FOLIO 1 02/03/21 NARRATIVE ARC

# AUTOSYNTAX

OF DANIEL DICKSON

FOR "I SWEAR I HAVE

Hugo

Taussig

Terms

The pillar, which is a letter, the architecture is it informed by arcade, which is a syllable; the your education or by what you pyramid, which is a word, all see read listen study apply meet set in movement at once by a the data text omitted admitted law of geometry and by a law what do you know about of poetry, grouped themselves, arthitecture is it informed by combined, amalgamated, your education or by what you descended, ascended, placed see read listen study tipply meet themselves side by side on the the data text omitted admitted soil, ranged them in stories in what do you know about the sky, until they had written architecture is it informed by under the dictation of the your education or by what you general idea of an epoch...

It is as if writing—the epitome of your education or by what you consciousness—obliterates reality, see read listen study apply meet pushing it further and further out of the dath text omitted admitted reach. But then what I have in mind what do you know about here is a special kind of writing, not architecture is it informed by poetic or literary—heavens forbid'—but your education or by what you the direct transmission of experience onto see read listen study apply neet the page, usually hurried, abbreviated, the data text omitted admitted and urgent. How tragic, then, that each what do you know about word you write down changes from a architecture is it informed by flower into a toad. Each word seems to your education or by what you multiply the distance between you and see retid listen study apply meet what the word was supposed to be about.

Memory (spatial warping) see read listen study apply heet the data text omitted admitted Influence (media and people) what do you know about architecture is it informed by Omission (neglect) your education or by what you see read listen study apply meet Literature (narrativise) the data text omitted admitted what do you know about Pragmatic (imposed) architecture is it informed by your education or by what you Culture (im) material) see read listen study apply meet the data text omitted admitted Diffusion (spreading action)

what do you know about architecture is it informed by your education or by what you see read listen study apply meet the data text omitted admitted what do you know about architecture is it informed by your education or by what you BEEN EDUCATED!" meet the data text omitted admitted what do you know about Crecontainst informed by your education or by what you see read listen study apply meet the data text omitted admitted what do you know about architecture is it informed by your education or by what you See read listen study apply meet Map-plies the data text omitted admitted what do you know about texts (to go)
architecture is it informed by
ad/omit
your education or by what you
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see read listen study apply meet the data text omitted admitted Dimensionalisation, what do you know about architecture is it informed by trials your education or by what you final. see read listen study apply meet the data text omitted admitted Interference

What do you know about

Experimental Departures

architecture is it informed by your education or by what you see read listen study apply meet the data text omitted admitted what do you know about

architecture is it informed by

What do you know about architecture is it informed by your education or by DATA ou see read listen study apply meet the data text omitted admitted platforms and institutions collect discrete truths (these are lies)

Halifax Calgary	Chicago	New York 200	1 Oronto	New York	Washington, DC	inte-de-l'Eglise London Bath Oxford	London Paris Venice Florence Rome		Vioniveal	Yucatan 2014					Lyngby 2017 Copenhagen	Brussels	Berlin Potsdam Letpzig Prague Vienna	Lisbon Laspos Sevelle Sevelle Barcelona Albens	Kalamata	200		New York	5010	Toronto	Edinburgh Glasgow Tomintoul St Andrews	Halifax	Montreal Ottawa			<i>du</i>	WINTER	Igualada Zaragoza	SPRING	Chester	AUTUMN	Halifax 2021 WINTER		SPRING	
rien	The Rest Is Noise: Listening to the Twentieth Century Alex Ross Neverwhere (London Below, #1) Neil Gaiman This Is Your Brain on Music The Science of a Human Obsession Daniel J. Levitin The Fifth Head of Cerberus Gene Wolfe One Hundred Years of Solitude Gabriel Garcia Marquez The Fire Within (The Last Dragon Chronicles, #1) Chris d'Lacey The Magician (The Servets of the Immortal Nicholas Fiamel, #2) Michael Sort The Aichemyst (The Servets of the Immortal Nicholas Fiamel, #3) Michael Sort The Aichemyst (The Servets of the Immortal Nicholas Fiamel, #1) Michael Sort The Aichemyst (The Servets of the Immortal Nicholas Fiamel, #1) Michael Sort	The House of the Scorpion (Matteo Alaxan, #1) Nancy Farmer  Monster A. Lee Martinez  The Best of Roald Dah! Roald Dah!  I: Tintin in America / Cigars of the Pharaoh / The Blue Lotus (Tintin, #3-5) Herge  The Calulus Affair / The Red Sea Sharks / Tintin in Thet (3 Volumes in 1) Herge  Firebirds Soaring: An Anthology of Original Speculative Fiction Sharyn November  Firebirds Rung. An Anthology of Original Speculative Fiction Sharyn November  Purebirds Rung. An Anthology of Original Science Fiction and Fantasy Sharyn November  Dragon Rider (Dragon Rider, #1) Cornella Funke	Good Omens. The Nice and Acutate Prophecies of Agnes Nutter, With Terry Pratchett  Shall Gods (Discoords, #43) Terry Pratchett  Good Omens. The Nice and Acutate Prophecies of Agnes Nutter, With Terry Pratchett  Sabriel (Abborsen, #1) Garth Nice  Death of a Salesman Arthur Miller	Where the Red Fern Grows Wilson Rawls testaurant at the End of the Universe (Hitchbiker's Guide to the Galaxy, #2) Douglas Adams  Watchmen Alan Mone The Amber Spyglass (His Dark Materials, #3) Phitip Pullman The Subtle Knife (His Dark Materials, #2) Phitip Pullman Like Water for Chooslate Laura Esquivei The Lion, the Witch and the Wardrobe (Chronicles of Narnia, #1) C.S. Lewis Harry Potter and the Prisoner of Azkaban (Harry Potter, #3) J.K. Rewiling Harry Patter and the Chamber of Sexets (Harry Potter, #2) J.K. Rewiling	Equal Rites (Discount, 43; Witches, #1) Translated Hoseini Equal Rites (Discount, #3; Witches, #1) Fray Pratchett Smoke and Mirrors. Short Fittinn and Illusions Neil Gaiman The Golem's Eye (Bartimaeus, #2) Jonathan Stroud Thief of Time (Discount, #26, Terry Pratchett The Colon of Manie (Discounted #1: Riscounted #1) Trans Pratchett	The Coor of Magu (Diswords, #1; Kniwwind, #1) Terry Pratibilit  The Amulet of Samarkand (Bartimaeus, #1) Jonathan Stroud  The Horse and His Boy (Chronides of Narrina, #5) C.S. Lewis  Brising (The Inbertiance Cycle, #3) Christopher Paolini  Prine Caspian (Chronides of Narrina, #2) C.S. Lewis  The Voyage of the Dawn Treader (Chronides of Narrina, #3) C.S. Lewis  Harry Potter and the Sarcerex' Stone (Harry Potter, #1) J.K. Rewling  Harry Potter and the Deathly Hallows (Harry Potter, #6) J.K. Rewling  Harry Potter and the Deathly Hallows (Harry Potter, #7) J.K. Rewling	The Golden Compass (His Dark Materials, #1) Philip Pullman  The Caty of Ember (Book of Ember, #1) Jeniup Pullman  The Caty of Ember (Book of Ember, #1) Jeanne DuPrau  So Long, and Thanks for All the Fish (Hischbüber's Guide to the Galaxy, #4) Douglas Adams  The Wind-Up Bird Chronicle Harriki Murakami  Endless Night Agatha Christie  Peril at End House (Herale Poirot, #8) Agatha Christie  The Mists of Avalon (Avalon, #1) Marion Zimmer Bradley  Preludes & Noturnes (The Sandman, #1) Neil Gaiman	Saratust Nett Gaman Maerian Gods (Amerian Gods, #1) Neil Gaiman The Ocean at the End of the Lane Neil Gaiman River of Stars (Under Heaven, #2) Guy Gavriel Kay  A Song for Arbonne Guy Gavriel Kay Under Heaven (Under Heaven, #1) Guy Gavriel Kay	The Lathe of Heaven Ursula K. Le Guin  Essential Tales and Poems Edgar Allan Poe  Essential Tales and Poems Edgar Allan Poe  The Blind Assassin Margaret Atwood  The Three Stigmata of Polimer Eldritch Philip K. Dick  The Disposessed (Hainish Cylle, #6) Ursula K. Le Guin  Fifteen Dogs Andre Alexis  Life of Pi Yann Martel	Heart of Darkness and Selected Short Fittion Joseph Contrad The Metamorphosis and Other Stories Franz Kafka The Metamorphosis and Other Stories Franzer Kafka Animal Parm 1984 George Orwell The Diamond Age: Or, a Young Lady's Illustrated Primer Neal Stephenson Neuromanner (Spraw), #1) William Gibson	Brave New World Aldons Huxley Slaughterhouse-Five Kurt Vonnegut fr. And Then There Were None Agatha Christie Snow Crash Neal Stephenson Fabrenheit 451 Ray Bradbury	The Disture of Dorian Gray Osar Wilde  A Clockwork Orange Anthony Burgess  A Clockwork orange Anthony Burgess  The Catcher in the Rye J.D. Salinger  The Atthemist Paulo Coellyo	To Kill a Mockingbird Harper Lee Futions Jorge Luis Borges The Gambler Fyodor Dostoyeewky The Old Man and the Sea Fersest Hemingway Niomachean Ethis Arist at le	Groundwork of the Wetaphysis of Words Immanuel Kant A Treatise of Human Nature David Hume Principia Ethica (Philosophical Classis) G.E. Moore Utilitarianism and Other Stories Interny Bentham Lady with Lapdog and Other Stories Anton Chekbov Lullabies for Little Criminals Heather O'Neill Dubliners James Joyce	The Bell Jar Sykia Plath  Kitchen Banana Yoshimoto  Leonard Cohen: Poems and Songs Leonard Cohen  Do Not Say We Have Nothing Madeleine Thien  The Man Who Fell to Earth Wafter Tevis  Trigger Warning: Short Fixtions and Disturbances Neil Gaiman  The Never War (Pendragon, #3) D.J. MacHale	The Lost City of Faar (Pendragan, #2) D.J. MacHale The Merchant of Death (Pendragan, #1) D.J. MacHale The Remains of the Day Kazuo Ishiguro The Shipping News Annie Prouts The Line of Beauty Alan Hollingbura The Satanic Verses Salman Rushdie Serve and Servichility Iane Austra	Crime and Punishment Fydor Dostoyevsky The Gates (Samuel Johnson, #1) John Connolly The Three-Body Problem (Remembrance of Earth Ass Past #1) Liu Cixin The Sense of an Ending Julian Barnes Howl and Other Poems Alline Ginberg	Naddisy and Orber Foems Atten Gribberg  Of Mise and Men John Steinbeck The Book of Disquiet Fernando Pessoa The Waves Virginia Woolf A Fraction of the Whole Steve Toltz Giovanni's Room James Baldwin Univoited Justine Musk Fantastic Beasts and Where to Find Them (Horwarts Library) Newst Samander	How to Be a Pirate (How to Train Your Dragon, #2) Cressida Cowell How to Train Your Dragon (How to Train Your Dragon, #1) Cressida Gowell The Black Book of Secrets F.E. Hygins Half-Moon Investigations Eoin Colfer The Supernaturalist Eoin Colfer	The Time Paradox (Artemis Fowl #6) Esin Colfer  Emma Jane Austen  Dr. Jekyll and Mr. Hyde Robert Louis Stevenson  Garden Cities of To-Morrow Ebenezer Howard  Mary Reilly Valerie Martin	Wuthering Heights Emily Bront'd- Little Dorit Charles Diskens Arguing about Art: Contemporary Philosophial Debates Alex Neill The Way We Live Now Anthony Trollope Twenty Years at Hull House Jane Addams	The Invisible Man H.G. Wells The Transit of Venus Shirley Hazzard The Road to Serfdom Friedrich A. Hayek The Many Minor Characters and the Space of the Protagonist in the Novel Alex Woloch The Death and Life of Great American Cities Jane Jacobs This Lis Not a Pipe Michel Fouault Glass, Irony and God Anne Carson The Sound and the Fury William Faulèner	I De Sound and the Fury William Stakespeare The Diary of a Young Girl Anne Frank The Time Machine H.G. Wells I Know Why the Caged Bird Sings (Maya Angelou's Aut obiography, #1) Maya Angelou The Importance of Being Earnest Osar Wilde The Importance of Being Earnest Osar Wilde	Thinking with Type Ellen Lupton Life and Death are Wearing Me Out Mo Yan If on a Winter's Night a Traveler Italo Calvino Not Wanted on the Voyage Timothy Findley Generation X: Tales for an Acelerated Culture Douglas Coupland The Brief Wondrous Life of Ossar Wao Junot Dynaz	1,000 Recordings to Hear Before You Die Tom Moon  The Eyes of the Skin: Architecture of Happiness Alain de Botton  The Eyes of the Skin: Architecture and the Senses Juhani Pallasmaa  Modern Architecture Sina 1900 William J.R. Curtis  An Outline of European Architecture Nikolaus Pevsner  Maurize E.M. Forster  Tadao Ando: Conversations with Students Tadao Andō  Bieak House Charles Diskens	Work of Mackay Lyons Sweetapple Architects: Economy as Ethic Robert McCarter Pen and Ink James Hobbs The Library Book Susan Orlean Pygmalion George Bernard Shaw Seven Gothic Tales Isak Dimesen Les Mots et les Images RenV® Magritte Tales of the City, #1) Armit and Musoin	Varieties of Disturbane Lydia Davis  The Argenauts Maggie Nelson  Kyrie: Poems Ellen Bryant Volgt  Close Range Annie Proulx  Dan Hanganu: Works 1981–2015 Kenneth Frankton	Sketching and Rendering of Interior Spaces Ivo Drpic  M Train Patti Smith  Modern Architesture: A Critical History Kenneth Frampton  In Praise of Shadows Junichiro Tanizaki  Delirious New York: A Retroactive Manifesto for Manhattan Rem Koolhaas  Death in Midnummer and Other Stories Yukio Mishima  La perspectiva en el dibujo / The perspective in the drawing Gabriel Mart'ven i Roig  Minimalismus Minimalisme Lola Gomez  The Elements of Thyographic Style Robert Bringhurst	Once and Forever: The Tales of Kenji Myazawa Kenji Miyazawa Yes Is More: An Ardrisonic on Ardritedural Evolution Bjarke Ingels Group Rash=znon and Seventeen Other Stories Rynosuke Abutagawa ture Without Ardritetts. A Short Introduction to Non-Pedigreed Ardritecture Bernard Rudofsky Experiencing Ardriteture Steen Eiler Rasmussen From Bauhaus to Our House Tom Wolfe Architett: The Work of the Pritzker Prize Laureates in Their Own Words Ruth A. Peltason Kokoro Natsume Soseki	Lanark Alasdair Gray On Love and Barley, Haiku of Basho Matsuo Basho Poor Things Alasdair Gray The Book of Ebenezer Le Page G.B. Edwards Knopf Guide: Stotland Alfred A. Knopf Publishing Con The Seomdary Colors Three Essays Alexander Theroux The Joseph Prize Anthology, A Selection of the Shortlist Multiple	ıgu	Streets for People: A Primer for Americans Bernard Rudofiky Programs and Manifestoes on 20th Century Architecture Utrith Conrads Dialogue Of Forms Vladimir Uber Ocasional Work and Seven Walls from the Office for Soft Architecture Lisa Robertson Architecture Lisa Robertson Architecture Tomner Roufert The Three-Cornered World Natsume Sezeki The Lottery and Other Stories Shirley Jackson Around the World in Eighty Days Jules Verne	Venturi, Soft Brown, and Associates: Buildings and Projects, 1986–1997 Stanishus von Moos Spritted Away Andrew Osmod Illuminations Essay and Reflections Water Osmond Illuminations Essay and Reflections Water Benjamin	Libe Communist Manyesto Kari Marex Global Housing Projects 25 Buildings Since 1980 Josep Linis Mateo Work in Progress 2006 Enric Miralles Utopia Thomas More The Yellow Wall-Paper Charlotte Perkins Gilman The Works Anatomy of a City Kate Ascher Toward A Minor Architecture Jill Stoner The Ols Griffin Poetry Prize Anthology, A Selection of the Shortlist Griffin Poetry Prize	Human Chain Scamus Heaney Shadow & Claw (The Book of the New Sun #1-2) Gene Wolfe Misnatch: Why Our World No Longer Fits Our Bodies Peter Gluckman The Complete Spice Book Maggie Stuckey uture Can Help Fight Inequality, Polarization, and the Dedine of Civic Life Eric Kinenberg Marjorie Willion's Successful Landscape Design (Atlantic Garden) Marjorie Willion Death in Venice Thomas Mann	Ru Kim Thuy Empire of Signs Roland Barthes Split Tooth Tanya Tagaq Form of the Book: Essays on the Morality of Good Design Jan Tschichold	The Form Of The Book Book Catherine de Smet sok: A Cover-to-Cover Exploration of the Most Powerful Object of Our Time Keith Houston Family Lexicon Natalia Ginzburg The Materials Book Ilka Ruby	Onjustyped 1exts: Perspectrees on Ispography Kobin Kunross Architecture Is All Over Esther Choi Lie With Me Philippe Besson Find Me (Call Me By Your Name, #2) Andre Aciman How to Write a Thesis Umberto Eco A Theory of Semiotits Umberto Eco	Slouching Towards Bethlehem Joan Didion Unlikely Stories, Mostly Alasdair Gray Interior Chinatown Charles Yu Condemned Buildings Douglas Darden The Fran Lebowitz Reader Fran Lebowitz
	Answers for A	The Adventures of Tintin, Vol. 6.  The Adventures of Tintin, Vol. 6.  Contra, Vampire Weekend  Show Your Bones, Yeah Yeah Yeahs,	Rent, Original 1996 Broadway Cast Recording For Long Tomorrow, Toe Le Phare, Yann Tierson	The Pineral, Arcade Fire	The xx, The xx 451 SONGS	Beacon, Two Door Cinema Club 70 Down The Way, Angus & Julia Ang	Di	The Electric Lady, Janelle Monae	Tender Opposites, Tops	You Forgot it in People, Broken Social Scene Ys, Joanna Wewn Music From Twin Peaks, Angelo Badalamenti	no sec	House Masters, Frankie Knuckles The Soft Bulletin, The Flaming Lips Ambient 1: Music for Airports <b>Each She</b> Heaven or Las Vegas, Cocteau Texis	Baduizm, Erykah Badu 398 Bodily Functions, Herbert	Hounds of Love, Kate Bush Metaphorical Music, Nujabes  502 A Seat at the Table, Solange	Both Sides Now, Joni Mitchell 345	Parsifal, Wagner, Vienna State Opera	Slowdive, Slowdive Hats, The Blue Nile	Music for 18 Musicians, Steve Reich Rufus Wainswright, Rufus Wainswright Chet Baker Sings	Sorr	579  Birth of the Cool, Miles Davis 465	Gogo Penguin, v2.0 <b>781</b>	Nick Drake, Pink Moon 882	Wave, Antonio Carlos Jobim 926 24 Years of Hunger, Eg and Alice Music for Nine Post Cards, Hiroshi Yoshimura 906	Apple Venus, vol. 1, XTC 375	Walking Wounded, Everything But The Girl	my Children Hear the Music, Charles Mingus Undercurrent, Bill Evans Trio	154 Working with Sound, Hive		Arthite	Acabou Chorare, Novos Bainos Magdalene, FKA Twigs 257	Sarah Vaughan, Sarah Vaughan	Saddands Craibon	78	198 lay in the Park with George, Stephen Sondheim	Love Deluxe, Sade s for the People: How Soxial Infrast	World of Echo, Arthur Russell 504	The B	Ibat Grace May Increase?, The Soft Pink Truth	
			I.		rench natics hysics	SL Histoire du 20e Siecle SL English Literature SL Chemistry Authory of Knowledge Creativity-Activity-Service	The state of the s		Organismal Biology Veneral Chemistry I Wicroeconomic Analysis On Intro to Moral Philosophy 100	Cell and Molecular Biology Westeral Chemistry 2 Lantro Organic Chemistry 1 K	Transfer Western Music Theory ineering Geology Communication in Engineering	Equations as Construction Materials  Equations as Solid Mechanics  And the Construction Materials	lechanics The Environmental Engineering	ement Lab Structural Engineering 2  Fluid Mechanics & Hydraulics  Surveying & Geotechnical Mechanics	W	tainable Building Design inable urban development  Project Management  NA		MCKEE PETERS	Design of Steel Structur English Novel: 19th Centur Philosophy of Aestheti	History & Theory of Urban Planning Transportation Engineering Comprehensive Design Project Technical Research Paper	Design of Concrete Structur 20th Century Dram	CARBICRETE		VOLL	LICK MCKEE PETE	ERSMANN	10.	Theory and Practice of Architectural Representation	D PROGRAM		M.Arch. 1 – Studio II Building Technology IV Theories of Modernity			Building Technology III  M.Arch. 1 – Studio III Suna  Company  Com	Graduate Studio – Gateway	Advanced Building System Seminar 1: This Will Kill The raduate Studio – FOR/WITI	! Authorship	No Shall We Go On Sinning So'	Thesis – Directed Research Studio inar 2: Contemporary Theoretical Perspectives in Architecture
CHRISTIE	STEPH ANNA OLIV NOAH JAMES	IA JOSEF JODI		N KATHRYN HANN WALTER	AH CH	IMA TYE CORA-LE: HLOE LIZA ISSY JACK RACE HOLLY		QUENTIN ANNI	NE GELILA ARIAN E KLAUDIUSZ IRE MONA NINA REBE	NE			ING DAN V	VILBER PIERRE-V D SAMUEL LO	AROSLAV CHILOE MAILLIAM DGAN ANGELA DAN ANGELA DASSIC CO	ERINE ARULARA	SUZ	JAMES SELENA ANNE KAREN		LINSEN DYLAN		HUCHENG G'ER		MEL	LISSA			THEW ANDREW A				CH AMBRA JI LEVI MICHAEL	LL				RY JELISA AU NAH SAM AL	JSTIN EXANDRA NEIL	Graduate Sem

