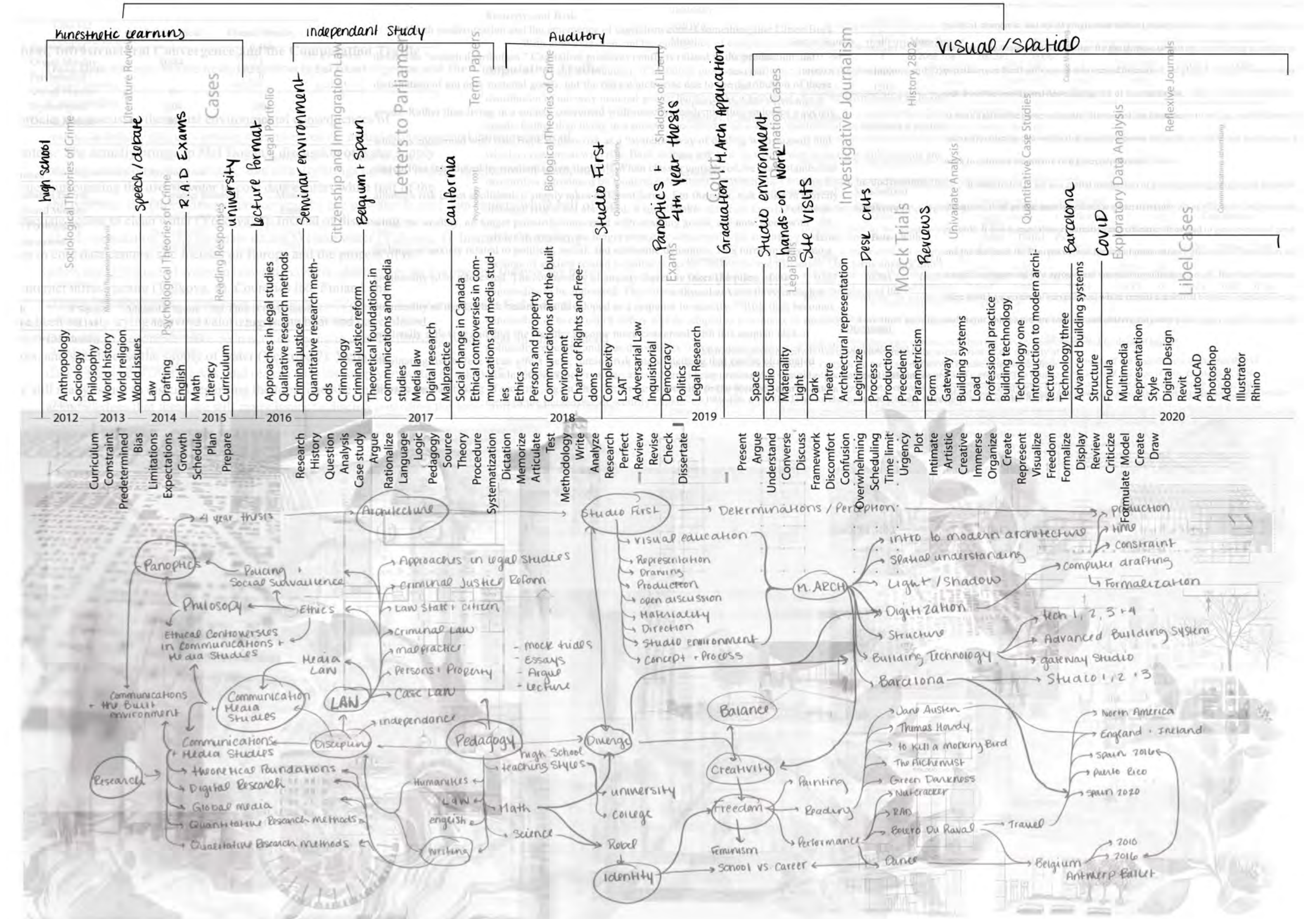


I Swear I've Been Educated...

