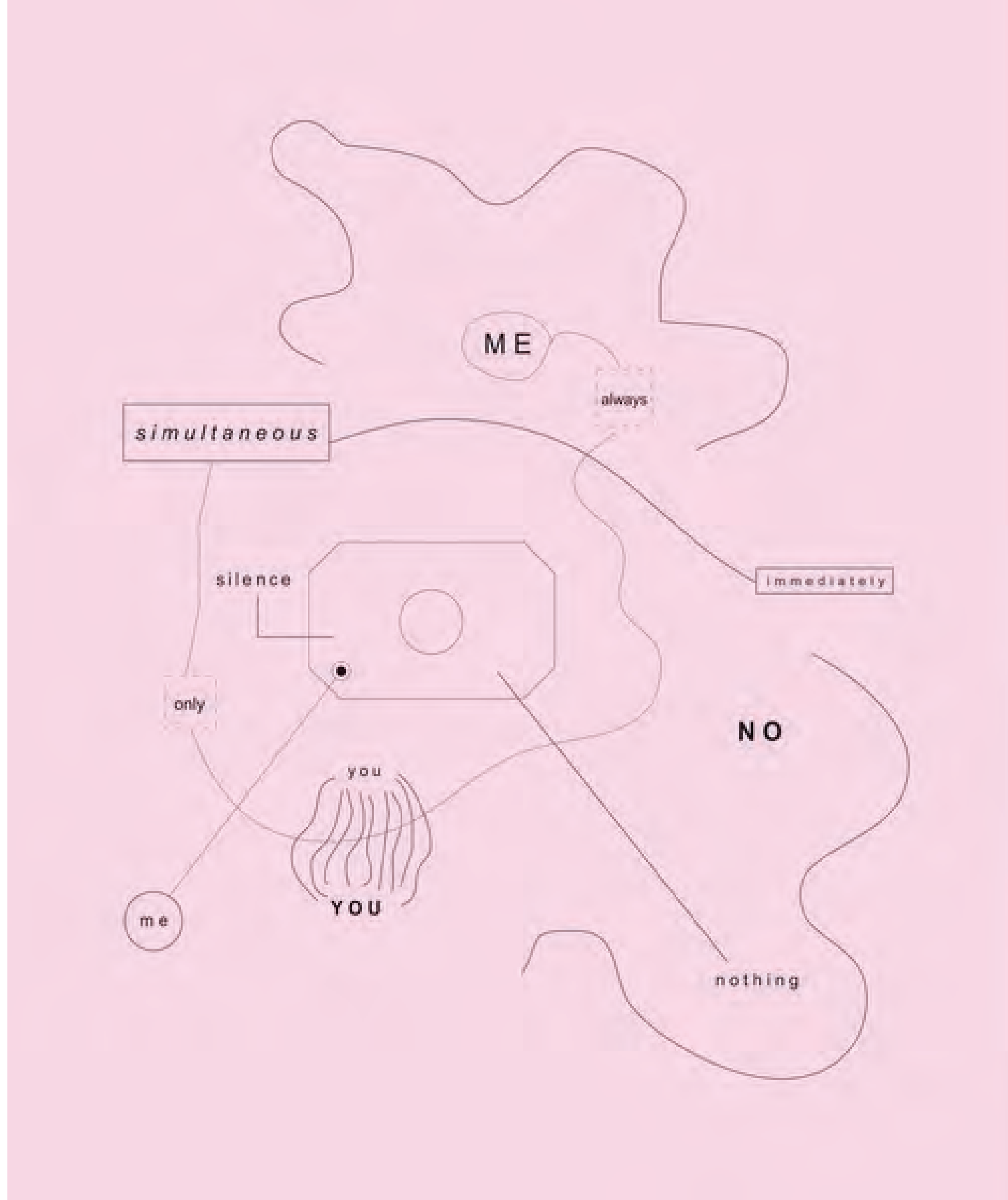


4th Year



# Atlas of Transformation (Precedents)

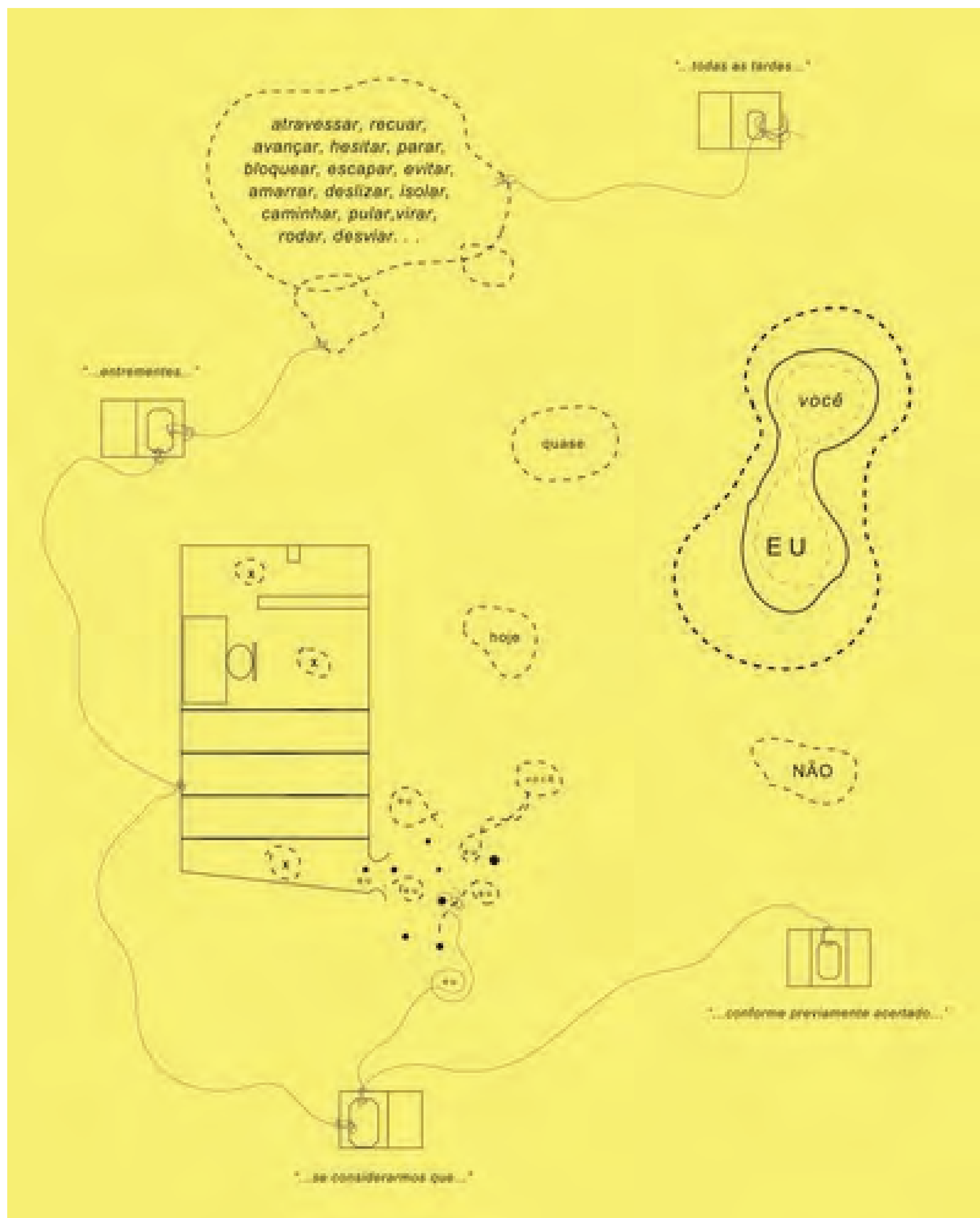
These images were found from the *Atlas of Transformation*, a book/website that visually reflects the processes of change. I was inspired by many of the artists drawings but these selected four by Ricardo Basbaum were the most intriguing to me. Although the drawings are abstract, the messages are clear. Defining or describing oneself through drawing is a difficult task but what seems to be consistent in Basbaum's work is this idea of thoughts looping back. I also appreciated that nothing was linear and how text was integrated into the lines/blobs.



