



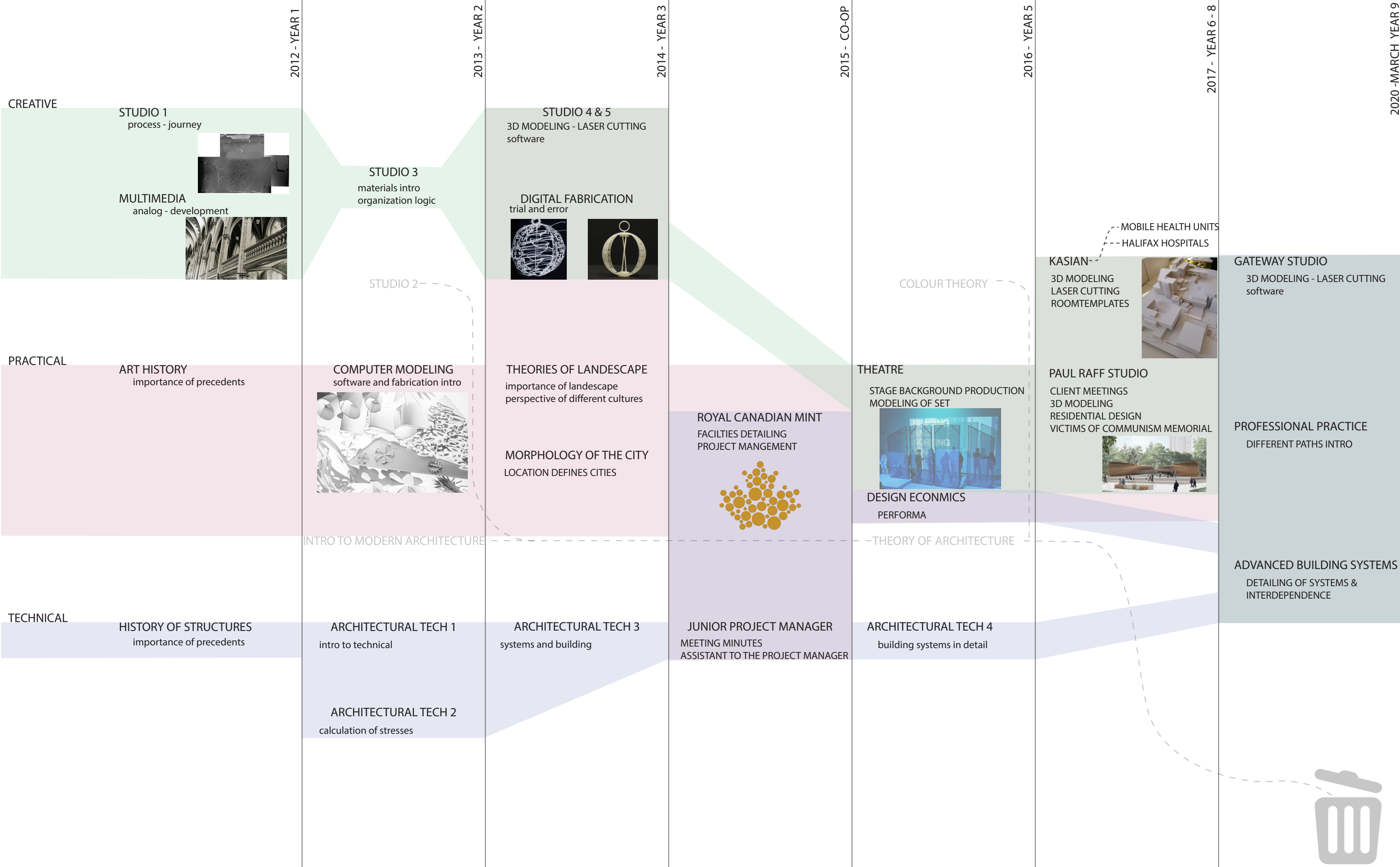
I SWEAR I'VE BEEN EDUCATED
FOLIO 1 - NARRATIVE ARC

STAGE 1

SYNCHRONIC DIACHRONIC MODELING - ORGANIZING

SORTING ARCHITECTURE CLASSES INTO CATEGORIES

In Stage one of starting the mapping I organized my undergraduate courses in synchronic and diachronic layers. The most logic way to go about mapping was to break the diachronic layer into three groups depending on if I found the course creative, practical, or technical. The overlapping of the colors represents the knowledge I learned overlapping and applied to a specific class as I get further into my education. Additionally I also added a trashcan to demonstrate which classes I have not used their knowledge or have forgotten along my architecture journey and application to jobs.