1. Linear timeline

This timeline is one I have been adding to as time has progressed this semester. With a focus on memory, I have gradually added information as i've remembered it. With this process, a significant amount of information has been excluded.

Different strategies and methods of mapping have also been used which makes the map slightly confusing to read but acts as great place to compile information and things that I feel i should jot down.



2. What Killed what...

This map explores the relationship between my formal education, my anxieties, and other forms of artistic education including drawing, painting, and most importantly dance and movement.

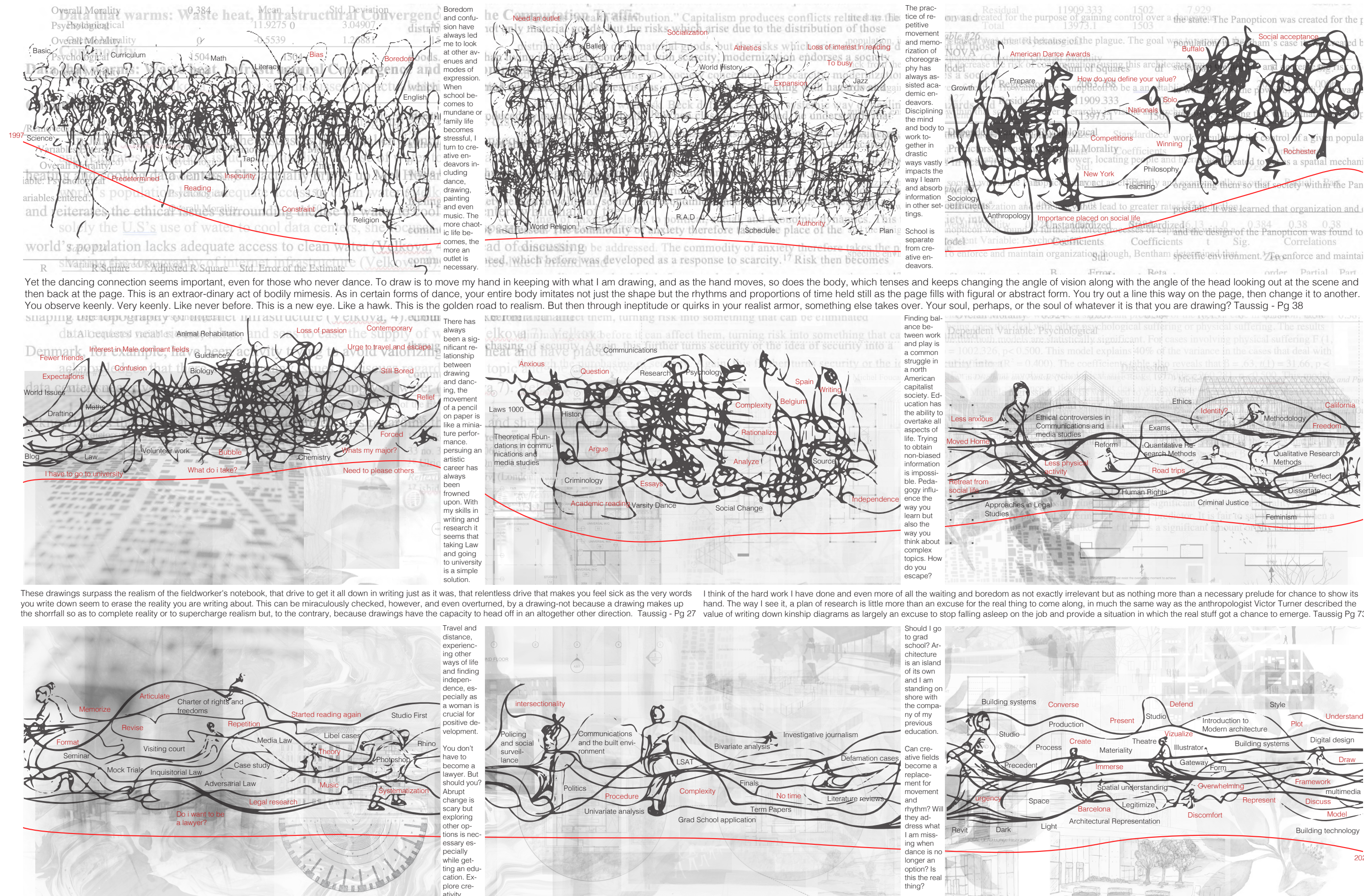
The movement: The use of physical activity and dance has always been an outlet to release stress and pressure. The more stress I experience, the more frequent and erratic the movement becomes. As I have progressed in my education and evolved personally, the movement has gradually become less erratic and started to flow together with other aspects of my life.