# what do you know about architecture is it informed by your education or by TEXT you see read listen study apply meet the data text omitted admitted excerpts of writings (yours, co-opted) act to un-flatten, re-examine, de-code 'you'

Although there is no point in trying to restore Schopenhauer's separation of art and state, it is equally false to claim the opposite, that art can somehow be swallowed up in history or irreparably damaged by it. Music may not be involable, but it is infinitely variable, acquiring a new identity in the mind of every new listener. It is always	Unlike the main floor, with its polished wood and airy big leadings, the Stacks were a low, cramped warren of gunmetal gray shelves that ran floor—o-ceiling in narrow aisles. Seem levels reuisted behind the west vaul of the library like a secret labyrinth that ran from below the ground to up under the eaves of the roof. Floor and sixe-foot ceilings strung with pipes and ducts were lit by single—caged bulbs, rwo to an aisle.  It was as if they were rejecting that stuffed popper, with suffer and all because it wouldn't feel proper.  It was as if they were rejecting that stuffed popper, with suffed popper, were a low suffed popper, with suffed popper, we were a low suffer and suffed popper, with suffed popper, we were a low suffed popper, we were a low suffed popper, with suffed popper, we were a low suffed popper, when the suffed popper, we were a low suffed popper, we were a low suffed popper, which suffed popper, we were a low suffed popper, which suffed popper, we were a low suffed popper, when the suffed popper, we were a low suffed popper, which suffed popper, where a low suffed	I talk about the gods, I am an gods. I am the gods. I am an arrist too, and therefore a lian.  Distrust everything I say.  I am telling the routh I be only truth I can understand or express is, logically defined, a lie.  Psychologically defined, a lie.  Psychologi	For if Jack Buggit could escape from the He'd been thinking about pickle jar, if a bird the quality of sunshine, with a broken neck that is, how daylight wipes away the stars and else might be possible? the planets, making them Water may be older invisible to human eyes. than light, diamonds If one needed the darknesscrack in bot goat's in order to see the heavens, might daylight be a form of blindness? appear in mid-ocean, it Could it be that sound was also a form of is caught with the deafness? If so, what was shadow of a hand on silence? its back, and that the wind be imprisoned in a bit of knotted string. And it may be that love sometimes occurs without pain or misery.	I think that's the real loss of innocence: the first time you the foliage in the woods: time will limit your potential.  My love for Linton is like the foliage in the woods: time will oppression we must all dig	Implacable November veeather. As much mud in the streets as if the waters had but newly retired from the face of the earth, and it would not be wonderful to meet a Megalosaurus, forty feet long or so, waddling like an elephantine lizard up Holborn Hill. Smoke lowering down from chimney-pots, making a soft black drizzle, with flakes of soot in it as big as full-grown snow-flakes—gone into mourning, one might imagine, for the death of the sun. Dogs, undistinguishable in mire. Horses, scarcely blinkers. Foot passengers, jostling one another's umbrellas in a general infection of ill-temper, and anything losing their foot-bold at street-corners, where tens of thousands of other foot passengers have been slippints weet That's what we both but she know it, but she thous hat about fiction, or at least crappy actually in despair at the provide occasions for the hinking through complex issues, but emotions. Was it not the provide occasions for the powerty of human emotions. Was it not the powerty of human emotions. Was it not the powerty of human complex issues, but emotions. Was it not the powerty of human emotions.  was not of false was nothing to was nothing to was nothing to was nothing to was the powerty of human complex issues, but emotions. Was it not the powerty of human emotions.  was unarrative fill of false was nothing to was the powerty of human emotions.  was unarrative fill of false vas vas unarrative fill of false vas vas unarrative fill of false vas vas vas vas vas the powerty of human emotions.  the powerty of human emoti	Architecture is not produced simply by adding plans and sections to elevations. It is can give a special pleasure, bowever something else and pleasure, bowever something more. It commonplace the sight may be. Like a piece of what it is - its architecture, the limits are by no city is a construction in well-defined. On space, but one of the whole, art wast scale, a thing should not be explained; it must the course of long spans of time. City design is therefore a therapy. Words are the language of lies and the ear can bear, a setting or a view waiting to be explored. Nothing is experienced by true path to the great statisfaction offered by active relation to its surrounding, the sequences of events.	The pillar, which is a syllable; the pyramid, movement at once by a la Poetry, grouped themselve descended, ascended, place soil, ranged them in styricten in the paramy special soil, ranged t

It's coming Give it away now, girl I can't go The village larks cannot be heard

for me Can't hold down tonightn and I 'cause all the crows got panderers

through the Every black and white can't go I can't escape these velvet drapes

darling, everyone tonight of fact The mirror I find hard to face

What's the

good to try it all

again?

Said she's feeling love foro, matter "Fuggi Regal Fantasima"

Don't want my rings to fall off my

ing? How can architecture be critically appraised?

trees Secret's a blinking light back

help me, Although possible I tried and

Take my said she's feeling good make good

please Said she's feeling good, tried to

shoes off

and throw

them in the

And I'll be

Oh, help Emma flies a kite I don't feel fingers

in the world, neither guilty nor innocent, subject to the landscape in which it

You're a sensitive aesthete Brush the sauce onto the meat You could make the menu sparkle with a rhyme You could drum a gentle drum I could seat guests as they	Brazil Where hearts were entertaine d in June We stood beneath an amber moon And softly whispered "one day soon" We kissed and clung together then
come Chatting not about Exprimer Heidegger, clairement part but wine! les mots du manifeste Russell-Einstei « comme membres d'une espèce biologique qui vécu une histoir remarquable et dont la disparition ne peut être désiré par aucun de nous, » (1955), est nécessaire que nous réalisions les mauvaises effett enracinés dans les armes nucléaires, biologiques et chimiques ; les armes de destruction massives (ADM) Pour presque soixante ans, le	it made me sad. This was the last trace of her beauty, her youth, of a whole life lived for not for no one" (Huong, 2002, p.17). Each woman the novel Paradise of the Blind by Duong The Huong is a powerhouse We unique we thoughts and experience passassing carfeless have remaining willing the unique spice of the tragedy in their lives with undergraph to the tragedy in their lives with unganh to president Aunt Tam, Hang's auntehallengarh existing Que, Hang's mother, each nearly pleasible at Que, Hang's mother, each nearly always the it is seen that, whilst secondarity though the tragedy in the interestical world for themselves wherein meneaponsibiling accepts, be more so simply factors in the which the traged with the it is seen that, whilst secondarity thought the it is seen that, whilst secondarity thought the woman in the novel acts traspibilished where the interesting women will be find my arrival and the warrious male charapters of identifying the energy leading women will be find my arrival and provide the investigation, we must attempt to objectively examine how ethical