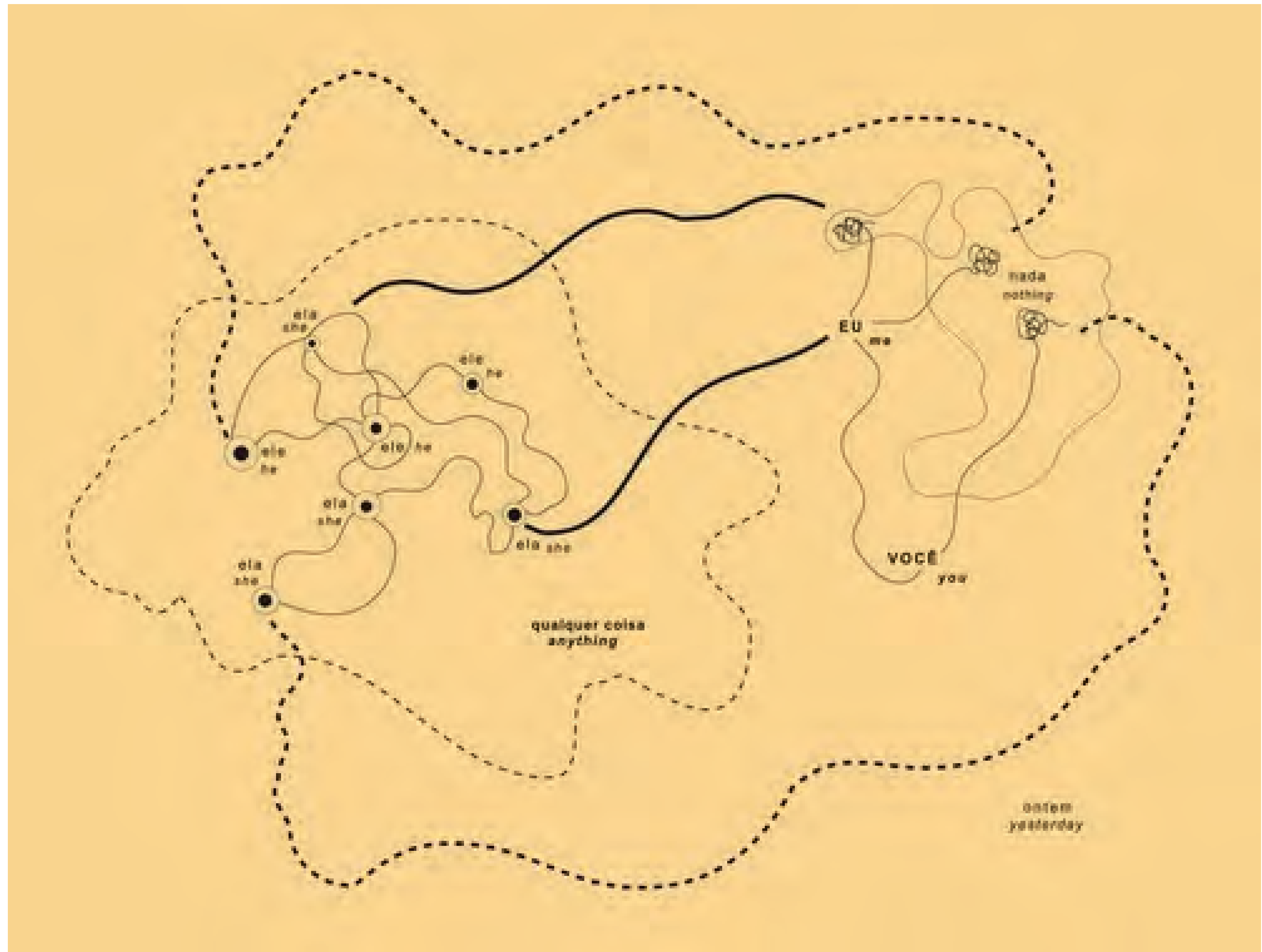
*Identity*



*Connections*



*Re-Direction*

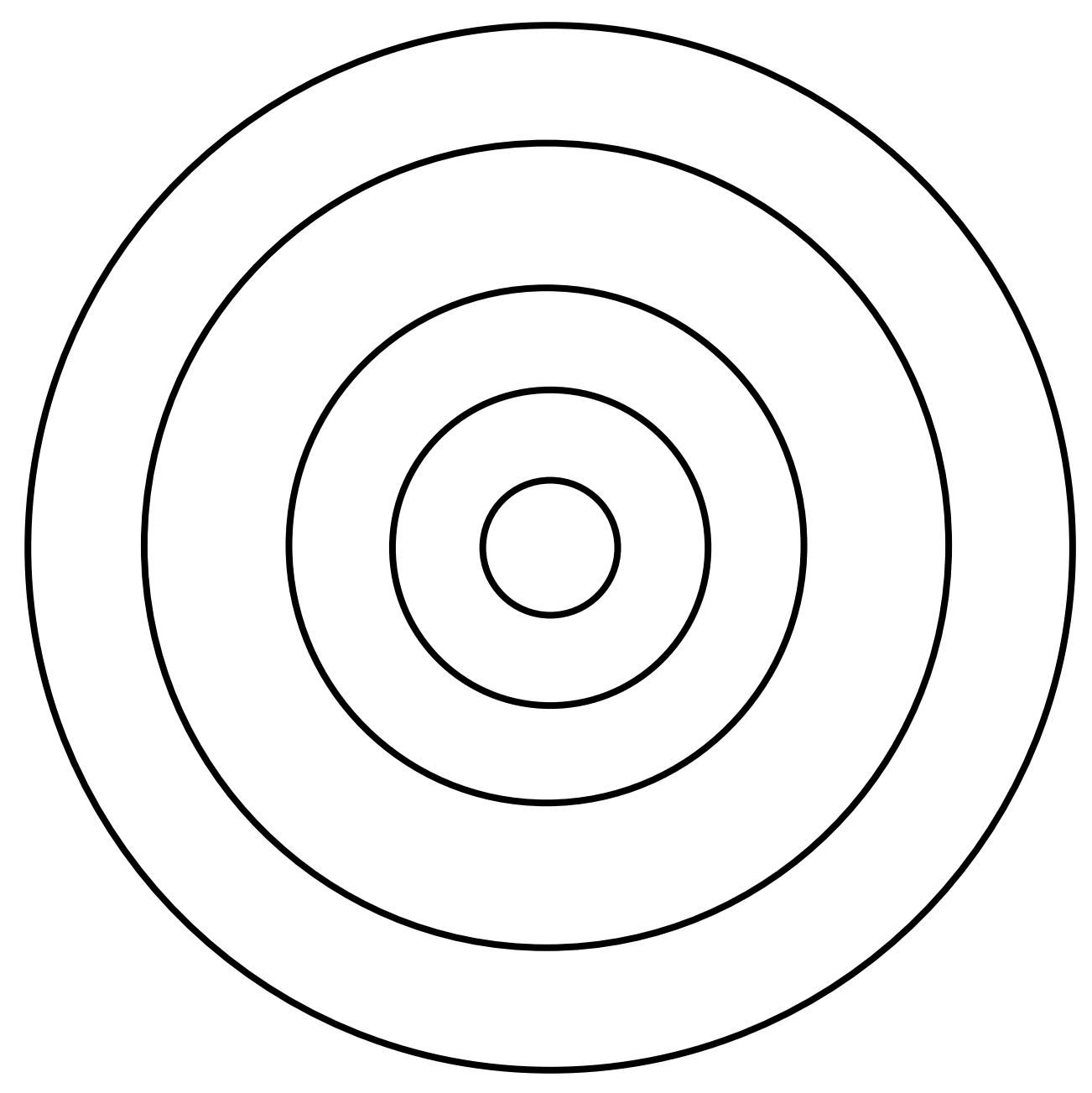


*Relations*

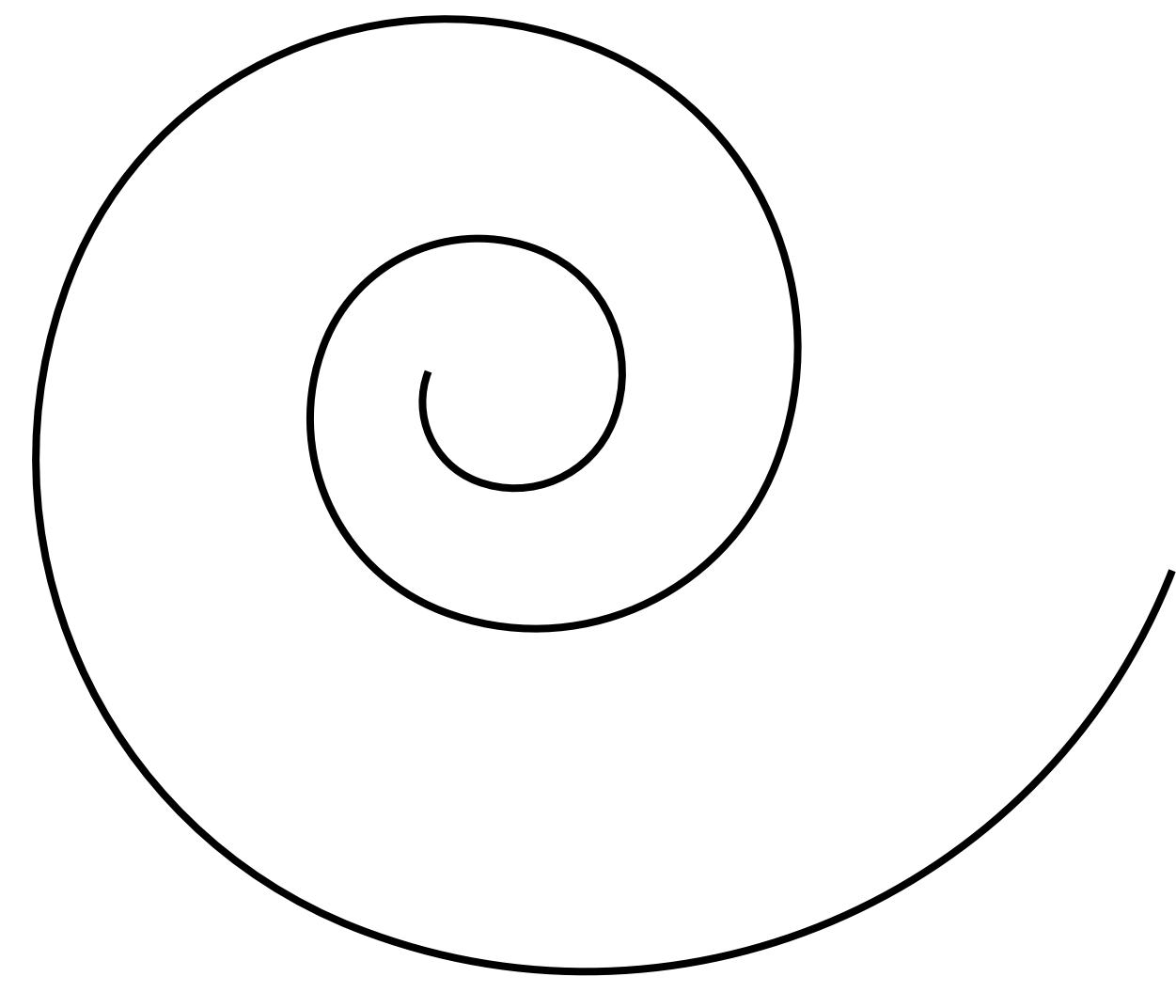


# The Book of Circles: Visualizing Spheres of Knowledge (Precedents)

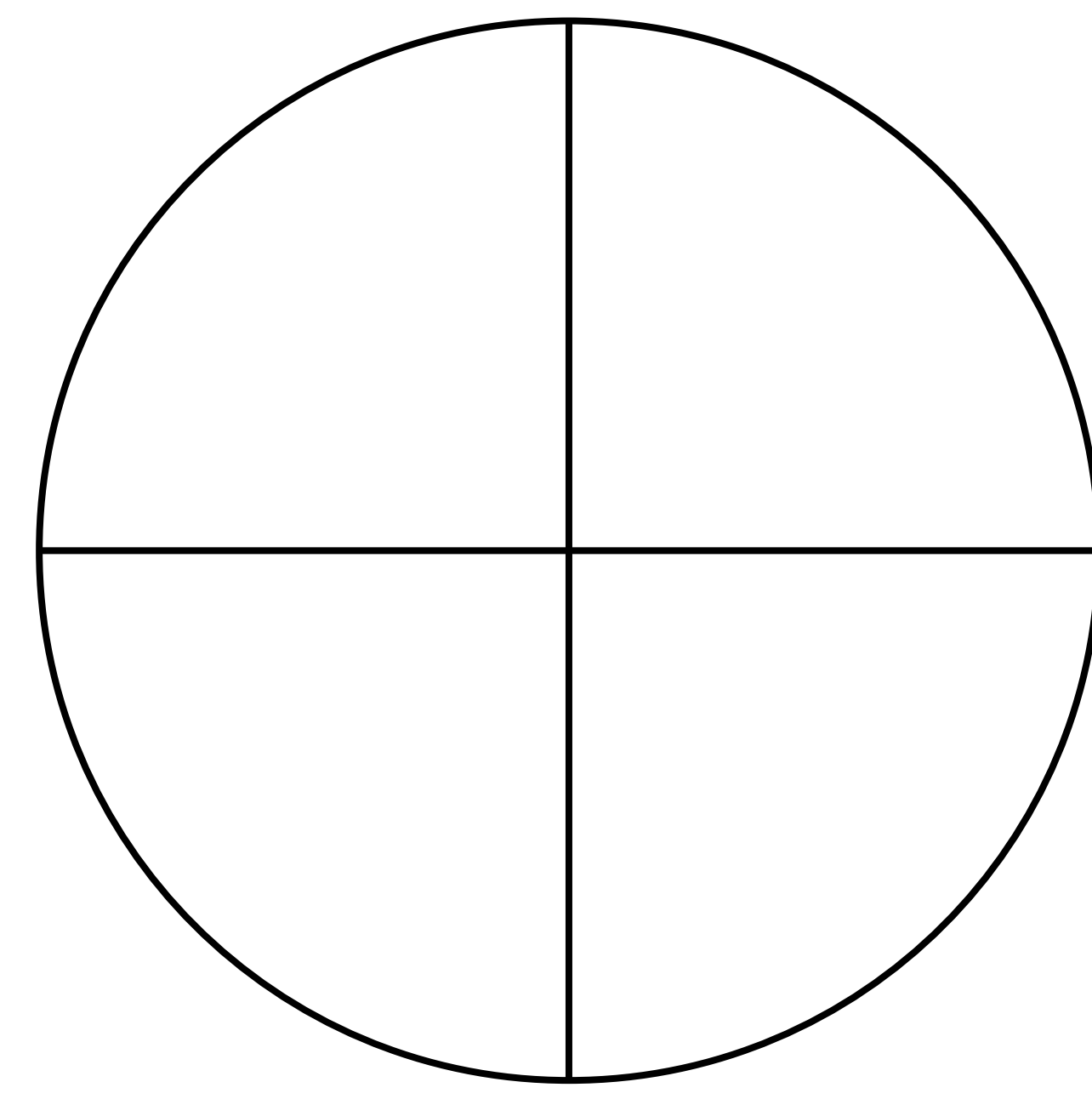
Manuel Lima's *The Book of Circles* inspired the making of my narrative arc map in many ways. In his book, he describes how the circle was used by early sapiens as way to physically represent their surroundings and knowledge. They could see the circle in the moon, in the sun, in rocks/pebbles, in sections of tree trunks and also in the eyes of their friends and family. It was an omnipresent shape found in nature both at the microscopic and universal scale. Around 40,000 years ago, the early petroglyphs appearing in caves all around the world were of circles. Concentric rings, Spirals and the Wheel/Sun Cross were the most common of these early primordial representations of the world. After this research I started mapping out some early sketches of a solar system type narrative arc, where education would be in the middle and then my experiences, mentors and knowledge encircling it. In the process of doing this, I noticed a lot of connections and similarities with everything I learned. Every class and teaching had built up and informed the next one, improving or disregarding it. This applied to both my early developmental and architectural studies.