The continuous red thread: The continuous red thread represents a chronological timeline along with high and low points of anxiety I have experienced over the years. Usually those anxieties are amplified when I am forced to make a large decision or face a significant change in my life.

Written Anxieties: The six vertical written anxieties or excerpts of what I was thinking and feeling at certain points in my education disrupt the patterns of movement as well as the timeline. They represent mental blocks or pauses in my progress. Sometimes these are related to actual events, but sometimes they exist just as thought.

The Written Experts: The three quotes from Taussig exist horizontally in between the three rows of the timeline. The quotes I've chosen seem to address, quite accurately, thoughts that I have continuously had about my education but haven't been able to put into words myself.

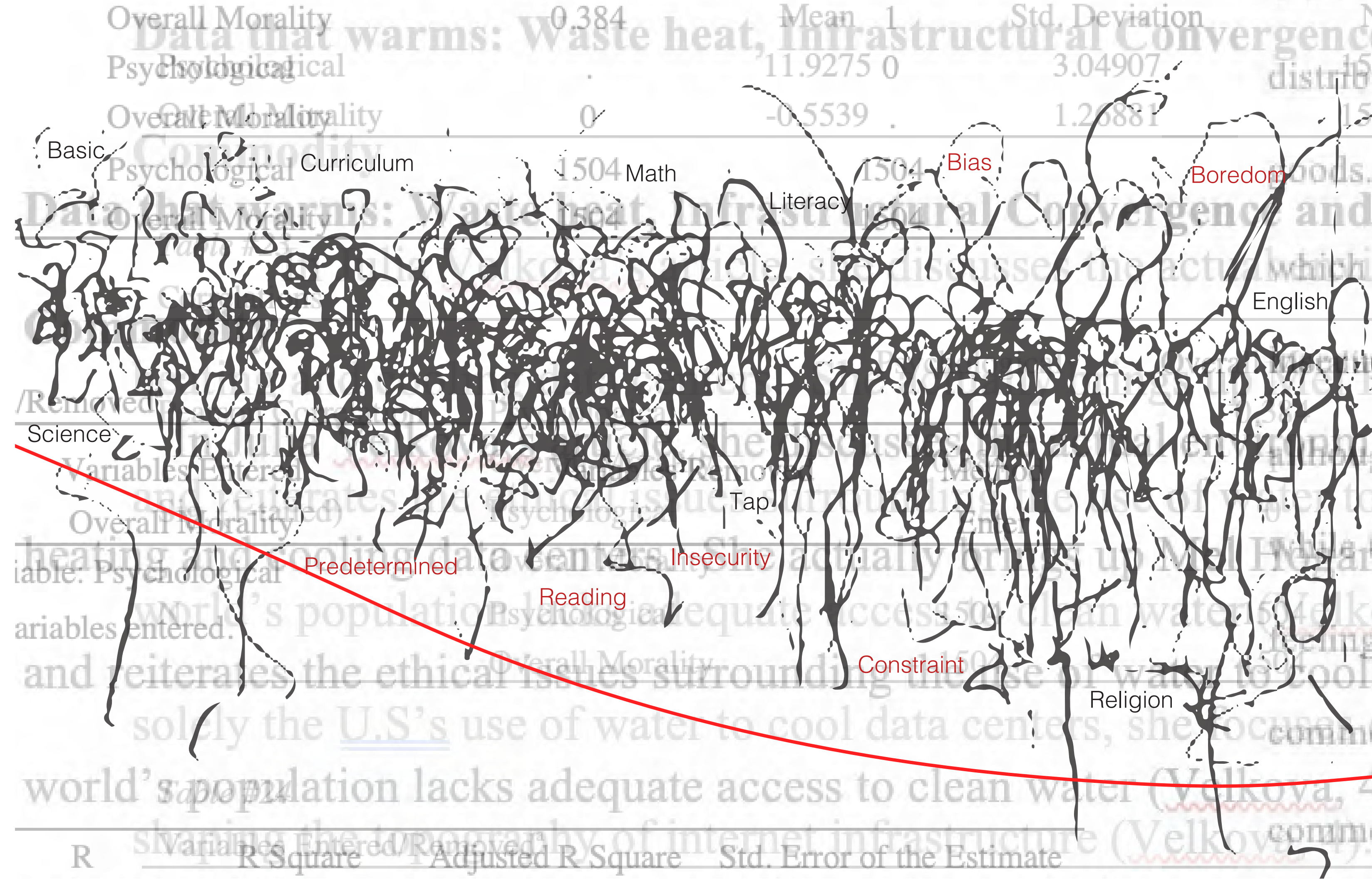
Background Works: Various works that I have completed over the span of my education are included in the background of the map. Mostly notable ones. At the top of the map, there are works that are mostly written and research based. The visual works start to appear later in the timeline and make-up the bottom half of the map. There is a relationship between the appearance of artistic or visual works to the calming of movement. As I have embraced architecture and allowed myself to explore a creative career, movement has become more balanced.