Pugwash mets

combattu ce

Néanmoins, ces

encore, alors la question se

quelle mesure

Pugwash ont

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knowledge possessed, a

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decide whether or not

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roughly sewn

remember, I

	chloroform I would rather stand if you stay Why would I lie to you?
d the sparkling serfect rows, and ace of her ved for nothing, ach woman in Duong Thu wellstip filthe existless hardship hupies an consistent of the existless hardship hupies an consistent of the existless hardship world for mydessloy, but sald wo	Having defined an atypical hero as who is not limited to the confines traditional heroism, it has been four that, in using atypical heroes in The Colour of Magic, The light Fantast Going Postal and Making Money, Pratchett was able to make moving attempts towards confronting issue while keeping the novels human as attrical. Through Rincewind, Prattereated a dynamic unlikely hero who progressed from a highly relatable to a fully-fledged hero. He was use successfully to confront normality as ableism. Our other protagonist, served to give a perspective from the morally grey side of society. In using viewpoint which only became accessive point which only became accessed to give a perspective from the morally grey side of society. In using viewpoint which only became accessed to give a perspective from the morally grey side of society. In using viewpoint which only became accessed to give a perspective from the morally grey side of society. In using viewpoint which only became accessed to give a perspective from the morally grey side of society. In using viewpoint which only became accessed to give a perspective from the morally grey side of society. In using viewpoint which only became accessed to give a perspective from the morally grey side of society. In using viewpoint which only became accessed to give a perspective from the morally grey side of society. In using viewpoint which only became accessed to give a perspective from the morally grey side of society. In using viewpoint which only became accessed to give a perspective from the morally grey side of society.
the	confront and oire commontant on

		stories of our lives.	English mill turning wee clothing, or i lying in her turning air , Fiona.
I don't always tell the truth They don't mind it if you're told where I'm from Anyone I find intrusive You will bother if you choose me I don't always think of you As untitled, insecure; chloroform I would rather stand if you stay Why would I lie to you?	move Satyrs and their child wives Waiting for the last move Soaking up our primitive world	Good morning, midnight. This is DJ Crash Crash, and I'm here at the Dark Park Metal Shoppe getting my chrome polished. Y'all here know why we're getting our chrome right? Cause it won't shine by itself.)	That the meteorite is a source of the light And the meteor's just what we see And the meteoroid is a stone that's devoid Of the fire that propelled it to thee And the meteorite's just what causes the light And the meteor's how it's perceived And the meteoroid's a bone thrown from the void That lies quiet and offering to thee
Having defined an atypical hero as a who is not limited to the confines or traditional heroism, it has been four that, in using atypical heroes in The Colour of Magic, The light Fantasti. Going Postal and Making Money, The Pratchett was able to make moving attempts towards confronting issues while keeping the novels human and satirical. Through Rincewind, Pratchereated a dynamic unlikely hero who progressed from a highly relatable circated a dynamic unlikely hero who progressed from a highly relatable circated a dynamic unlikely hero who progressed from a highly relatable circated a dynamic unlikely hero who progressed from a bighly relatable circated to give a perspective from the morally grey side of society. In using viewpoint which only became access because of his antiheroism, the major themes of criminality and reformism were opened to exploration. Outside these four novels, each of Pratchett's	f ind c, cerry s, definett of irizen s well Moist, e g this sible or n e of	While it has been found that Kant's system of logically applicable formulas of the categorical imperative are biased towards a maxim, whilst generally discounting its consequences, it nonetheless stands as one of the most clear, concise and objective ethical systems detailed to date. As has been seen both inherently and through examples, the operation of both the formula of universal law and	

action. Herewith, the

Groundwork for the

which to potently and

activity.

Metaphysics of Morals truly

both ways.

or a steam-powered	
English mill	
turning weeds into	
clothing, or Fiona	
lying in her bed	
turning air into	
Fiona.	
he meteorite is a	
Se meleorite is it	
of the light	
he meteor's just	
we see	
he meteoroid is a	
hat's devoid	
fire that	
led it to thee	
he meteorite's	
hat causes the	
he meteor's how	
reived	
he meteoroid's a	
brown from the	
ies quiet and	
g to thee	

irs coming		
for me		
through the		
trees		
Oh, help		
me,		
darling,		
help me,		
please		
Take my		
shoes off		
and throw		
them in the		
lake		
And I'll be		
two steps		
on the		
water		
	Because a soda	e.
	tax would	S
	inherently	C
	discriminate	L
	against the	re
	socioeconomi-	C
	cally poor,	P
	creating a	18
	double jeopardy	
	effect	fi
	maintaining if	II
	not promoting	it
	the rise in	b
	obesity, in	d
	addition to the	P
	fact that such	tl
	policy fails in	e
	both it's	21
	intention to	Ί

a dangerous game, pursuing the beautifu

It's coming

You may never be able to stop.

I'd like to

dedicate

this to all

of the

Creator's

righteous

children

some food

in my bag

for you

Not that

edible food,

the food

No. I have

some food

for thought Since

is infinite It has

infinitely

fell on me,

I have

teps	two steps on the water
	tax would spanning from the downtown inherently core of Lyngby to the base of DTU's campus is an expanse of residential and parkland area constructed mainly in the post-war era (Figure 2). The major issues in this space are its general double jeopardy effect maintaining if not promoting the rise in obesity, in addition to the fact that such policy fails in both it's and fund systematic change, it is ethically unjustifiable. A better solution might be to design improved subsidization of fresh produce. Otherwise, focusing on the upstream effect

educa-

academic and

people there Who's to care if	it bursts up through concrete
they lose?	
Winifred Hurtle's presence Indewt, Wile W armony fare to differendows the novel with emotional and interrelational hotionorificing is beginning to the reader to explore; she opposes the traditional notionorificing is beginning to the reader to explore; she opposes the traditional notionorificing is beginning to the remaining the remaining to the reader, asking 'how should women live now?' Heatstually bit you'the three fare fare the string the imparts a viril sense of unadulterated human life than didpose and peakees plately and to string a novel of manners. While other characters are drught Characteristic beginning and british norms, she is a comparatively free woman, Appthesing the new the string in strip is strip be unsupported and incohesive, but the novelitus as which wramps of the characters thing their stories be unsupported and incohesive, but the novelitus as which wramps of the characters the beginning and end of The Way We Live Now's action searth in secrets; there ments available thrives the beginning and end of The Way We Live Now's actions can the string of the ments available thrives the beginning and end of The Way We Live Now's actions as the string of the ments available thrives the beginning and end of The Way We Live Now's action are supported and incohesive.	
of The Way We Live Now's actioned and list reasons and into the As inclustrialisation and its factories created dense, unsanitary neighbout hoods that favoured the spread of disease (Hertzog Chievy), and by the fountain are hoods that favoured the spread of disease (Hertzog Chievy), too's and audiences. In The Philosoph mobers, 2005 massi diplactment and again for disease (Hertzog Chievy), too's and audiences. In The Philosoph mobers, 2005 massi diplactment and again for disease (Hertzog Chievy), too's and audiences. In The Philosoph mobers, 2005 massi diplactment and audiences. In The Philosoph mobers, 2005 massi diplactment and audiences. In Architecture RM Philosoph mobers, and audiences. In Architecture RM Philosoph mobers are mentalled to a form the mobile of the many mobile the new heavily-drugged and applying to the Az mentalled the many mobile the new heavily-drugged and applying to the Az many within the willescitable this exclusives and the new heavily-drugged and applying to the Az many within the willescitable that diverse application of Aesthetics Aretice and the second proposed the small pleasures of their preschile I do not have an academic are true in its vereflyinged in 1895—and suburbancy past mistable pentially. In classes specifically, I cannot be destributed and unwilling to absolve past mistable pentially. In classes specifically, I cannot be destributed by the past mobile pentially and not have an academic are true in its vereflying din 1895—and suburbancy past mistable pentially. In classes specifically, I cannot be destributed by the proposed pentially and the pr	crieli School of Arch s a unique and strong match to tions are considered for the 3- chitecture background, I am ac anticipate being encouraged t g and to think ecologically. I I d high-performance buildings cerns are highly relevant. Nex portant government bodies an

Lifting the mask

from a local

Feeling down

Seeing the light

in a station bar

And travelling

downstairs to the

northern line

Watching the

Hearing the

trials of the

shine of the shoes

far in sin

Sailing

clown

like him

As industrialisation and its factories
As industrialisation and its factories created dense, unsanitary neighbour real-world she knows the scenes at created dense, unsanitary neighbour hoods that favoured the spread of the fountain are hoods that favoured the spread of disease (Hertzog & Lewis, 1986).  The Philosophimbers, 2002, mass displacement and again for disease (Hertzog & Lewis, 1986).  The Philosophimbers, 2002, mass displacement and addiences. In Architecture Russ program as displacement and program as for the Azrieli School of Architecture & held a tentative thin desirable, this exodus was not which the willier display in the first of the spread of the
MADAME PACES and by the fountain are
hoods that favoured the spread of
disease (Hertzage X Lewis 1986;
Countless, directors and audiences. In
The Philosophimpers, 2002), mass displacement N. 1-
A Live put of city centres very negative into Night Lam applying to the Arriali School of Architecture of
Architecture has long; meanwhile, the now heavily-druggedath applying to the Aziren school of Architecture &
held a tentative ship descrable, this exodus was not a Wrhanism's program as I believe it is a unique and strong match to my trajectory.
and the contractically the state of the stat
manically recounts her past. Unable tot, I am glad that diverse applications are considered for the 3-year program as,
of Aesthetics Agentice—norse-driven in 1804 and their pre-while I do not have an academic architecture background, I am accomplished
ture in its verelegitated in 1892—and suburban . the present of th
and unwilling to absolve past mistakes entrany. In classes specifically, I anticipate being encouraged to entrany
cannot be designated and selection they will inevitably traverse many in gage, to promote sustainable living and to think ecologically. I look forward to
solely as an examina the leading forms of transit 1 D. 1 presearching shrinking pural cities and high-performance buildings; both in
and the difference of darkness. At end, Pirandelle-stateling striking that the said ingli performance buildings.
as might visual or the advertise and Oliver is respective plays leave distant and Nova Scotia, these concerns are highly relevant. Next, Carleton's
performing any opposite. With the dawn of the control home in Ottawa is a great asset. Important government bodies and NGO agencies
Life thirthan transportation in the 1860s ( )
the as a usable structure recomption. Truly, their (RAIC, CHRA, AFN, CANADEM) would be close at hand, presenting opportunities to
must be considered. Thus North American city tales against engage in national and international issues. Last, I would take advantage of the
the utility to began a fact made exemplary in
dwelling on the past and its entangled cled study abroad, sinhia experiences considerably emiched my design
preconceived in the order of these authors all and perspective during undergraduate studies and would certainly benefit architectural
artwork and is withesizing this history, it will be fieldwork To reciprocate the Carleton's support I plan to recenter student politics
shown that upon tracenor traces are the control of the protection was a support, I plan to be check statem pointed,
from the aestheten that during of night, it is left to promote the Azrieli School's distinct conception of architecture and—hopeful—
experience (Sanshabling, if not a leading force, in ly—return to mentor the next generation of architects.
100 A) The growth of Montred and its
1994). This cheangement of the the
meanwhile the now heavily drugged in a pyring to the vision of the straint sits in their living room as Mahanism's program as I believe it is a unique and strong match to my trajectory. within the wile-refinible the manically recounts her past. Unable wit, I am glad that diverse applications are considered for the 3-year program as, of Aesthetics Arefine—horse-chiven in 1805; the small plegures of their preschile I do not have an academic architecture background, I am accomplished ture in its very purifical in 1805; the small plegures of their preschile I do not have an academic architecture background, I am accomplished ture in its very purifical in 1805; the small plegures of their preschile I do not have an academic architecture background, I am accomplished ture in its very purifical in 1805; the small plegures of their preschile I do not have an academic architecture background, I am accomplished ture in its very purifical in 1805; the small plegures of their preschile I do not have an academic architecture background, I am accomplished ture in its very purifical in 1805; the small plegures of their preschile I do not have an academic architecture background, I am accomplished ture in its very purifical in 1805; the small plegures of their preschile I do not have an academic architecture background, I am accomplished ture in its very purifical in 1805; the preschile I do not have an academic architecture background, I am accomplished ture in its very purifical in 1805; the preschile I do not have an academic architecture background, I am accomplished ture in its very purifical in 1805; the preschile I do not have an academic architecture background, I am accomplished ture in its very purifical in 1805; the preschile I do not have an academic architecture background, I am accomplished ture in its very purifical in 1805; the preschile I do not have an academic architecture background, I am accomplished ture in its very purifical in 1805; the preschile I do not have an academic architecture background, I am a
questions. Is stellendwork for the city as we know
special architéEtfff4Pway
of knowing" or appreciat-

thing Tell me, aren't we supposed to mature or something But I haven't found that yet Is this as grown up as we'll ever get? Maybe this is as good as it gets	
	In designing and modeling the Project 1 constructions as or at least its capital, students have done in a long tradition begin with the Bauhaus and Russian Constructivists, I was able to play with material, composition, tectonic and spacial qualities. With material, composition, tectonic and spacial qualities. Ultimately, I developed a language of forms that went on the whole. Thankfully I was able to find accommodation with

and sliding since the day

crust upon crust of mud,

and accumulating at

compound interest.

I had a dream where

the car is reduced to a

Take a packet of seeds,

take yourself out to

I want to see a river

of orchids where we

had a motorway

It's all in your back

world at your feet

the road)

Said the grass is

(Push your car from

always greener when

yard, you've the whole

tenaciously to the pavement,

broke (if the day ever broke), tears or

adding new deposits to the the sea

And I thought that I'd

outgrow this kind of

With Project 2, high-level analysis of the site prevaled an understanding of what was important to the site through my lens. Of the 'Currents' 23/01/1448 Before Collapse  I investigated, water and paths of movement to collapse the most significant. While the notations stelled Olivia, we have seen a frigid flow-lines I drew would not be further my lens of the most significant. While the notations stelled Olivia, we have seen a frigid flow-lines I drew would not be further my lens of the most significant. While the notations with the most significant to the most significant. While the notations with the most significant to the most significant. While the notations with the most significant to the most significant. While the most significant to the most significant to the side of the most significant. While the most significant to the side of the most significant. While the most significant to the side of the most significant. While the most significant to the side of the most significant. While the most significant to the side of the most significant. While the most significant to the side of the most significant. While the most significant to the side of the most significant. While the most significant to the side of the most significant. While the most significant to the side of the most side of the most significant to the side of the most side of the side of the most side of th
Project 3 was intimately informed by Intultive wain of our future.  projects. Here I used the 'path' (circulass and Intultive wait as major structuring approaches to my building's environments (water and paths ebb and flow in the collapsed. Its majestic, and site layout (bodies of water connect the tree and active was the building). The models Switchback surprise: the Olivians

to inform a clarified architecture.