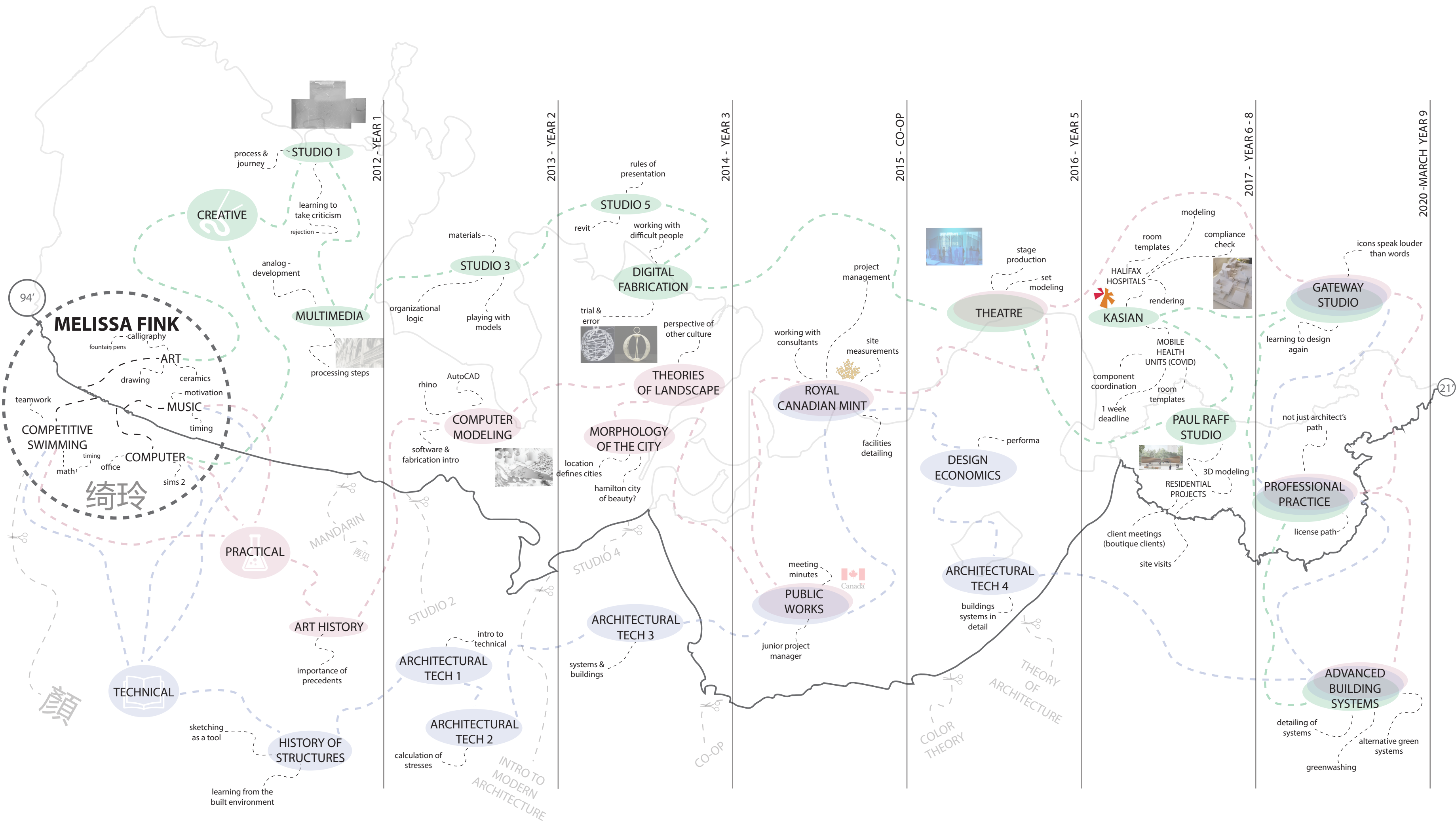
STAGE 2

SYNCHRONIC DIACHRONIC MODELING - COMPILING

ADDING TIMELINE PRIOR TO ARCHITECTURE EDUCATION

To carry on with Stage 2, I added a layer of my background to my mapping where I faintly outlined the countries my family has been associated with in the last a hundred years and used this as an additional diachronic time line. Through mapping this I realized that every country my family has been associated with was always by water; Toronto, Cape Town, Hong Kong, and Guang Zhou. The previous layer of the creative, practical, and technical I connected using dotted lines then using solid colors, I found this easier to visibly follow as well as more aesthetically pleasing. An additional layer I compiled was labeling things that I had learned about in the listed specific classes. In the bubble I thought of as my zygotic time before Architecture, I thought it was imperative to show how my hobbies and learning before architecture school fed into my analytically thinking and diachronic layers.

The Chinese character seen cut from the bubble is my real surname before it was changed to a German Jewish surname when my ancestors immigrated to South Africa because of how racist it was at the time, this was very common in the Chinese community in South Africa at the time. It may not seem like it is that important but as an Asian looking person my surname has played a large role in my cultural identity loss even more so and also has made others have assumptions about me before knowing me which has ultimately contributed to my world view.



STAGE 3

NARRATIVE ARC - DIGITAL

CONNECTING BACKGROUND, PERSONAL, AND ARCHITECTURE STREAMS TOGETHER

For Stage 3, I continued to add more diachronic layers as a suggestion from Jesse and Roger, with the importance of water being a theme in my map. My intentions were to showcase a map that shows each country having a contribution to my thinking and things I wanted to forget from that country. I demonstrated this through using the map of Pangea as a poetic way of saying all of these countries are connected and contributed to me as a whole. Furthermore, I revised my diachronic timeline layer and broke them into three; architecture stream, personal development stream, and covid-19 stream to show how all of the things I've learned have all contributed to my learning and personality as representations of water flowing together. I mapped out book quotes and words that have contributed to my analytical thinking throughout my architecture school experience and my personal experience.