1997-2012

Yet the dancing connection seems important, even for those who never dance. To draw is to move my hand in keeping with what I am drawing, and as the hand moves, so does the body, which tenses and keeps changing the angle of vision along with the angle of the head looking out at the scene and then back at the page. This is an extraor-dinary act of bodily mimesis. As in certain forms of dance, your entire body imitates not just the shape but the rhythms and proportions of time held still as the page fills with figural or abstract form. You try out a line this way on the page, then change it to another. You observe keenly. Very keenly. Like never before. This is a new eye. Like a hawk. This is the golden road to realism. But then through inept-itude or quirks in your realist armor, something else takes over. Your soul, perhaps, or the soul of whatever it is that you are drawing?

Taussig - Pg 38



2013

Boredom and confusion have always led me to look at other avenues and modes of expression. When school becomes to mundane or family life becomes stressful, I turn to creative endeavors including dancing, drawing, painting and even music. The more chaotic life becomes, the more an outlet becomes necessary.

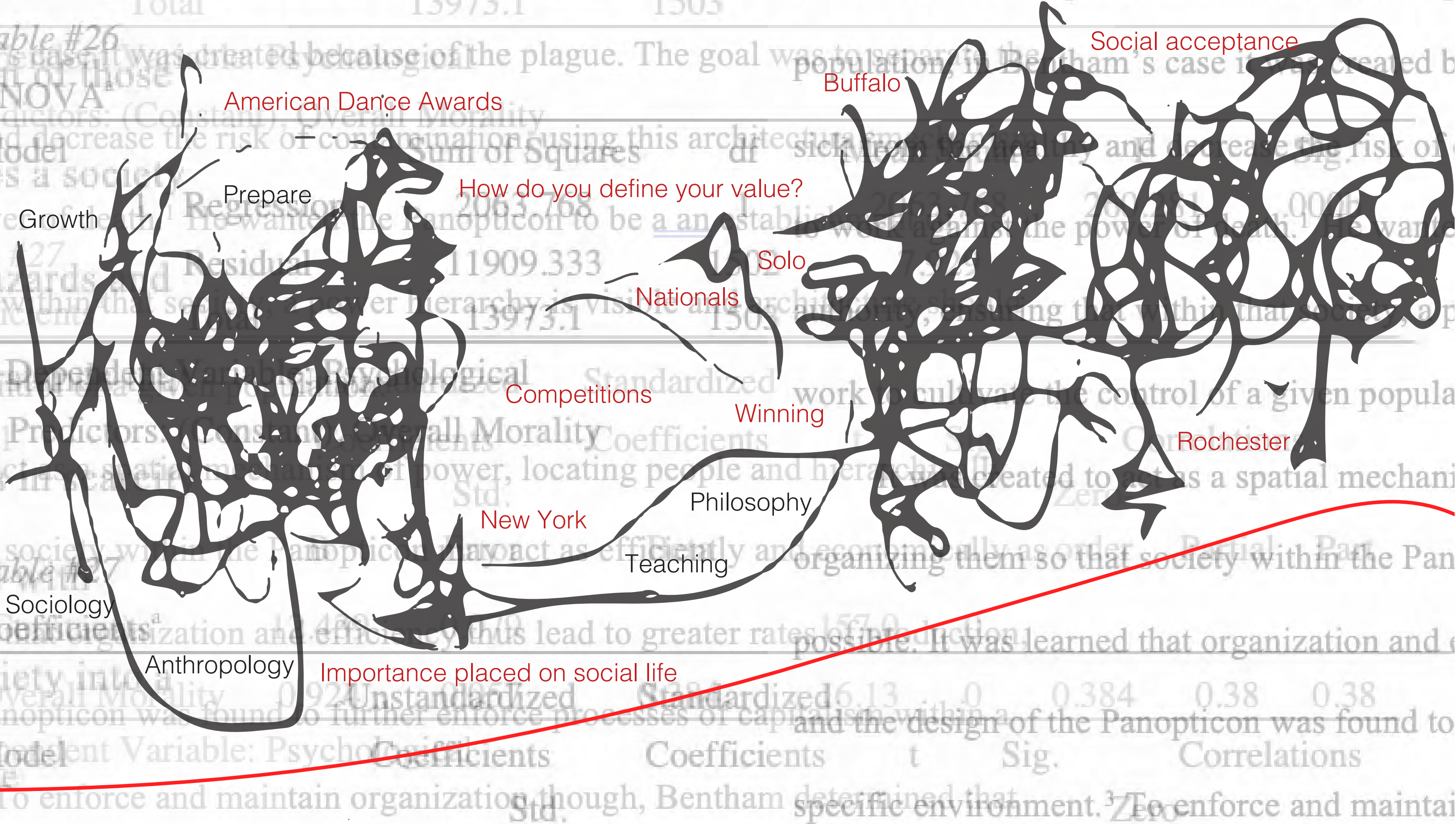


2014

The practice of repetitive movement and memorization of choreography has always assisted academic endeavours.

Disciplining the mind and body to work together in drastic ways vastly impacts the way I learn and absorb information in other settings.