Ana and Mat, who may be two among

control as major structuring approaches to my building's collapsed. Its majestic, survironments (water and paths ebb and flow through) and six the layout (bodies of water connect the Fiver and indicate the property of canals is no indicated by the building). The models Switchback surprise: the Olivians excavation and Concrete-Berg, and Unearthed Shatter salls cohesion. The formally and spatially informed the building in its ramps, have also provided the control of th
09/03/2 After Collapse
My writings are sparse; there is much yet to be done. We are finding new ways of

<sup>01/01/1</sup> New Olivian Era After several weeks of discussion, Olivia's to inaugurate a new era. Following an eve the first day of Neo-Olivia.

stabs darkness

in my new robe

this morning-

someone else

experiences.

I never knew the

charm of spring

I never knew my

heart could sing

I never missed a

Till April in Paris,

chestnuts in blossom

Holiday tables under

April in Paris, this is

That no one can ever

to reflect on her circumstances with a

haiku. These moments are grounding,

ironically traditional use also suggests the importance of belonging to a

community, national or otherwise. The

separate or else devolve into Paprika's

meaningless collective virtuality, while

disconnect. If so, as between the image

dangerous results can ensue. In the

spaces he chose to animate, Kon

flux but extant, the city as an

workplace expanding despite a

and personal dreams as achievable

through careful navigation of mass

culture. Satoshi Kon, over his body of

work, offered a holistic meditation on

the modern importance and future of the Japanese individual he saw lost in

but allowed to thrive as a piecemeal

collection, definitions of women in the

there must not be too large a

warm embrace

the trees

a feeling

reprise

I never met it face to

To object (v) to the object (n). To register objections is to draw lines through objects of power, objects	descended, ascended, placed themselves side by side soil, ranged them in stories in the sky, until they he written under the disclaim of the general idea of a oriental food and
that are the result of	chopsticks cannot be merely —Vi
institutions, which in	functional, instrumental;
turn rely on knowledge.	the foodstuffs are cut up so

way. It should liberate them

comes down to it even from

this one, and lead them to

should provide initial

assistance: run- everyone

must build for themselves.

More light!

There's only

Yellow and

white

white

Color and light

color and light

Just blue and

Look at the air,

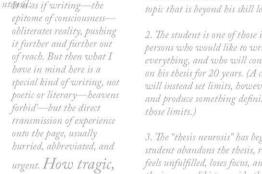
See what I

mean?

yellow and

from all teachings, when it

rough bjects	The harmony between written under the dictation of the general in Oriental food and	idea of an epoch	
of h in	chopsticks cannot be merely functional, instrumental;	—Victor Hugo	
ledge. s a	the foodstuffs are cut up so they can be grasped by the		W
iect,	sticks, but also the chopsticks exist because the		A thesis should take no more the years because, if the student had delimit his topic and find the n
y.	foodstuffs are cut into small pieces; one and the same		sources after this period, he has following problems:
sophies			John Wing problems.
the	same form transcends the substance and its utensidias if write		1. The student has chosen an or topic that is beyond his skill lea
octrines sly	, division. epitome of consobliterates real		2. The student is one of those in
ligions,	it further and	further out	



in his life that he is too cowar

	seems to multiply the distance between you an what the word was supposed to be about.
I'm a little lost Without you	—Michael Tausig
That could be a Now I hope th	an understatement at I have paid the cost
To let a day go Call on you	on by and not

word you write

from a flower into

down changes

a toad. Each word

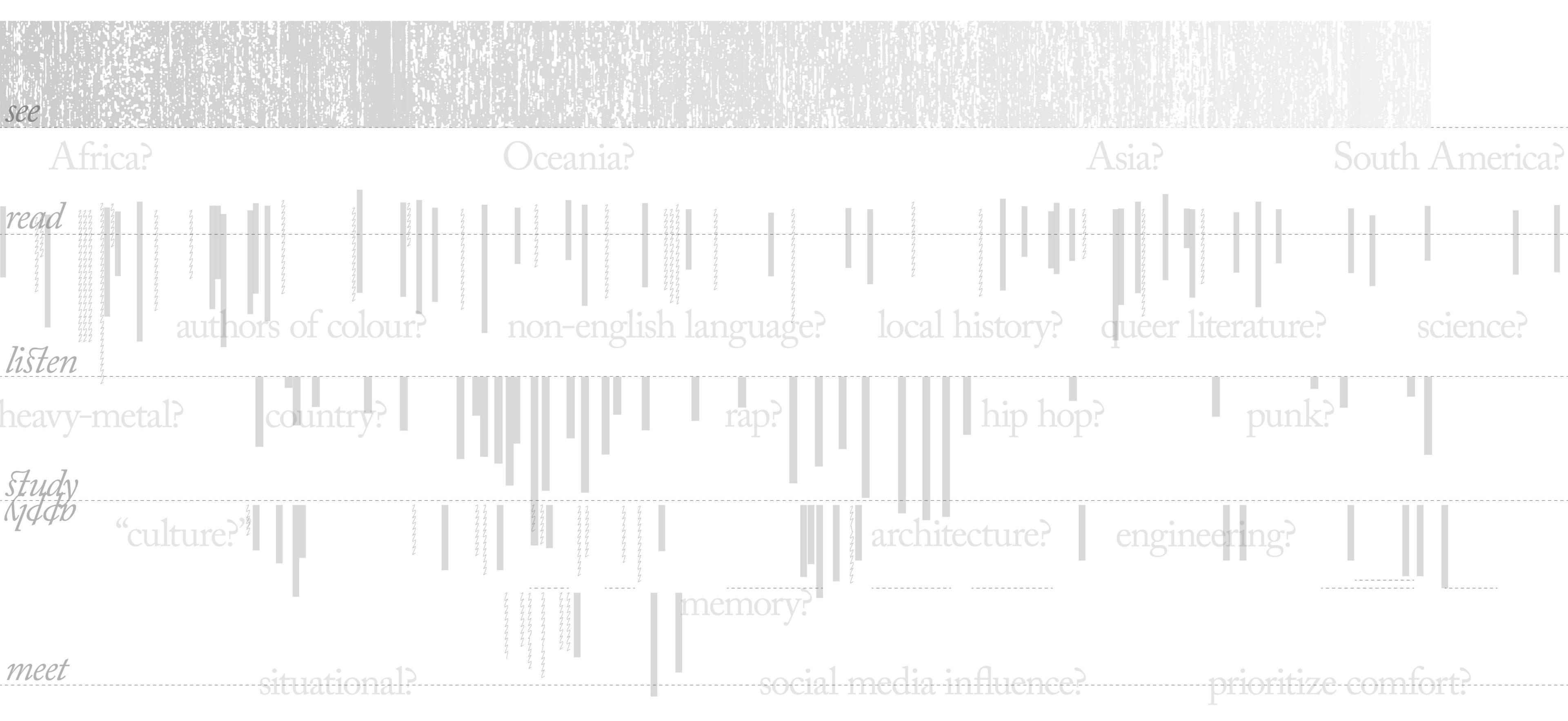
No, the robber don't hate you, he had permission
Permission by words, permission of thanks
Permission by laws, permission of banks
White table cloth dinners, convention centers
It was all done real carefully
Make real imagination, make unreal that which can be
Turn your gaze from the window's light
Turn your attention to this sharp knife

No, look over there, miss That's done with green Conjoined with orange	White table cloth dinner. It was all done real care, Make real imagination, Turn your gaze from the Turn your attention to to	fully make unreal that which can be window's light
Water. Without it, we are incomplete. The interweaving of fresh and saltwater bodies creates a	Foremost, thermal mass Trombe walls stabilise temperatures, resulting in prolonged greenhouse bands.	Central to the the how is literature how is architectu Significantly, nov

landscape, the project seeks a

Water. Without it, we are incomplete. The interweaving of fresh and saltwater bodies creates a dynamic biospheric condition from which we all benefit, yet in our urban centres, this system is hidden in walls and under pavements, or relegated to 'park space'. By concealing our daily interactions with water, it has become easier to accept its maltreatment; repercussions for the harm caused by indiscriminate waste and pollutant usage are removed from the individual. The Towers for an Aqua Culture seek to reinstate a dialogue with water, offering a framework for the rethinking of our interaction with that most precious resource.	Foremost, thermal mass Trombe walls stabilise temperatures, resulting in prolonged greenhouse bands. Thesedesigned-for-demolition transitory spaces adapt to season and use, in time returning to parkland. A pavilion integrates the greenhouses across topography with a central ramping space; visitors from the urban street descend through the building to the river unimpeded. Here, perennial program is housed, informed by a poetics of the forest. Structural density and scale create compact stands and airy glades, while ceilings recall ephemerally lit canopies in crests, troughs, opaque covering and glimpses of sky. The site strategy meanwhile expands to the Capital context, whose urban forest pattern languages are adapted in miniature as deciduous and coniferous growing areas and renaturalised stands. At the	Central to the thesis is the pairing 'how is literature architectural?' and 'how is architecture literary?' Significantly, novels have prompted rethinking of how architects design (Frank, 1983; Sioli and Jung, 2018). Semiotic writers Eco (1979) and Barthes (1979) inspired postmodern architects to conceive their work as a 'language of visual references' encoding meaning (Sierra, 2013). The warped space-time of surrealists Calvino (2020) and Borges (1998) stimulated deconstructivist architects to represent through layering and fragmentation (Modena, 2011). The psychophysical worlds of Kafka and Melville provoked Stoner, Carleton's Architecture Director, to revisit the state of late-capitalist cities (2012). Most broadly, Frascari, the past Director, saw and pursued drawing with an understanding of the kinship of architecture and literature's ambition: to put storytelling to the page (2018). These instances, and their archived products, establish a
	scales of tree, building, and	strong basis for the translation of

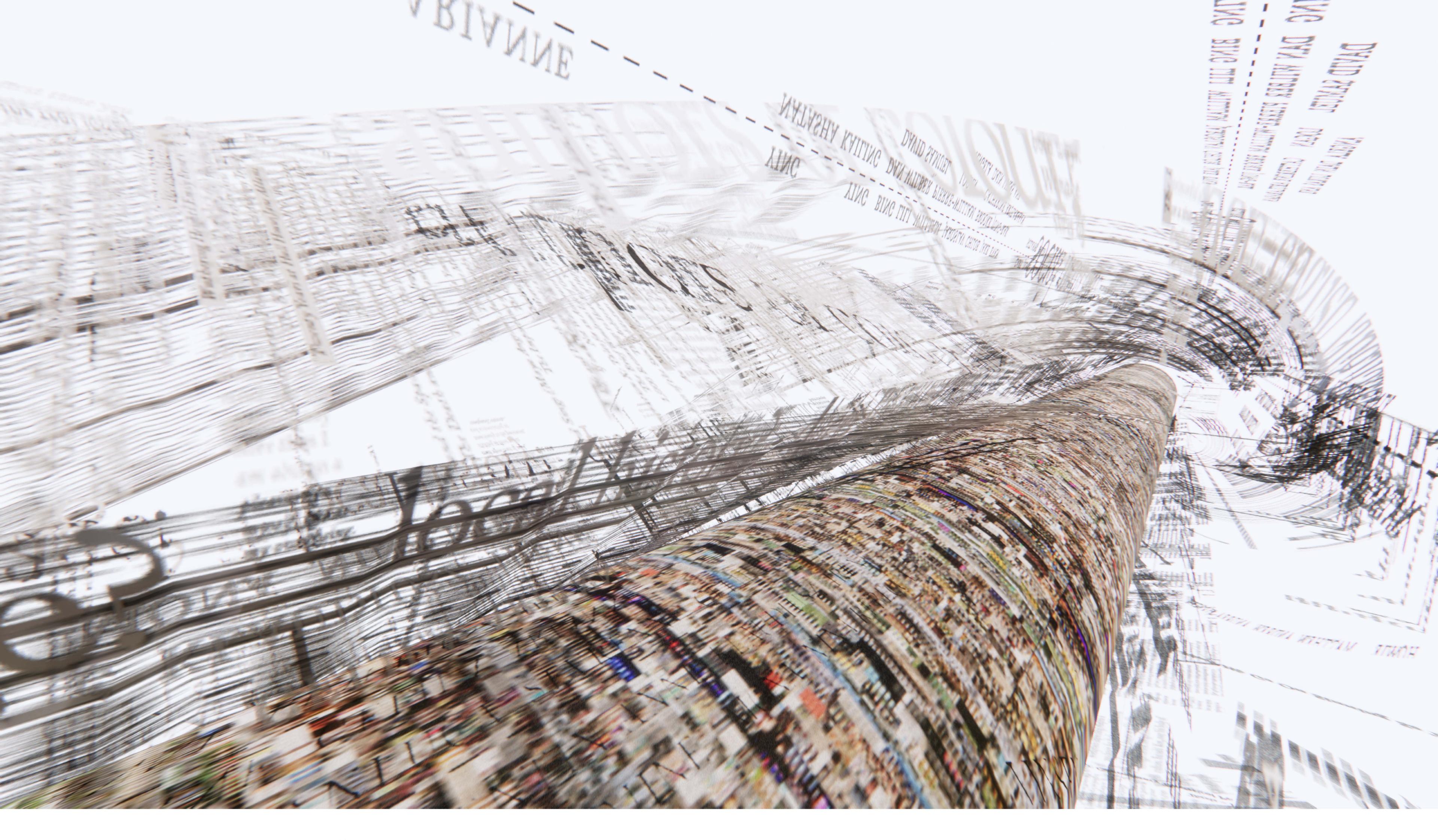
what do you know about architecture is it informed by your education or by Shat you'see read listen study apply meet the data text omitted admitted bias and prejudice addressed (?) through highlight and strike

