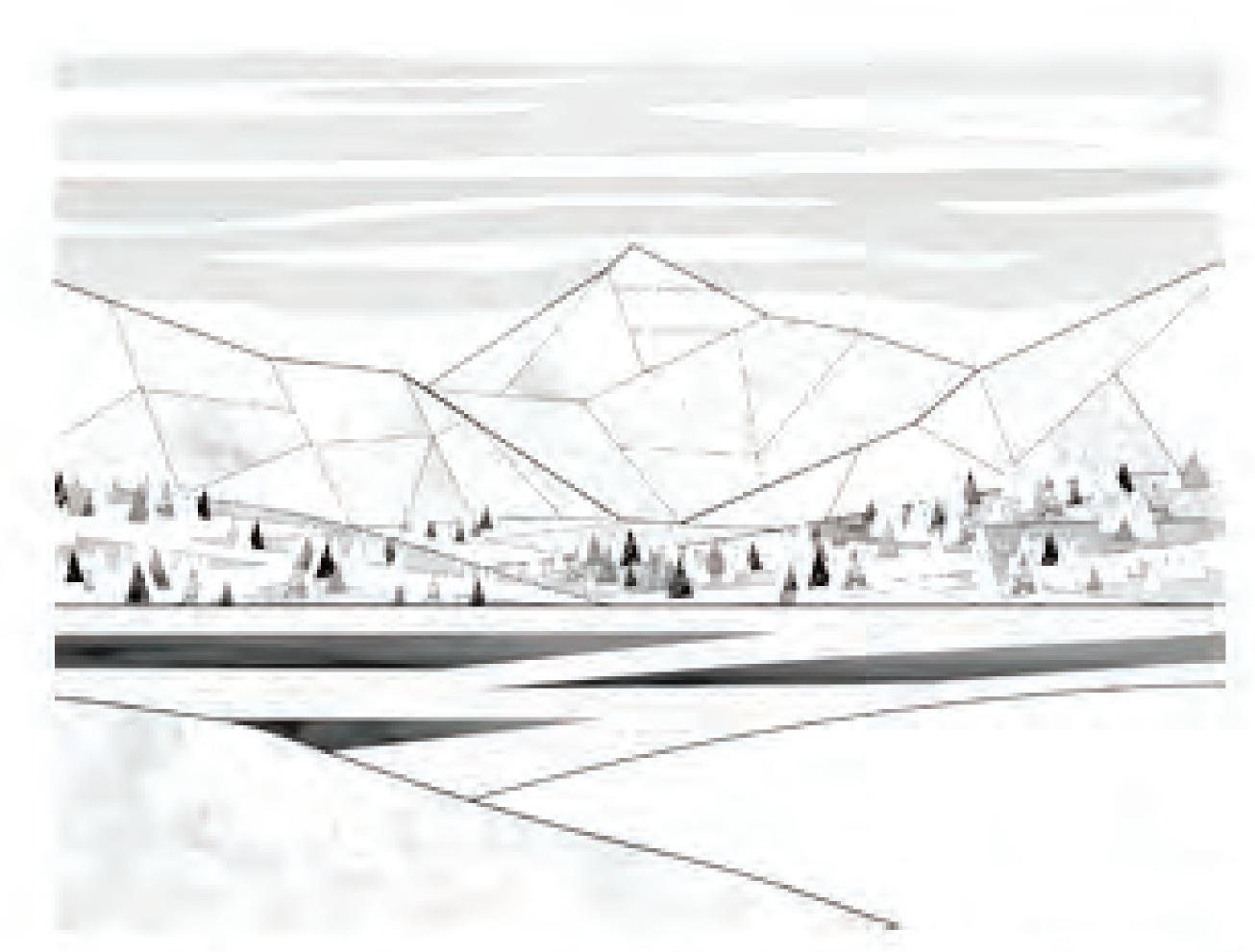


COMPILE

The mapping started with a compilation of past projects, terms and influences spanning from High School, through my undergraduate degree in landscape architecture and finishing with my master's degree in architecture. The collection included past landscape paintings, terminology, associated words, studio projects, artist's work that have influenced my representational style and photographs of places I have traveled to.