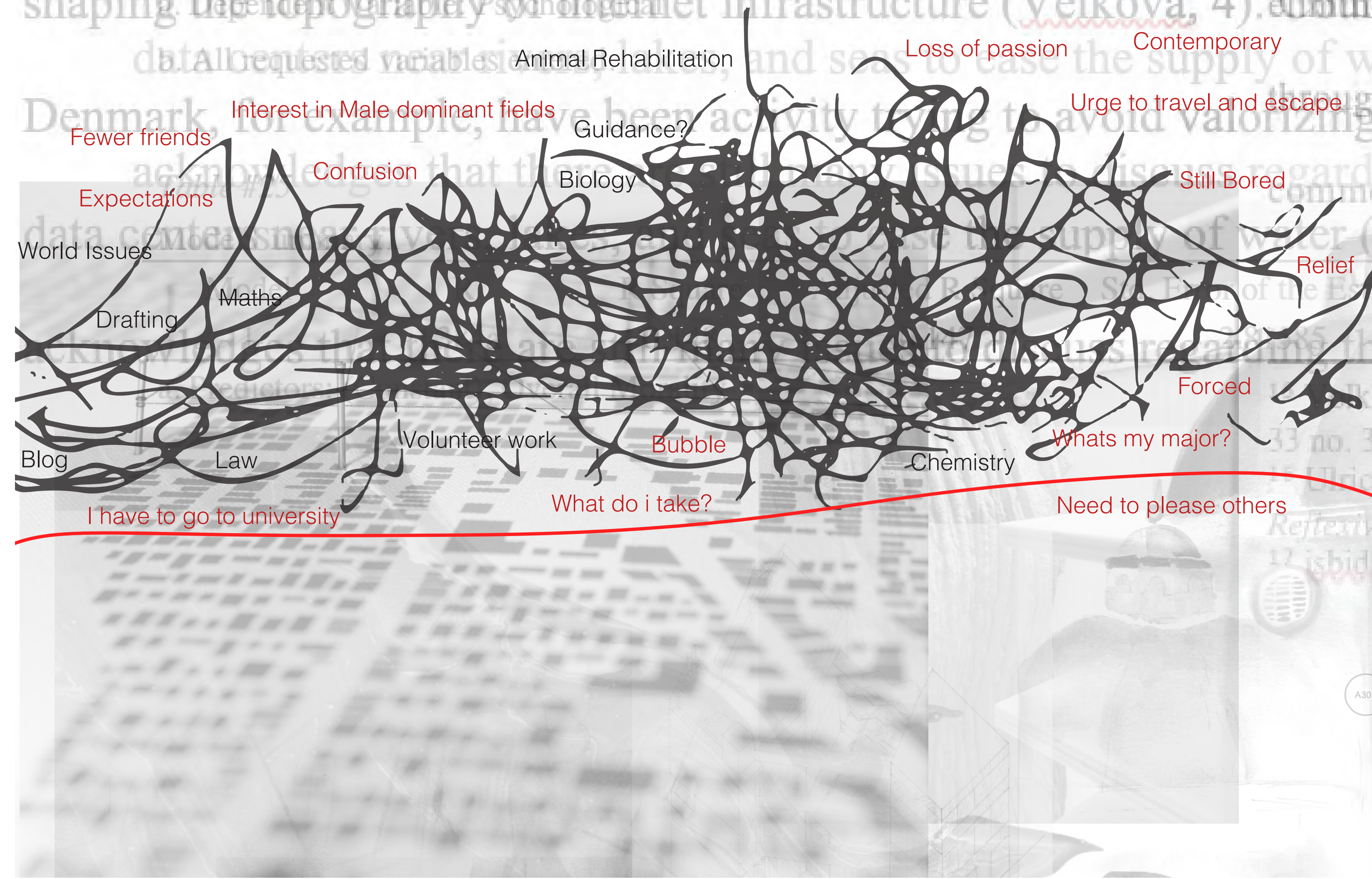
School is separate from creative endeavours.