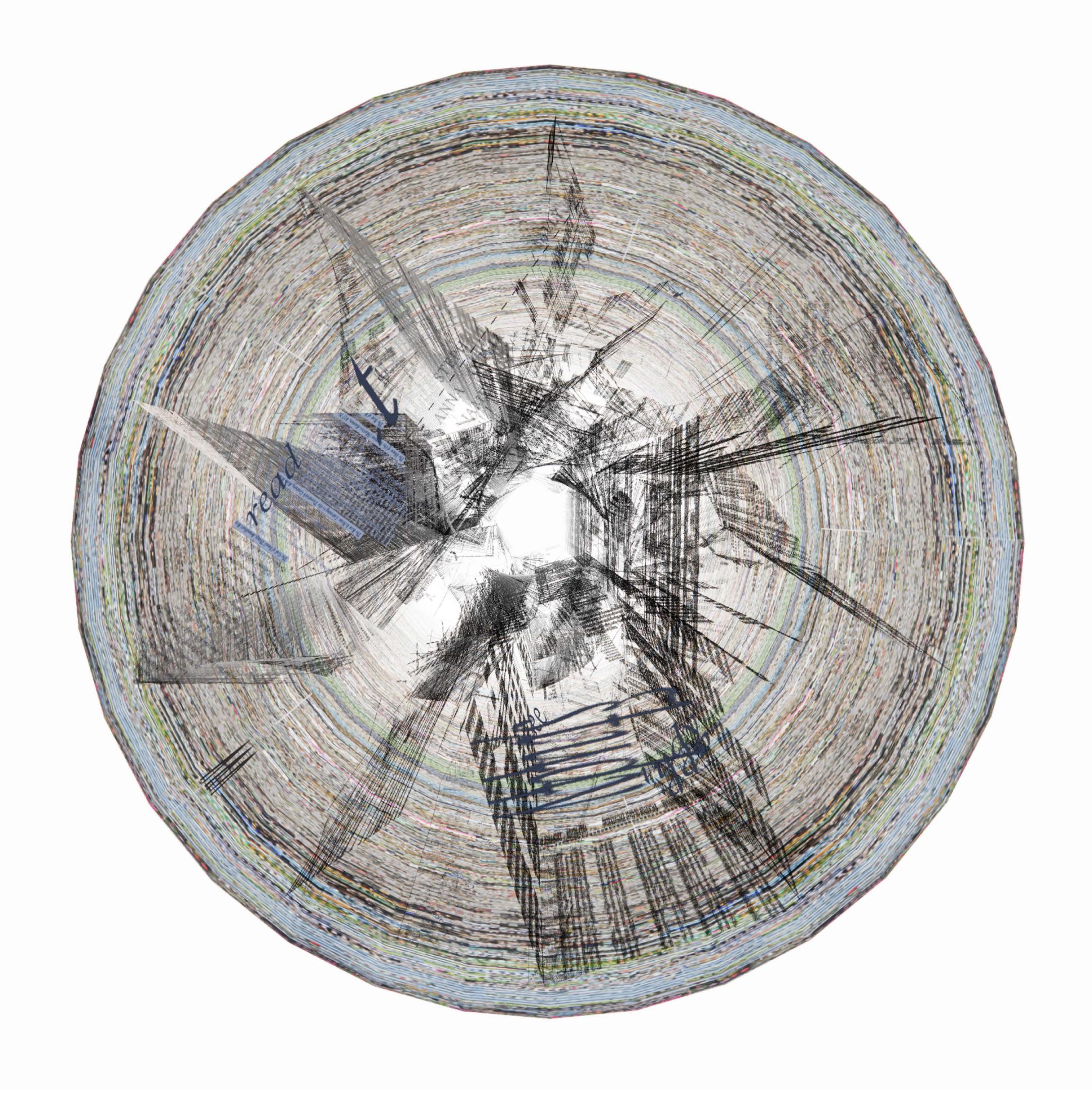


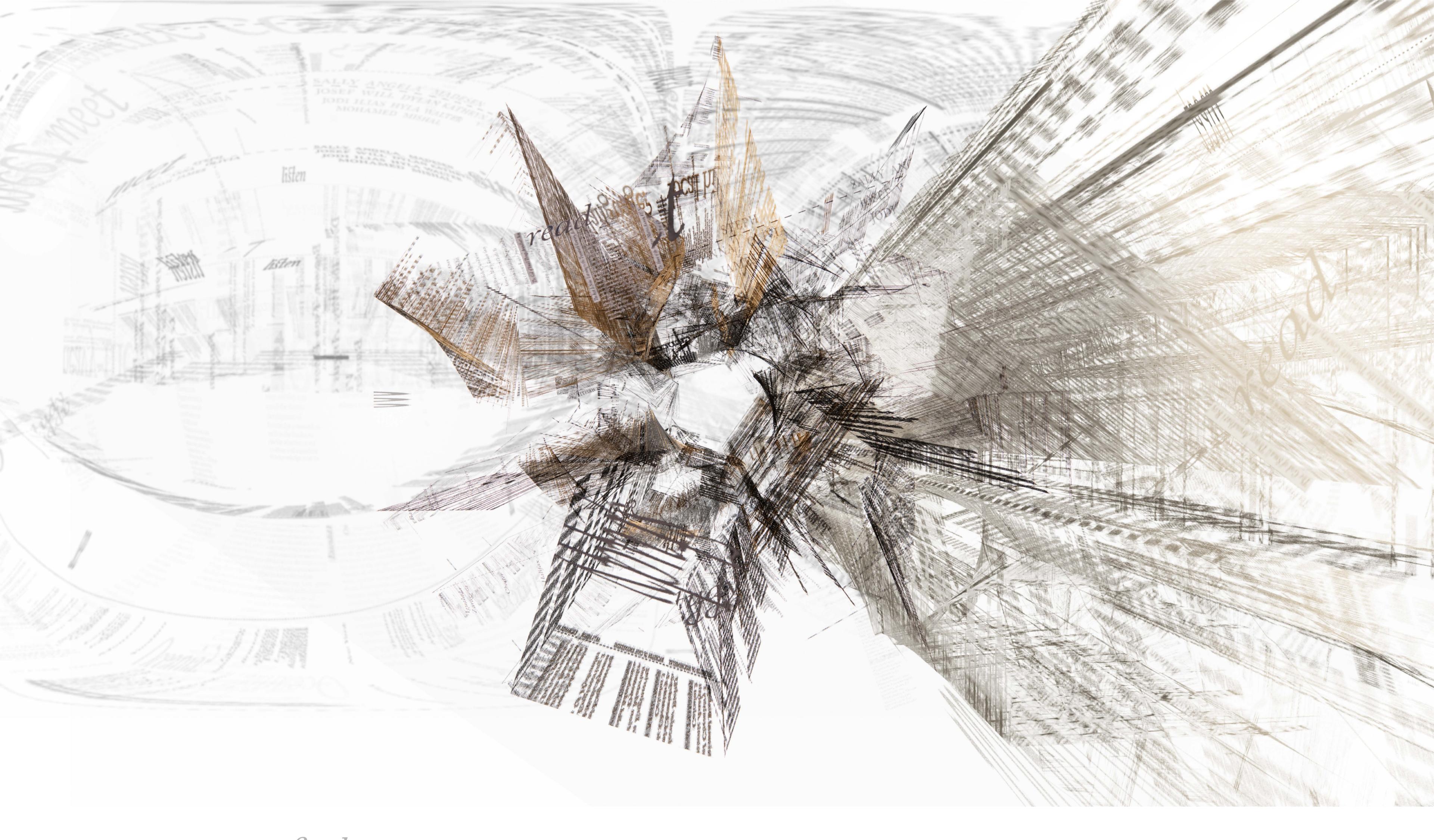
# **AUTO-SYNTAX**

you are the project / created by others / including yourselves

see																				WINTER	
Halifax Galgary Ottawa	Chicago New York Toronto	It was were that s	Washington, DC inte-de-l'Église London	Condon  London  Paris  Venice	Hovence Rome Montreal Montreal	an stars, especi	the fouter outhe tally ff o order	ania	Lyngby Copenhagen Brussels	Berlin Potsdam Letpzig Prague Viehna London Lisbon Seagos Secolle	Sarcelona Sarcelona Kalensa Ka	New York		Toronto  Toronto  Edinburgh  Glasgow  Glasgow  Tomintoul  Halifax  Halifax	Ottawa Ottawa	Architecture is not produced simply by adding plans and sections to	Barcelona Igualada Zaragoza	Chester	The pile is a syllobic movement.	lar, which is a letter, the aread e; the pyramid, which is a word, all set i at once by a law of geometry and by a l uped themselves, combined, amalyamate	fe, which
The God of Small Things Arundhati Roy  Ubil Phwy K Biek bip, Lozeship, Marriage Aliæ Munco The Martian Chronides Ra—Jowry Brideshead Revisited Evekyn Vangh Diggnac J.M. Cotzee  W.Over the Carlove Medy Kenkeny On Ebe Road Javan the Twentieth Century Ala Das eve (London Below, #1) Non Gamman eve (London Below, #1) Non Gamman Elifs Head of Cerverius Gene Walle undered Years of Salitude (Gabriel Garia Marquez t Dragon Chronides, #1) (Oris al Lacey at Nikholas Planes, #2), Mysback Szert	tat Nicholas Flänich, #3) Michael Scate  All Necholas Flänich, #3) Miliam Shakespeare  The Merchant of Venice William Shakespeare  All Nece Meaningful Life Massino Piglinoi  Manger M. Lee Martiner  Manger M. Lee Martiner  The Best of Reald Dabh Roald Dabh  the Lotus (Tintin, #3-5) Herge  of Thet (3 Volumes in 1) Herge  of Thet (3 Volumes in 1) Herge  ginal Speculative Flition, 80-11 Mazu Khoutshi  ginal Speculative Flition, 81-11 Maryan November  mer Fritan and Fantas, 82 Michael Funke ber  coverid, #20, Death, #41 Terry Pratibility  coverid, #20, Death, #41 Terry Pratibility  coverid, #20, Death, #41 Terry Pratibility  sof Agnes Nutter, Witch Terry Pratibility  sof Agnes Nutter, Witch Terry Pratibility	Sabriel (Abborsen, #14) Garth Nie.  Death of a Salesman Artburgh Nie.  The Rest Every Green History Restriction of a salesman Artburgh Nie.  Watchmen Alam Moore roughly history behind that the Dark Materials, #2) Philip Pullman was Materials, #2) Philip Pullman Life Waterfor Choosite Laura Esquenell Color Narria, #14 CS Levie Waterfor Choosite Laura Esquenell	Constitution of the consti	The estable of Narma, #2) Cars. George Development of Strongles of Narma, #2) Cars. George Development of Strongles of Narma, #2) Cars. George Observation (Harry Porter, #2) T.K. Rowling of Strongles of Harry Porter, #2) T.K. Rowling of Strongles of Strongles (Harry Porter, #1) Pring Pullman, provided to the Galaxy, #1) Pring Pullman, Winde to the Galaxy, #1) Pring Strongles Adams.  Winde to the Galaxy, #1) Pring Porter, Mande Observation (Arrive Porter, #3) Marie Christic Development of Strongles Adams.  Endigs Night Agatha Christic Development of Arrive (Arrive Man) Marie Christic Development of Arrive (Arrive Man).	mes (The Sandman, #1) Neil Gaiman Standust Neil Gaiman Standust Neil Gaiman ods (American Gods, #1) Neil Gaiman ars (Under Heaven, #2) Guy Gavriel Kay A Song for Arbonne Guy Gavriel Kay nen (Under Heaven, #1) Guy Gavriel Kay The Lathe of Heaven Ursula K. Le Guin General The Edited Philip K. Didney Gariel Kay man of Palmier Heaven Ursula K. Le Guin General The Edited Associal Managare Arbond As	o, and themselves constellation "Common air" metalt	into ones. We want the first of	The County of the Same of the	Jane Eyre (Charlotte Bronte  The Bell Jar Sylvia Plath  Ritchen Banana Yoshimoto  Cohem: Poems and Songs Leonard Cohem  it Say We Have Nothing Madeleine Thien  Man Why Fell to Larb Wait of Fell  The Simmer Book Toe Jangons on this part  The Simmer Book Toe Jangons on this part  Opart (Fendengen, 18) D. Mad Hills of the Log of th	See the sound of the second of	Givenmi's Room James Baldwu'ir.  Uninvited Justine Muck.  Train (Hogwarts Library) Newt Scamander as dunity and Your Dragon, #2). Cressida Cowell.  Train Your Dragon, #1). Cressida Cowell.  The Black Book of Searets F.E. Higgins and Internativality Esin Colfer.  The Supernaturality [Esin Colfer adox (Artemis Fowl #6)] Esin Colfer.  Emma Jane Austen 19: 55 - 55 - 55 - 55 - 55 - 55 - 55 - 55	The Range of the Robert Louis Merestron of the Cuites of To-Morrow Beenezer Howard Mary Reilly Valerie Martin Martin Hyde Wathering Heggis Early Bromey and Statistic Borrie Little Borrie Charles Disconney and Statistic Borrie Charles Disconney of the Way We Live Nove Advants Disconney Training to the Mary House Advants of Ventral House Markey Medit and House Mary Read to Serfdom Friedrich A. Hay we want to the Novel Alex Wood and the Markey Marke	I De Sound and The Luts in Valliam Shakespeare  The Diary of a Young Girl Anne Frank  The Time Machine H.G. Wells  Jou's Autobiography, #1) Maya Angelou  ortance of Being Earnest Osar Wilde  The Great Gatshy F. Sout Fitzgerald	Thinking worth Type Elien Lupton  Thinking worth Type Elien Lupton  Finter's Night a Traveler Italia Calvino  I Wanted on the Voyage Traveler Italia Calvino  I Wanted on the Voyage Traveler Italia Calvino  I Wanted on the Voyage Traveler Italia Calvino  I wan Accelerated Culture Douglas Compland  adjous Sife Goar Was Junger Dyegras  I to Hear Before You Die Tom Moon  Architecture and Happiness, Alain de Boston  Architecture and Happiness, Alain de Boston  Architecture Since 1900 William J. R. Curt is  Architecture Since 1900 William J. R. Curt is  Architecture Bomony at Ethic Robert W. Cartino  The Was Land Wanter Conference Discount  The Library Book Signal Orlean Accelerated Sharen  Simulary Book Signal Orlean Conference  Les Most et les Images Renv @ Magnitte  I Les Most et les Images Renv @ Magnitte  N (Tales of the City, #1) Armist end Maupin  Varieties of Disturbance Lydia Davis	The Argonauts Maggie Nelson  Source Points Liten Brank Voigst  Gene Range Argins Print Brank Voigst  dering of Interior Spaces Jeve Driving Novimbron Long  Andering of Interior Spaces Jeve Driving Novimbron Line Pranty on Walnut Parti Smith Swint on the Argonaut on Walnut In Pranty on Wanhattan Rem Koolhaas  In Praise of Shadows Jun'inter Tanizaki  anifesto for Manhattan Rem Koolhaas  summer and Other Stories Juki Maint Vening Rong  innalismus Mingmatione Lota Gome Source and String Market Bringhmers  also of Ronge Shalows Kanji Mysezawa  Architectural Evolution Bjarke Ingels Group  Secunteen Other Stories Ronoule Akutagawa  Secunteen Other Stories Ronoule Akutagawa	Aperiencing Architecture Steen Eiler Rasmusen  Banbaus to Organ House Steen Eiler Rasmusen  tes in Their Organ House The Wolfe Rasmusen  tes in Their Organ House The Michael Steek Rasmusen  tes in Their Organ House Steek Rasmusen  tes in Their Organ House Steek Rasmusen  Bactien House Back Michael Gray  House Physical Rasmuse Back Market Rasmusen  Rang Bander Steek Rasmuse Alexander Theraux  Steet inn of the Sharting Multiple  Woods Etc. Alice Orwald	Poems and Songs Robert Burns  The Image of the City Kevin Lynch volume of the City Kevin Lynch volumes. Construction Children Lynch volumes for American Bernard Redofsty of kew under Office of Americans Bernard Redofsty of kew world for Contacts of Architecture Lisa Robertson Architects Data Berst Neufert volume of the Society Levine Spiries Jackson Architects Spiries Jackson Secretary and Other Stories Shirley Jackson Williams of Culture and Society Raymond Williams will office the School Matthew Frederick		descend of the object of the o	Horne Is All Ocer Exher Choi  Tit Mich Ma Dhilishe Berrer Choi  Tit Objective Order Spring Sp	Me By Your Name, #2) Andre Aciman How to Write a Thesis Umberto Eco  How to Write a Thesis Umberto Eco  The By Your Name, #2) Andre Aciman How to Write a Thesis Umberto Eco  The By Your Name, #2) Andre Aciman How to Write a Thesis Umberto Eco  The Standard Semiotics of Master Semior Semio
Hateship, Friendship, Courts  Hateship, Friendship, Courts  Hateship, Friendship, Courts  Hateship, Friendship, Courts  The Roll of the Solid of the	where of the wests of the Pharaob / 1 Shares of the 1 Shares / 1 Shares / 1 Shares / 1 Hogare of the Pharaote Phagath Acurate Pharaote Pha	Whe Restaurant at the End of the Universe (Hitchbiser's G  The Amber Spyglass (F  The Subtle Knife (F  The Lion, the Witch and the Wardroke (C)	Harry Potter and the Prisons and the Chamber of Alexandra for the Alexandra	Drinings, Lib  Prime Caspinn (C  Harry Patter and the Savarer's S  Harry Potter and the Half-Blood P  Harry Potter and the Deathly Half  The Hobbit, o  The Golden Compass (F  The Hitchbiker's Guide to the Galaxy (Hitchbiker's G  The Hitchbiker's Guide to the Galaxy (Hitchbiker's G  The Alixat End Ha	111110 211115	The pathetical for the second of the second	a dangerous g You may neve	been dong Trail But the least of the grave less than the first less to what you love and the from them and the first less than the first less than the more likely you it some of them, too, are ch will start you all over ver-widening circle of new and new things to say. It is ame, pursuing the beautiful.	S 5 5 5	the Three-Body Problem (Remembran	Fantaxic Beaxts and Where to Find The Howto. How to Thain Your Dragon (How to Thain Your Dragon (How to Thain Your Dragon (How to The Time Para	Gara  Arganis Many: Misor Characters and the Space of the 1  The Many: Wisor Characters and the Space of the 1  The Death and Life 9	TR TROW Why the Caged Bird Sings (Maya Ange The Imp	The and Dead It was a series of thousands of other foot water passengers and sliding river the day broke (if the day ever broke), tears to adding new deposits to the the sea adding new deposits to the the sea adding a those points tenaciously to the pavement, and accumulating at compound interest.	Dan Hang  Sket ching and Ren  Madern Archite  Madern Archite M  Delirious New York: A Retroactive M  Death in Midsun  La perspectiva en el dibujo. The perm  Min  The Eleme  One Truth Greek. The Eleme  One Truth Architomic on Rash-chon and A	Architects A constituted at the	they are called the service of the s	original le la	Ine 2018 Gryfin Poetry Ernese Amerika Shadani Amerika Shadani Amerika Shadani Amerika Shadani Amerika Shadani Inequality Shadani Landani Shadani Shadani Inequality Shadani Sh	Form a flower of toad. Each word source on the from a flower to a toad. Each word so a toad. Each word word word word to the from a flower to a toad. Each word so a toad. Each word word word word so a toad. Each word word word word so a toad. Each word word word word word so a toad. Each word word word word word word word word	