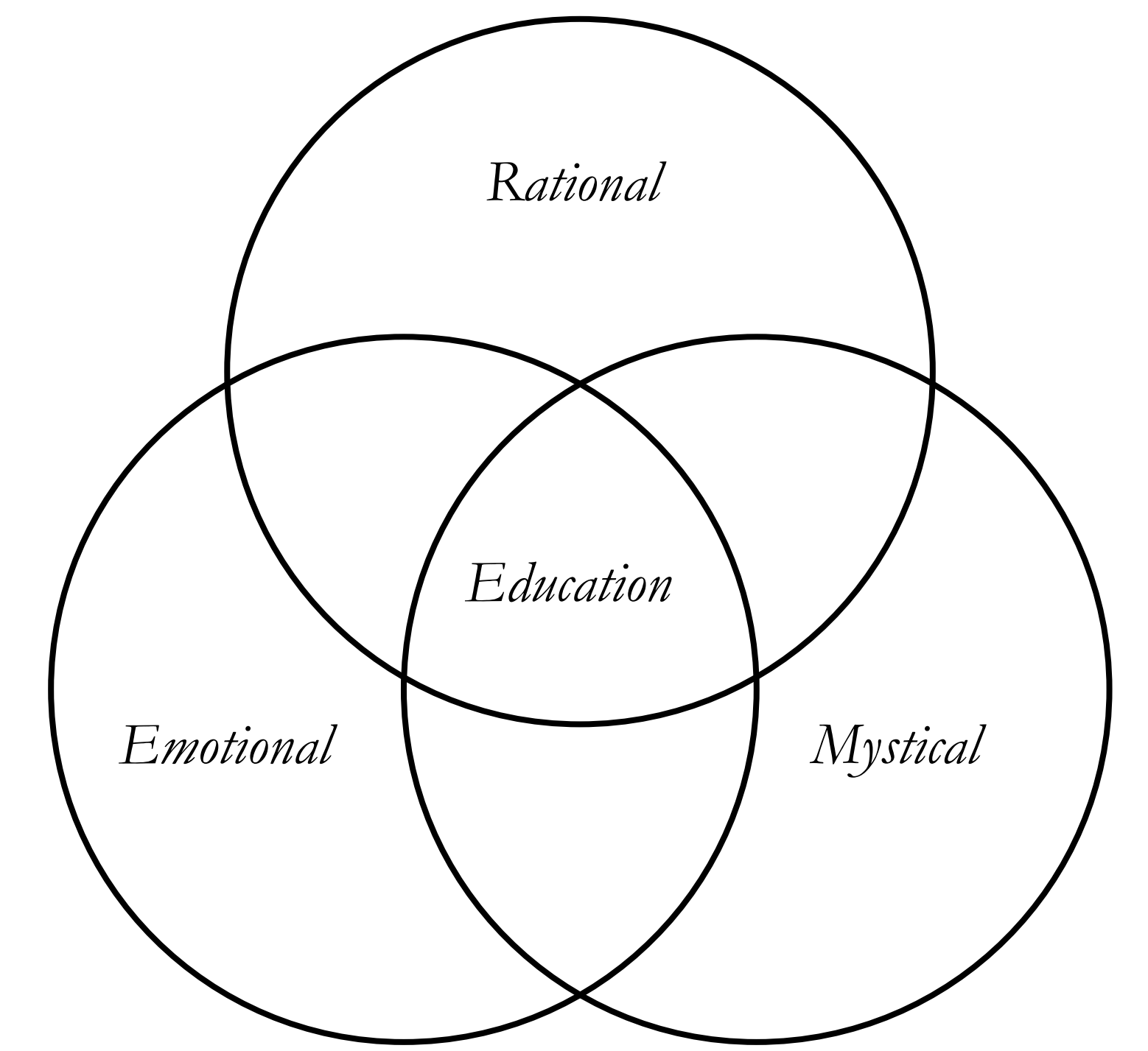
*Concentric Rings*



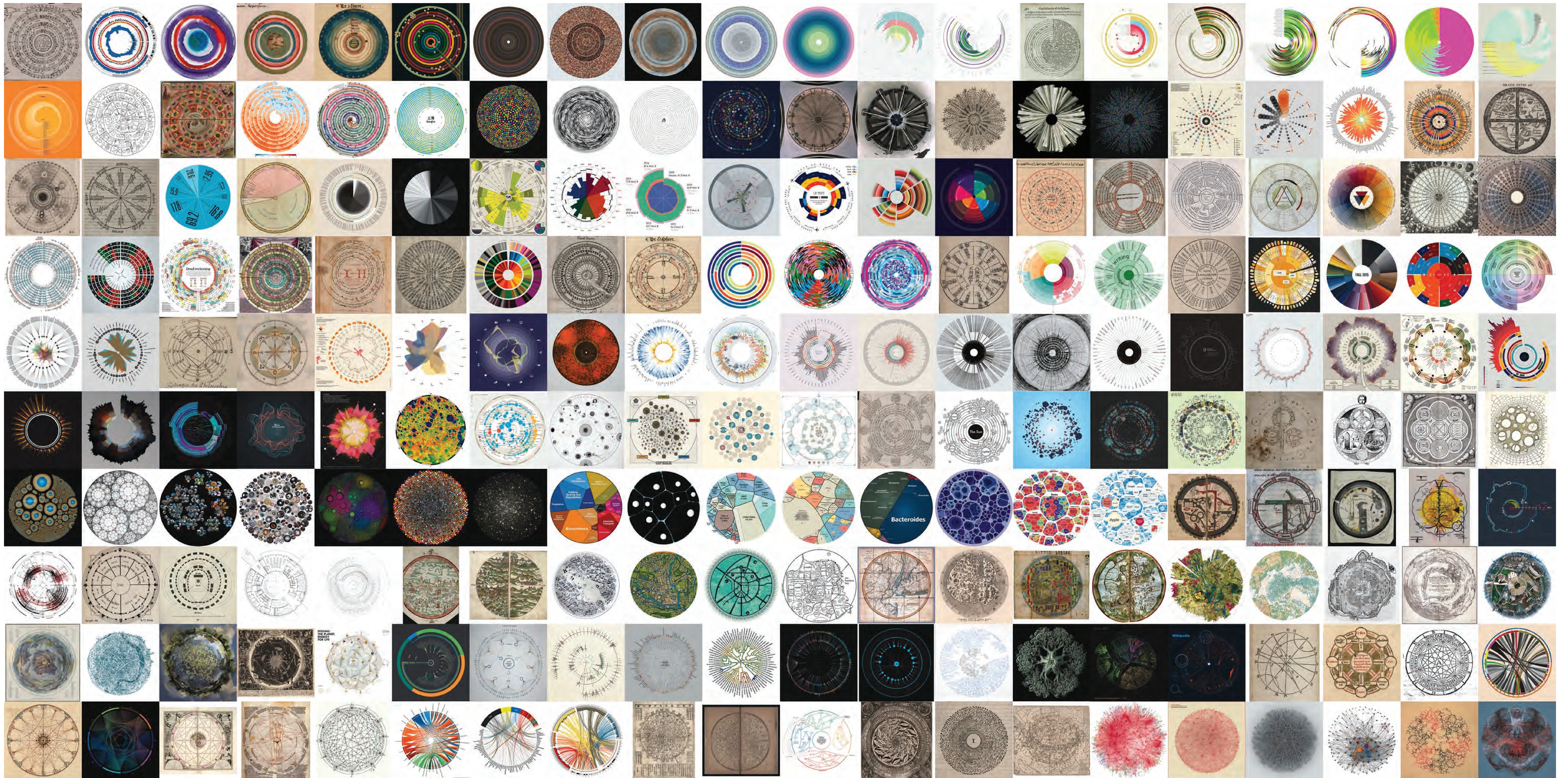
*Spiral*



*Wheel / Sun Cross*



*Early Method*



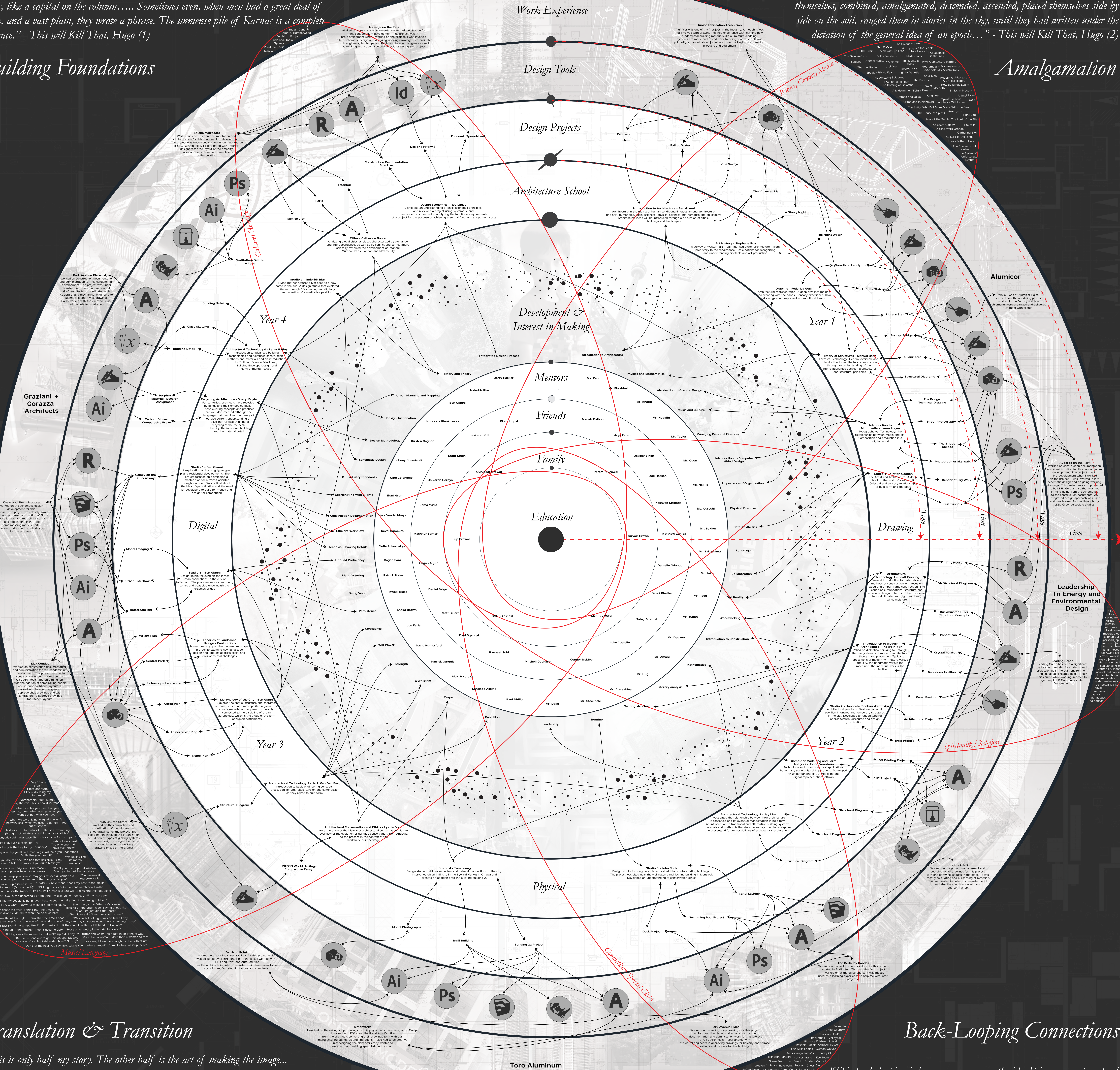
*Diagrams from The Book of Circles*



# Building Foundations

### Work Experience

# Amalgamation



## Translation & Transition

## Puro Aluminum

## Back-Looping Connections

*"This back-looping is by no means a smooth ride. It is more a staccato of connections made abruptly between different times, plus a back and forth between action and its afterthought."* - I Swear I Saw This, Taussig (51)