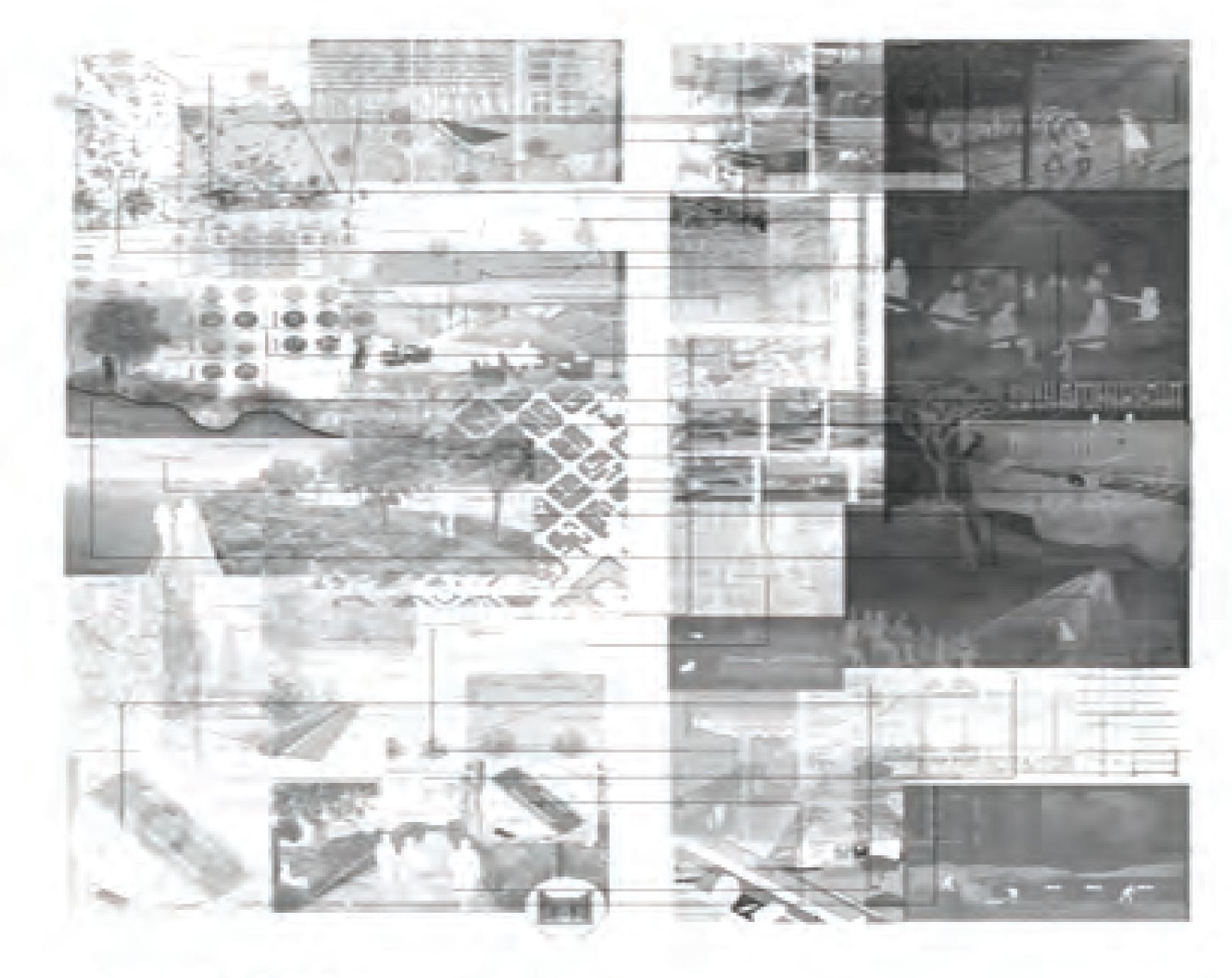




COLLAGE

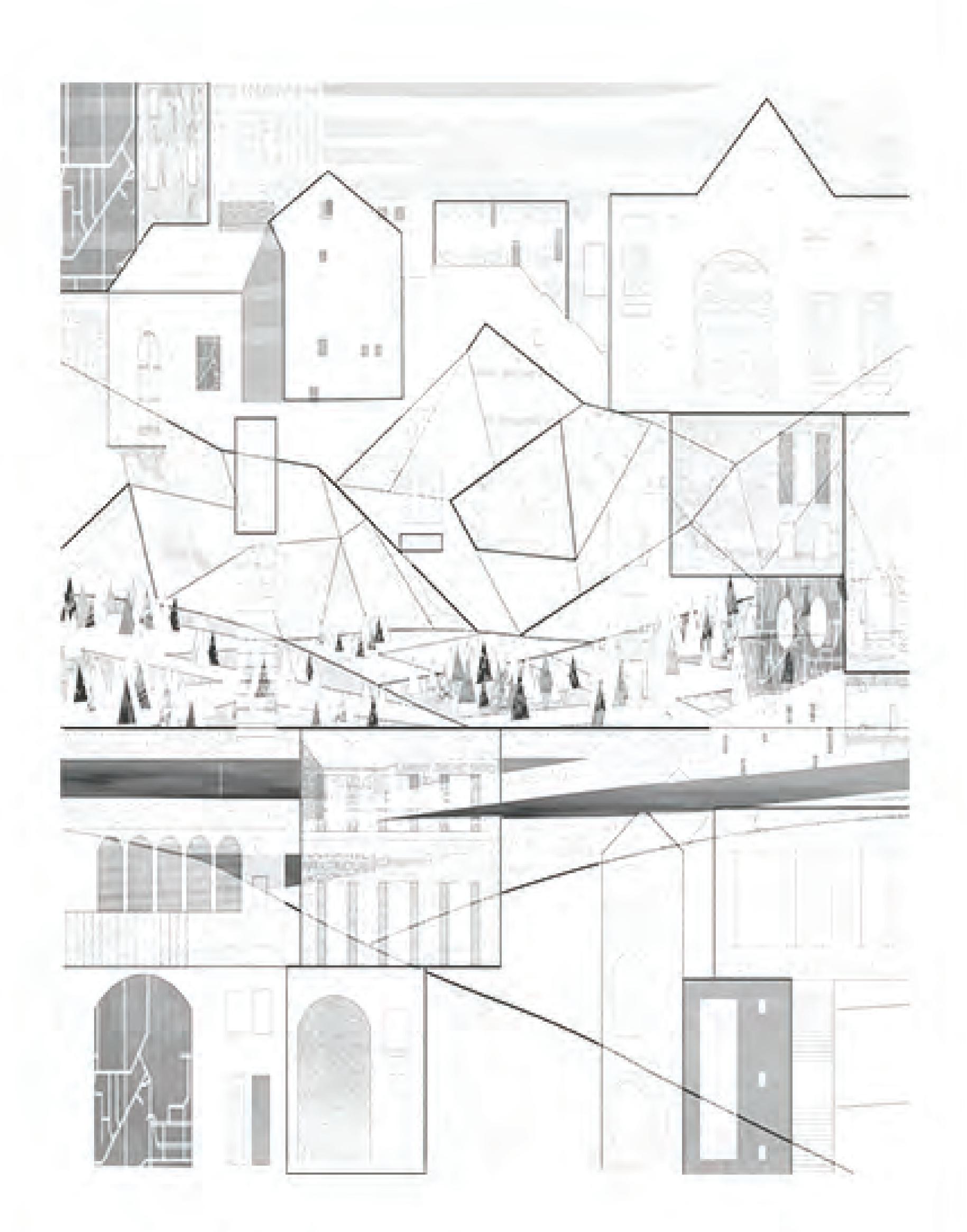
A collage approach was chosen for my narrative arc since it has been my preferred method of representation throughout both degrees. I manipulated the information into the selected formats by collaging common terminology as well as cut up elements of representations that were produced during the degrees. Having them as two separate images implies my past thinking as separate disciplines.

"the collage.....where language and image intersect." - Taussig



ANALYZE

Then began a process of comparison by analyzing the differences, similarities and transformations of representational style and vocabulary throughout my education. Examining points of emphasis, missing information, methods and biases that influenced the way I think write and design.



COMBINE

In an attempt of combining my landscape architecture and architecture degrees, I cut and pasted the two collages together in a way that emphasizes their differences. Throughout my degrees I have often encountered contradicting opinions, views and values. It has been a process of aligning different methods of representation, designing and thinking.