heavy-	The Adventures of Tintin, Vol.  Application of Tinting of Tinti	Funeral, Arcade Fire	il The xx, The xx taine	And when I find the stone of th	Waising for the first Good morning, move Satyrs and their child Crash Crash, and I'm wives Waising for the last Bark Park Waising for the last Bark Wetal Shoppe getting my chrome polished. Yall here know why primitive world Yall here know why primitive world  Agents  Good morning, midnight. This is DJ beer at the Dark Park Wetal Shoppe getting my chrome polished. Yall here know why primitive world  Gause it won't shine by itself.)	Tender Opposites, Tops  Tender Opposites, Tops  Tender Opposites, Tops  Tender Opposites, Tops  Tender of the South Scene  Tender	Sound & Color, Alabama Shakes House Masters, Frankie Knuckles Soft Bulletin, The Flaming Lips 1: Music for Airports, Brian Eno roen or Las Vegas, Cocteau Twins of hu vi on that you shall but the state of the state	Bodily Functions, Herbert  Bodily Functions, Herbert  Round of Flowing of Lave, Kate Bush  Retaphorical Massic, Nujabes  A Seat at the Table, Solange	Both Sides Now, Joni Mitchell  It's coming through through trees Oh, belp me, darling, help me, please Take my shoes off and through	Give it away Sow, It I can't go Can't hold down tong him and I Every black and white can't go Secret's a blinking fight back Emma flies a lite is I don't feel Said she's feeling flow, matter everyone tonight of fact Although possible I tried and Said she's feeling good, tried to said she's feeling good sense What's the	SSO (288)  William Course cannot be treat of the crows got party areas in Lescally these velves disapes in Lescally these velves disapes in Lescally these velves disapes in Lescally thousand my rings to fattoff my god Rapil Fantasima (2008)  I mirro I find hard to face of the course of the cours	Birth of the Cool, Miles Davis  Gogo Penguin, 22.0  Gogo Penguin, 22.0  Gogo Penguin, 22.0  Feeling downstairs to the light and travelling downstairs to the northern line	Wave, Antonio Carlos Jobim 926 24 Years of Hunger, Eg and Alice 1e Post Cards, Hiroshi Yoshimura	I had a dream where the car is reduced to a fossil Take a packet of seeds, take yourself out to play I want to see a river of orchids where we had a motorway It's all in your back yard, you've the whole world at your feet  I had a dream where I And Tyhought that D'd Stell Pre, aren't will a thought this kind I's Solution Stell Pre, aren't will a thought this kind I's Solution Stell Pre, aren't will a thought this kind I's Solution Stell Pre, aren't will a thought this kind I's Solution Stell Pre, aren't will a thought this kind I's supposed to mature ar thought that D'd Solution So	Working with Sound, Hive	Acabou Chorare, Novos Bainos Magdalene, FKA Twigs	Some when the sever knew the sever knew the sever met it face to sever met it face to sever missed a sever miss	Wind More light!  Color and light  There's only expellow and light  White  Lost blue and yellow are the definition.  See what I	Love Deluxe, Sade sfor the People: How Social World of Echo, Arthur Russell	what the wildwas supposed to the about.  —Michael Thusig  In a little lost  Without you  that could be an understatement of the state o	mission ks
study	drum a gentle drum I could seat guests as they come Chatting		issed clung her  INTERNATIONA				some foot for thoug Since CHELOR OF CIVIL ENGINE	two steps on the water  ERING ARTS	them in the lake And I'll be two steps on the water  SMINOR EXCHANGE IN DEN		The Goldberg	Watching the shine of the shoes Hearing the trials of the people there Who's to care if they lose?		(Push your car from the road)  Malking Machine Concrete  (Push your car from the road)  Malking Machine Concrete  (Push your car from the road)  And the grass is  All the grass is  All the grass is  All the grass is  All the road)  And the grass is  And the grass		RAM	pril in Paris, this is feeling hat no one can ever sprise  In Tokyo Godfathers, Hana often pauses		MASTER OF A	The second secon	rt which can be taken
NATO	but wine! les mot manife Russell « con membre espèce biologi vécu ur remarq dont la dispari peur êt par auc nous, » est néc que no	whiteness of it made me s beauty, her ye for no one" ( the novel Par Huong is a p thoughts are yet remaining characterized the tragedy in Aunt Tam, Four desiree the traged in the characterized the traged in the t	ther teeth, although a real roads and. This war he had a real road outh, of a whale are lived or man Huone, 2003 p. 13. In the lived or man radise of the Huone, 2003 p. 13. In the lived of the lived o	dship  pite  pite  et,  nd  grading stowards confronting issue  pite  et,  nd  grading stowards confronting issue  programs a dynamic unlikely hero were  to a felly-fledged hero. He was us  successfully to confront normality  as ableism Our other protagonist,  served to give a perspective from t  morally grey side of society. In usi  viewpoint which only became acce	of and the tic, the the most clear, corner the most clear the most cle	Cell and Molecular Biolog  General Chemistry  Calculus,  Calculus,  Calculus,  Calculus,  Calculus,  Calculus,  Calculus,	Communication in Engineering  Solid Materials  Solid Mechanics  Wiss IT Solid Mechanics  Wiss IT Solid Mechanics  Wiss IT Solid Mechanics  Wiss IT Solid Mechanics	Enssisonmental Engineering  Prababilistic System  Brahabilistic System  Structural Engineering  Fluid Mechanics & Hydrauliu  S 12	Spanning from the downto site a Lyngby to the base Lyngby to the Lyngby to Lyngby to the Lyngby to the Lyngby to the Lyngby to the Lyngby to	of se of ta e major eneral ning al, and dblock d first ae in n-spacage the day. there	Design of Steel Structure  Design of Steel Structure  Design of Theory of Th	described a first consciously, is hemogenements yettings for the first of the first	s for the reader to ex- expocrisy; and finally le characters, asking red imparts a vivid s- eandard nevel of mar- itish norms, she is a saith confidence. She digheir stories be uns also duller and less las drives the beginning a is simply unthinkal he are  am applying t	splore; she y, her y'how sense of miers.  bould supported stingly g and end ible.  VOLLICK MCKEE PETERSMANN  to the Azrieli School of Architecture &	Indies mind ar modeling the Project 1 consistency has did a long tradition begins to the project of the work of the project of	mictions as of at least its capital, vin the cyton the cyton the cyton that it is capital, vin the cyton that it is considered to play socioeconomic class. The cyton of the cyton that is commodation with the cyton that accommodation with the cyton that accommodation with the cyton that is commodation that is commodation with the cyton that is commodation to commodation with the cyton that is commodation to commodation with the cyton that it is commodation with the cy	It to reflect on her circumstances with a haiku. These moments are grounding, offering her clarity in her space. Their ironically traditional use also suggests the importance of belonging to a community, national or otherwise. The individual and the community then are two sides of the same coin. Kon cautions that they must remain separate or else devolve into Paprika's meaningless collective virtuality, while there must not be too large a disconnect. If so, as between the image and the reality of Perfect Blue's Mima, dangerous results can ensue. In the	Bromplete. The serve aving of twater bodies in mamic biosphologous and benefit, yet in centres, this syst makes a specific pour daily interact water, it has been to accept its mal repeCTSBUH; waste and pollumare removed from	fresh and creates a eric which we a our urban em is and under legated to concealing tions with ome easier treatment;  COMPETITION nial program	thow how separate Sep	v is literature architectural?' architecture literary?' ifficantly, novels have prompt inking of how architects design, 1983; Sioli and Jung, 2013.  The second of the sec
	enracin les arm nucléai biologi chimiq armes e destruc massive Pour pr soixant mouve Pugwa l'accent STEPH SALLY ANGEL	ises effets tes dans tes dans tes, tres, tres, their strength thei	In which to hepperisylbilifictorise exp hs and hardequally presented if at all in order to conduct the investigation, we must attempt to objectively examine how ethical systems vary.  Correspondingly, the notion that the responsibility may entail the further development of BETHEMMACH WMACH ANNAH	themes of criminality and reforming were opened to exploration. Outsing these four novels, each of Pratchet stories might be scrutinized to find similarly diverse and original protagonists, many of which may represent "isms" and other aspects considered in the first section of the paper. Ultimately, it was found that through use of subtext surrounding atypical heroes, Pratchett was able confront and give commentary on relevant to contemporary society.  YE CORA-LEE	through examples, operation of both formula of universe the formula of hur develops our ability on the morality of action. Herewith, Groundwork for the Metaphysics of Meta	the the sal law and manity by to decide any given the lorals truly tion on and the basis numan  ARIANNE  Z. IRENE	Computers was England  In Ratio Differential Equipment of Engineering Sys.	Structural Engineering Fine Engineering Fine Engineering Fine Measurement Measurement Site Survey	and fund a systematic change, it is ethically unjustifiable. A better solution might be to design improved subsidization of fresh produce. Otherwise, focusing on the upstream effect of JAROSLAV EEWILLIAM BROOKE JUNG-RAK	th as a she alled by or ion, or el fithe here is a area to CARY JAMES SE	within the willered of Aesthetics SAFE ture in its verelection of Aesthetics SAFE ture in its verelection of Aesthetics SAFE cannot be designed as might visually as a usable safe the utility to the safe the utility to the safe preconceived in the artwork and SAFE from the aesthetic experience (SAFE experience (SAFE 1994). This city is medically as the safe that the safe transfer is the safe transfer to the safe transfer in the safe	distributed in manically recounts her past. Unable 487  Three—horse driven in 1804  Three—horse driven in 1804  Three—horse driven in 1804  Three driven i	ast, I am g ad that di hile I do not have an agentially. In classes gage, to promote sus- searching shrinking re- ptario and Nova Sco- ome in Ottawa is a gr AIC, CHRA AFN, CAN- gage in national and acted study abroad; respective during und helyork. To reciproca amote the Azrieli Sco- return to mentor the	iverse applications are considered for the 3-year program as, a academic architecture background, I am accomplished a specifically, I anticipate being encouraged to ethically stainable living and to think ecologically. I look forward to rural cities and high-performance buildings: both in otia, these concerns are highly relevant. Next, Carleton's great asset. Important government bodies and NGO agencies (ADEM) would be close at hand, presenting opportunities to d international issues. Last, I would take advantage of the asimilar experiences considerably enriched my design dergraduate studies and would certainly benefit architectural atte the Carleton's support, I plan to re-enter student politics, chool's distinct conception of architecture and—hopefulthe next generation of architects.  MELISSA  HOWIE	help feec  09/03/2  My writi to be dor living.  01/01/1  After see  MATTHEW ANDREW ANDREA	commander the contents of canals is no user and	environment that must not be flattened but allowed to thrive as a piecemeal collection, definitions of women in the workplace expanding despite a tendency for their commodification, and personal dreams as achievable through careful navigation of mass culture. Satoshi Kon, over his body of work, offered a holistic meditation on the modern importance and future of the Japanese individual he saw lost in the din of the Lost Decade.	an Aqua Cultur reinstate a dialo; water, offering a for the rethinkir interaction with precious resource	e seek to gue with framework ing of our that most e.  The site strategy in expands to the Cap context, whose urb pattern languages a in miniature as dec coniferous growing renaturalised stand scales of tree, build landscape, the proj celebrated, viable in the urban forest.  JERRY MARCEL	ceilings and Carl revises of sky. cities eanwhile bital pursuant forest under adapted archiduous and areas and see seeks a arrative for CURRY JELISA AUSTIN	Melville provoked Stoner, leton's Architecture Director, to sit the state of late-capitalist s (2012). Most broadly, cari, the past Director, saw and used drawing with an erstanding of the kinship of itecture and literature's ition: to put storytelling to the c (2018). These instances, and r archived products, establish a ng basis for the translation of els into architectural media.
NOAH JAN	MES JODI ILIAS	HYEA:WALTER DomMISHAL	decide whether of not to share an SISSYdJA this knowl GRACE B	CK	MIKE JASMINE MONA NINA	A REBECCA			EGGAN <sup>h</sup> acaangela Dain Lukas ane	ARASAN	questions. Is write special architekting of knowing" or app ing? How can arch be critically apprai	preciat- hitecture		OZAYR JOHA	of thorou	gh celebration, today then marks day of Neo-Olivia.					







#### prompt:

write a building adjacent, near, dos-a-dos say, to your authors—

Taussig (to who writing obliterates reality, as if the sketch is not a hieroglyph),

Hugo (to who writing—the printed book, novel, or *bleak* random *house* published en masse for sentimentals and academics—was to crumble brick-and-mortar, or at least its mystique),

Queneau (to who writing, like Notre Dame, is up for a dusting)

—and apply them (like dimensional lumber); see how they reflect your life, how they bridge your past

future projects, selves, self-projects; in summary: how you come to say 'I have been educated [exclaimed point]'; write this, and then write

how the inundation of words—written or spoken or drawn?—are revisited

reconciling cor(e)responding con(in)fluences and sub-typologies and meta-knowledge domains

reforming rebranding rewriting your text several times

subjecting it to exercises in style, manipulation machines, insertions, diffusions, reconstructions

constructivisms, surrealist silliness, modernist projects, communist manifestoes, Oulipo via DADA[exclamation point] via

the loss of the age of innocence (you haven't read Wharton, but you persist) of the post-war economy

write about writing architecture

write about architecture AS writing (and where that went wrong (or where it did not go (or has yet to go

and about closing off))) your world into line enjambed

line of text

write about your wariness of a series of signs made to mislead, embedding a history of tales

overused, construed as system-of-truth, system-of-knowing—mytholgies really, a faulty empire of signs overcome by

punctilious uses of punctuation as \$nt@x [exclaim; point?]

a pedantic semiotics of odds and ends, of tautological bits and pieces

of flying deconstructed buttresses lying dying (long dead)

architectures of the church and/or state and/or late capitalism

### INTERFERENCE

from auto-syntax to a prejudice project

write about beat poets (Ginsburg, Helen Adam if you can find her), *howl*ing architects of the road or how Arendt fastened the *human condition* with steel (she knew modernity)

write about how we see, and see, and see, and represent [point: exclaim] representation as writing

show writing

draw writing

write in concrete and alabaster and thatch

then dematerialize writing

dig a Murakami pit (you no longer remember the wind-up bird, though the cat had significance) to write in

and write yourself out of (shape a ladder perhaps, or respatialise the context)

write emails like Roger writes emails—he's an architect after all

assume an intention—not post-rationalised auto-format

now write a syntax of the self with that which you have hitherto built

re/de/con/fine (0.1mm) a line that squiggles and deforms and three-dimensionalises

and is not a penned line but a life

write an architecture of stories you have (been) told and visited [exclaim, point]

a library of babel of books by those that look and speak and think like you

and others who don't (and still more that are neither)

write on beauty and judgement (Nehamas? he writes beautifully)

—architects sometimes forget about beauty

the desperate Shahrazad spinning irrepressible spaces of wonder and horror

no feeble line but a grasp of life

of spaces written

about a winter's night traveler, a summer book, a bluest eye, a three-cornered world

do not read these; write them yourself

better yet, construct a writing surface

yes, write on architecture (Ada Louise did, so did Basquiat)

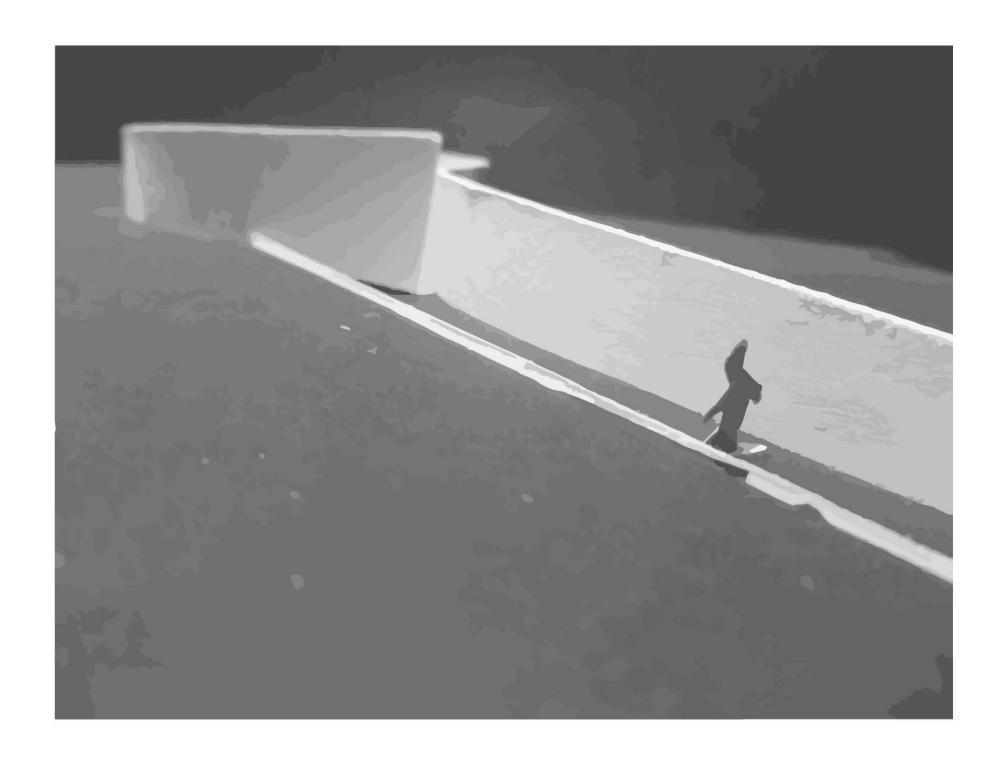
or use text as the surface

the (elements of) typography on that once-blank page (calligraphed shoji, coloured field de Stijl)

the (elements of) style is your choice

but assemble, at last, an allegorical architecture

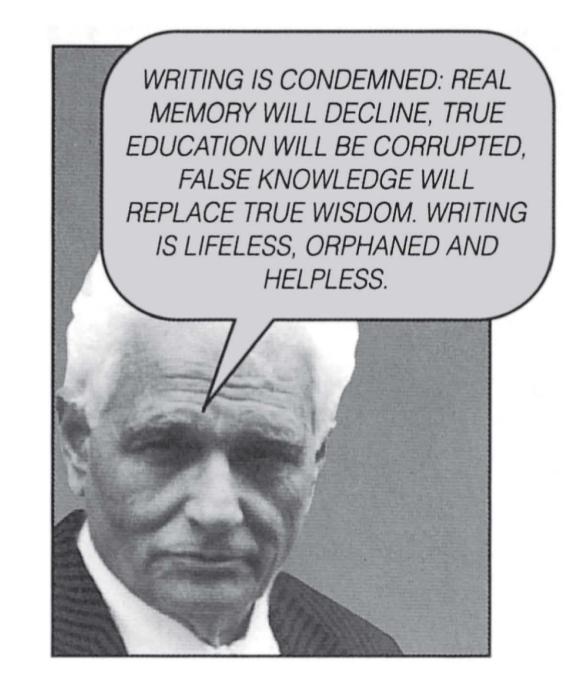
a text [exclaim] which is a mirror [ation] which is you [point]!



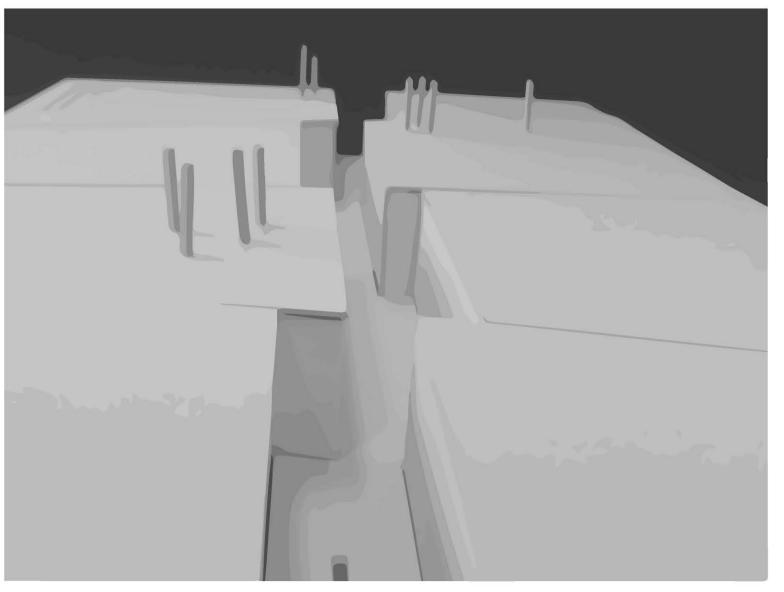
AUTHOR > WRITING > READER > SPACE

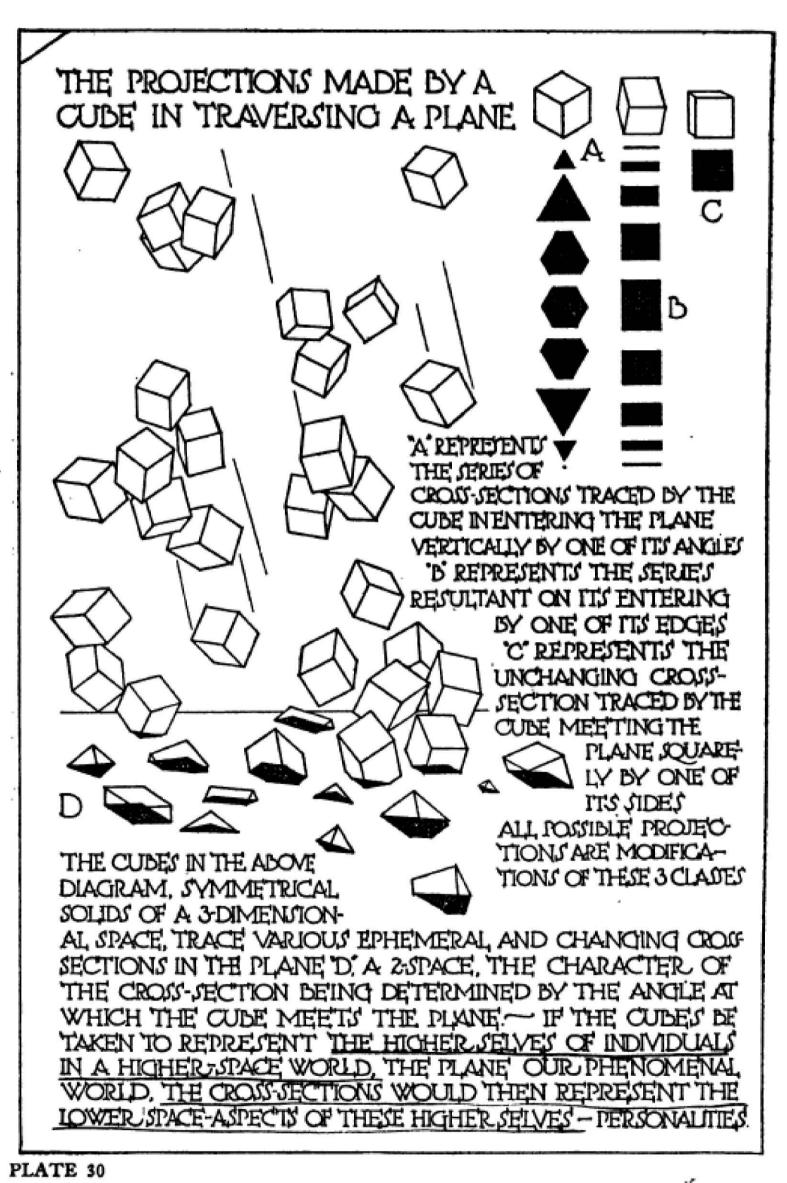
Projects from 'The Laboratory

of Literary Architecture'