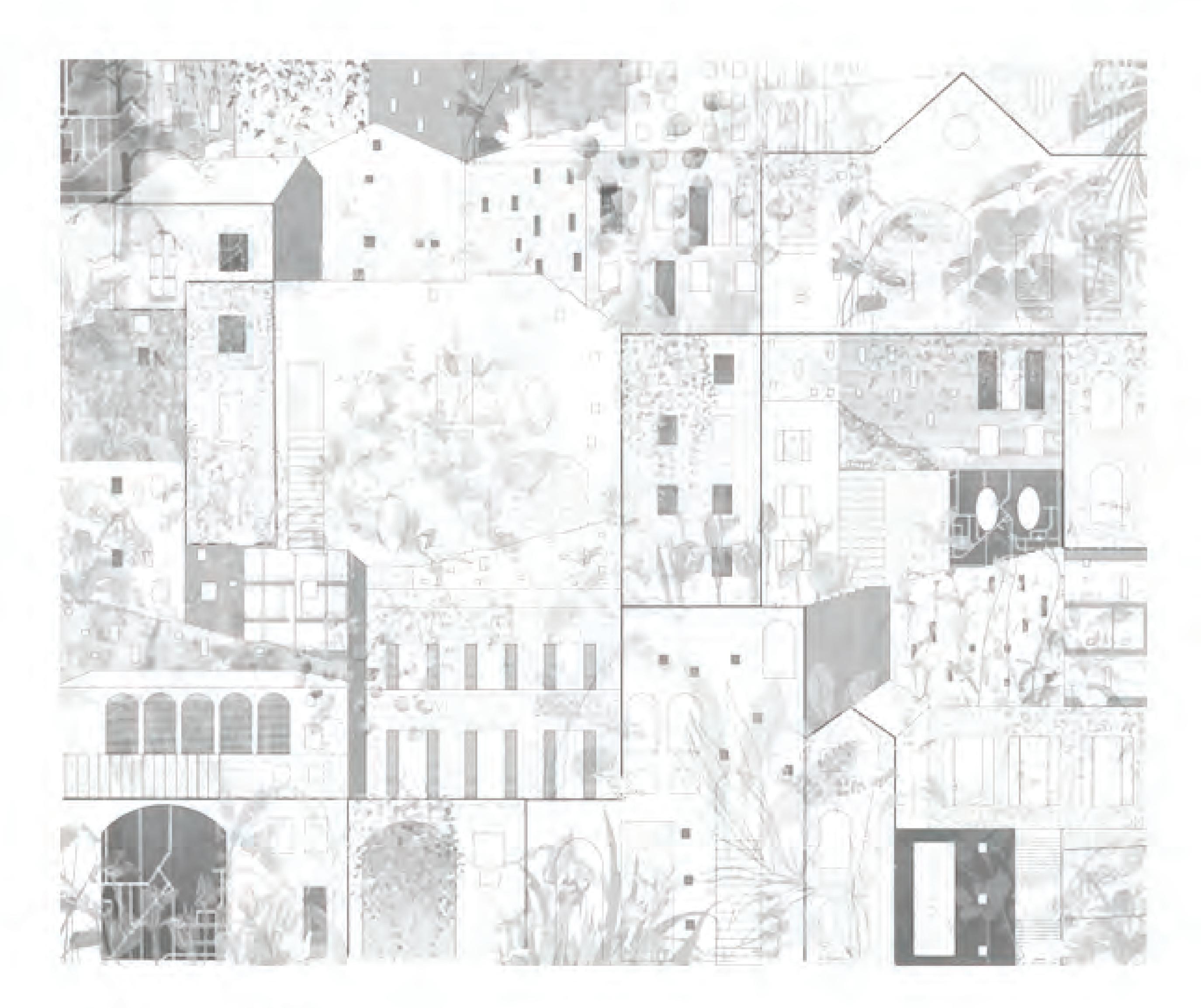
"a cut-up surprise, for it consists of apparently incongruous parts that are almost brutal in their juxtaposition - as the name "cut-up" implies. But there is something in this mad mix that hits the eye and lifts the soul and it is this combustible mix of congruousness within incongruity that does the work" - Taussig





FORMAT

I started to experiment with the method of representation for the information. I chose to split the material into two images emphasizing my background in landscape architecture and my current education in architecture. The landscape collage is formated as a painting that I created during graded school. This highlights my initial interest in the field as well as my previous influences of impressionist, post-impressionist and Canadian artists. For the architecture collage I selected an assortment of buildings which emphasizes the transition into more speculative and imaginative methods of representation.



INTERGRATE

The last collage represents my attempt at integrating my interests, education and knowledge together to determine how II would like to progress with my education and career in the future. Beginning my studies in architecture did not stop or "kill" my interest and learning in landscape architecture, but actually progressed it in a way that differs from my previous education. I have found the similarities, differences and contradicting methods of thinking, drawing and designing as advantageous rather then a detriment. Ecology is a word I find has the ability to breach my two degrees by being defined as the study of the relationships between living organisms, including humans, and their physical environment. It's a word that encompasses spatial and temporal concerns, that I find quite relevant to my past education. This intersection between human, non-human, living and non-living is perhaps a direction that I would like to continue exploring.