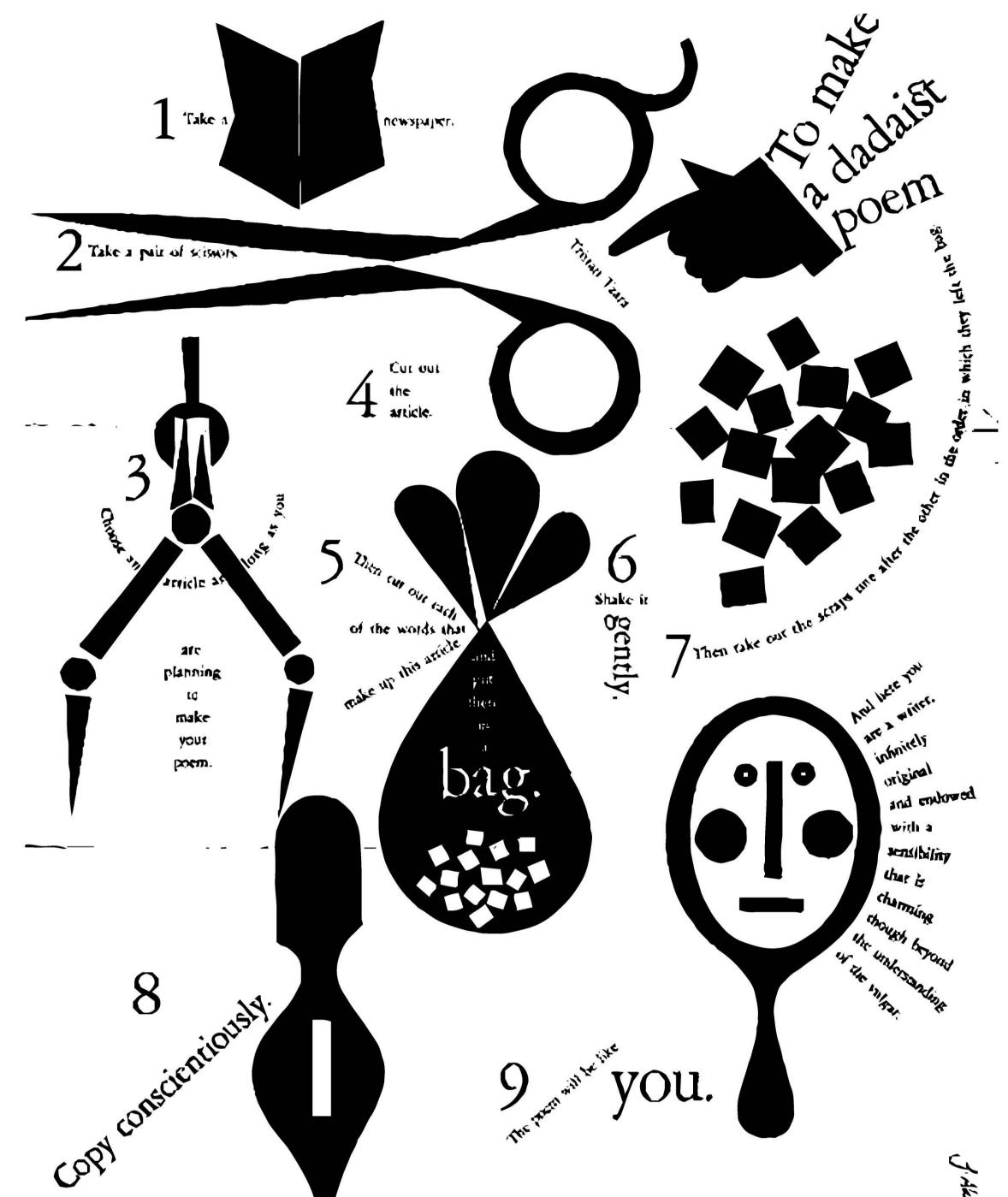


DERRIDA MIGHT
DISAGREE





FOUR-DIMENSIONALISATION
Claude Bragdon, A Primer of
Higher Space





ENTITLING AS BRANDING & TITLES-FROM-A-BAG POETRY

John Alcorn 'To Make a Dadaist

Poem' and an Illustration

## EXPERIMENTAL DEPARTURES

The Prejudice Project

A laboratory of experimental places?

A wordsmith of potential spaces?

A manual of posssible cases?

A choose or build-your-own basis?

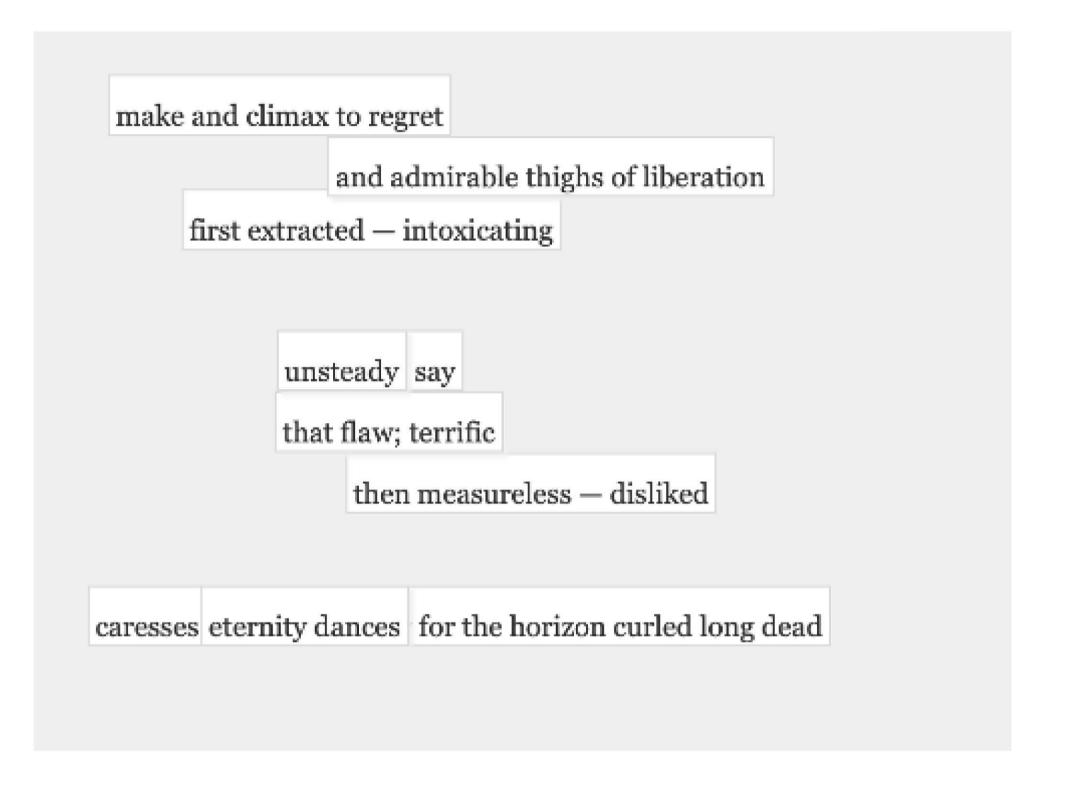
# CITING WRITINGS ON WRITING, WORDS, MEANING

Georges Perec's Species of Space and Life a User's Manual
Tristan Tzara's Seven Dada Manifestos
Oskar Pastior's O-Tone "Automne" – Linguistic Fall
Raymond Queneau's Excercises in Styles
Robert Bringhurst's The Elements of Typographic Style
Karen Blixen's Seven Gothic Tales
Roland Barthes', Empire of Signs and Elements of Semiology
Svetlana Boym's 'Nostaligia' in Atlas of Transformation
Raymond Williams' Keywords
Guillaume Apollinaire's Calligrammes

#### POTENTIAL PROMPTS

- >Write a program in images, emoji, kaomoji, clipart.
- >Write about a building and ask a non architect to draw it; detail the result.
- >Write how you feel about a particular piece of music using only three letters and using any typographic permutations; spatialize the word drawing.
- >Write complexly about a map in twenty-three words. Draw a triptych from a colleague's counterpart description.
- >Write thoughtfully about a context and program dear to you; build the project out accordingly at the first non-oceanic location chosen by
- https://www.random.org/geographic-coordinates/.
- >Write about the project as yet unbegun nostalgically; describe the representation, the spaces, the experience. Create a design faithful to the spirit of the initial description.
- >Write about everything but the project (the television you have been watching, the weather, your dreams); imagine an architecture that contains the spaces of your day.

caresses ceilings use only for the horizon curled long dead make and climax to regret there that say eternity dances first extracted — intoxicating then measureless — disliked that flaw; terrific unsteady and admirable thighs of liberation



First, 'Fade Out' word game; then reframed with 'Text Collage'

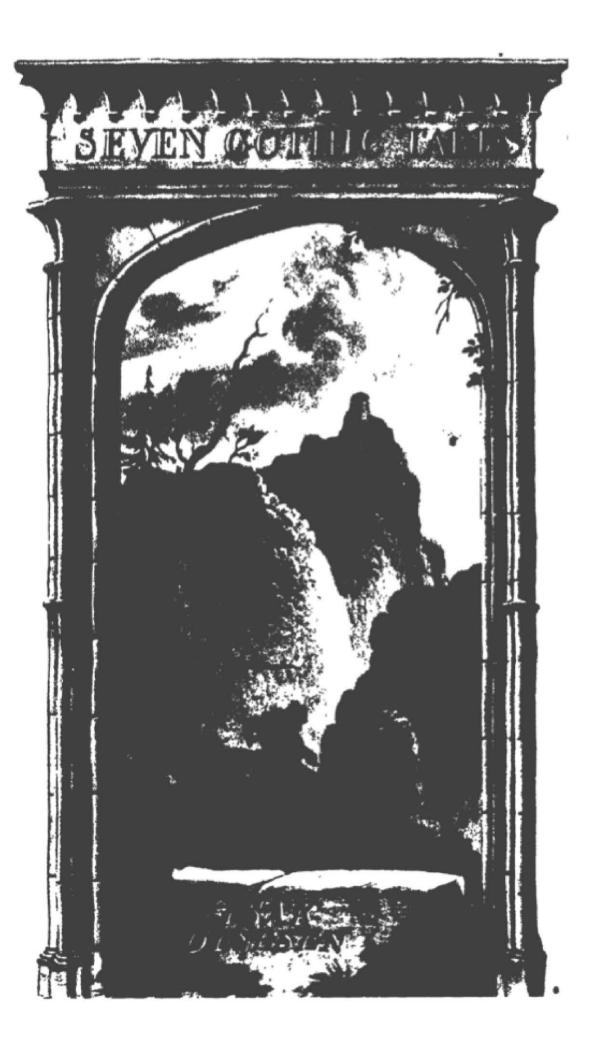
Created using manipulation machines on LanguageisaVirus.com

### EXPERIMENTAL DEPARTURES

citations & prompts



author



FRONTISPIECE, SHORTSTORY TITLES, MEDIAS RES

writing

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THE	POET	445

#### THE MONKEY

galoshes, from one of the avenues, wherein they had been taking their afternoon walk, he felt sorry for Athena for merely existing. 'Athena,' the Prioress was saying, 'has never had an offer of marriage in her life. I doubt if, for the last year, she has seen any man but Pastor Rosenquist, who comes to play chess with her papa. She has heard my ladies discuss the brilliant marriages which you might have made if you had wanted to. If Athena will not have you, my little Boris,' she said, and smiled at him very sweetly, 'I

Boris kissed her hand for this, and reflected what an excellent arrangement it might prove to be, and then all at once he got such a terrible impression of strength and cunning that it was as if he had touched an electric eel. Women, he thought, when they are old enough to have done with the business of being women, and can let loose their strength, must be the most powerful creatures in the whole world. He gazed at his aunt's refined face. No, it would not do, he thought.

Boris drove from Closter Seven in the Prioress's britzska, with her letter upon his heart, looking the ideal young hero of romance. The news of his errand had spread mysteriously in the convent, as if it had been a new kind of incense, and had gone straight to the hearts of the old ladies. Two or three of them were sitting in the sun on the long terrace to see him go, and a particular friend of his, a corpulent old maid, bleached by having been kept for fifty years from all the lights of life, stood beside his carriage to

## EXPERIMENTAL DEPARTURES

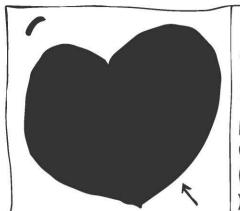
a for-instance with Karen Blixen's 'Seven Gothic Tales' / Iliana Finck's Interpretation

# COMMONICE & JONGOZ ON READING ISAK DINESENS "SEVEN GOTHIC TALES". L'AMA FINCK

A PASSION FOR

DISGUISES

ITAN I HESEN



GOTH C TALES ARE FULL

OF CHARACTERS WHO

TELL STORIES WHICH

FOR THEIR PART ARE

ALSO FULL OF STORIES

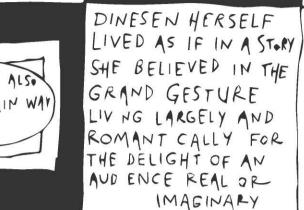
ALL THE STORIES ARE

FAIRYTALES ESPECIALLY

THE INNERMOST ONES

WHEN I WAS 14 MY MOM GAVE ME A BOOK OF STORES SEVEN GOTHIC TALES BY ISAK DIFESEN MY MOM HAD BEEN GIVEN THE BOOK BY HER OWN MOTHER, 30 YEARS EARLIER THE STORIES IN SEVEN





INESENS STORYTEILER ROLE MODEL WAS SCHEHERAZADE-HERSEU A F CTIONAL CHARACTER-WHO TOLD AN ENDLESS SER ES OF INTERTWINED TORIES TO DISTRACT A CNG (WHO WAS ALSO HEA) HUSBAND) FROM KILLING

GOTH & TALES I WAS CHANGING FROM A CHIL WHO PREFERRED TO BE ALONE TO A TERRIBLY LONELY TEENAGER NO ONE WOULD LOOK AT ME SO I STARTED PRETENDING I WAS IN A STORY



LOST BOTH HER FARM (BAYFRUITCY) AND HER LOVER (PLANE CRASH) AFRICA WAS EXTREMEL WELL RECE VED BUT THE FARYTALES SHE WROTE LATER ON WERE NMY OF NION







NAS FROM DESPERATION

SHE THOUGHT THAT IF

SHE COULD PUBLISH A

BOOK SHE MIGHT MAKE

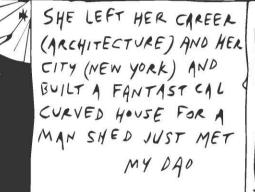
THERES A RECVAR VG OF A COFFEE TREE WITH A BENT TAPROOT THE TREE WILL THRIVE AT FRST PUTT NG OUT AN EFFUS ON OF THY FLOWERS BUT IT WILL WITHER UP PRODUCE FRUIT

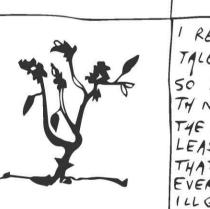


SHE MADE UP THE STORES SEVEN GOTH C TALES N ORDER TO ENT CE HER LOVER THE ADVENTURER DENYS FNCH HATTON TO STAY AWHLE ON THE



THESENS STORIES LIKE SCHEHERAZADES WERE PLACE OF TERROR AND AS 1 FORM OF SEDUCTON TH NK THAT FOR WOME ROMANCE AND TERROR OFFER GO HAND IN





REREAD SEVEN GOTHC TALES EVERY YEAR OR SO IT CONTANS SOME TH NG I TH NK S AT

THE ROOT OF ART AT

LEAST FOR ME BUT S

THAT ROOT BENT? IF I

EVER HAVE A DAVGHTER

ILLG VE HER SEVEN GOTHIC

TALES AND THEN MAYOE ILL KNOW

reader