2015

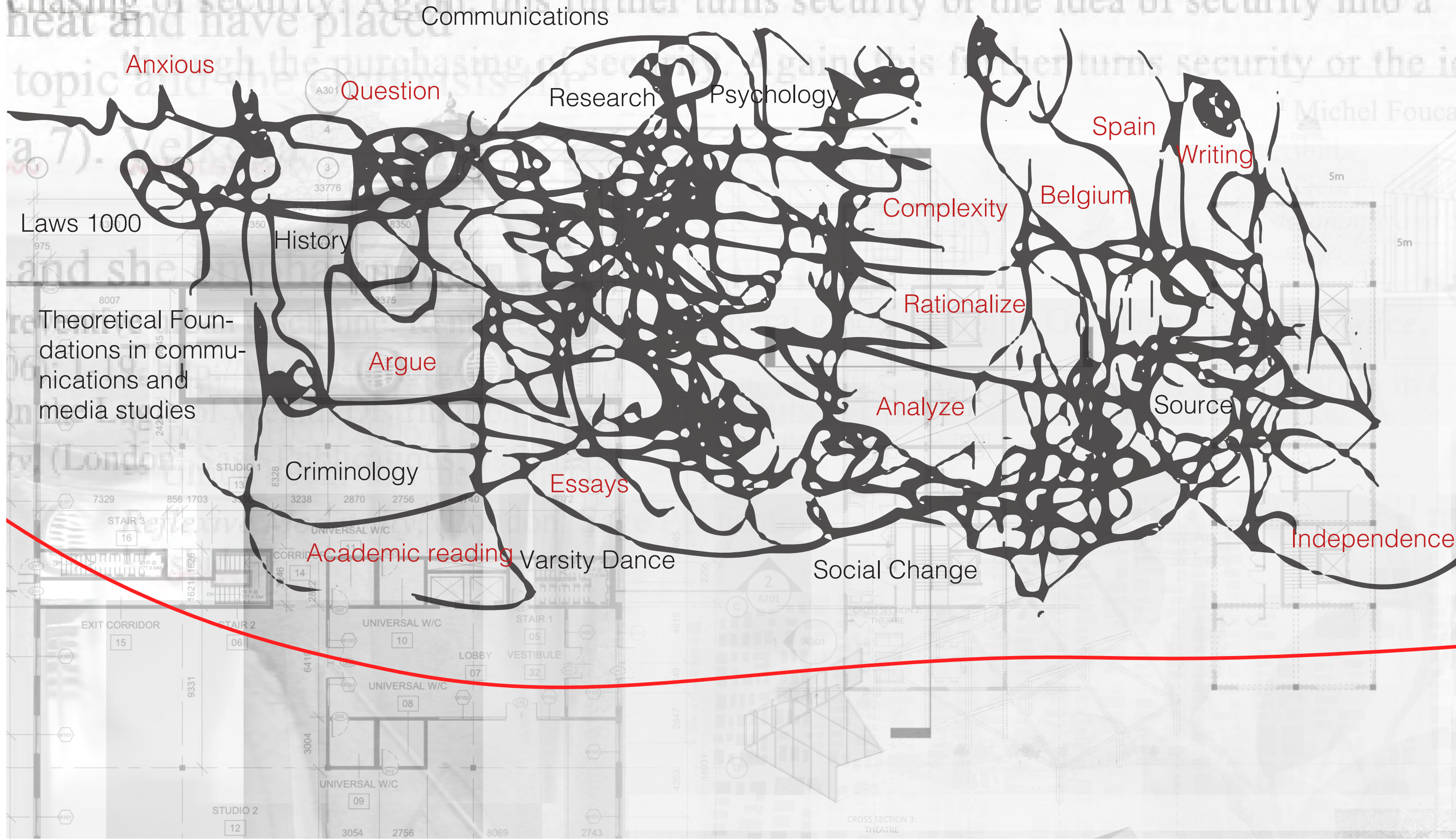
These drawings surpass the realism of the fieldworker's notebook, that drive to get it all down in writing just as it was, that relentless drive that makes you feel sick as the very words you write down seem to erase the reality you are writing about. This can be miraculously checked, however, and even overturned, by a drawing-not because a drawing makes up the shortfall so as to complete reality or to supercharge realism but, to the contrary, because drawings have the capacity to head off in an altogether other direction.

Taussig - Pg 27



2016

There has always been a significant relationship between drawing and dancing, the movement of a pencil on paper is like a miniature performance. pursuing an artistic career has always been frowned upon. With my skills in writing and research it seems that taking Law and going to university is a simple solution.



2017

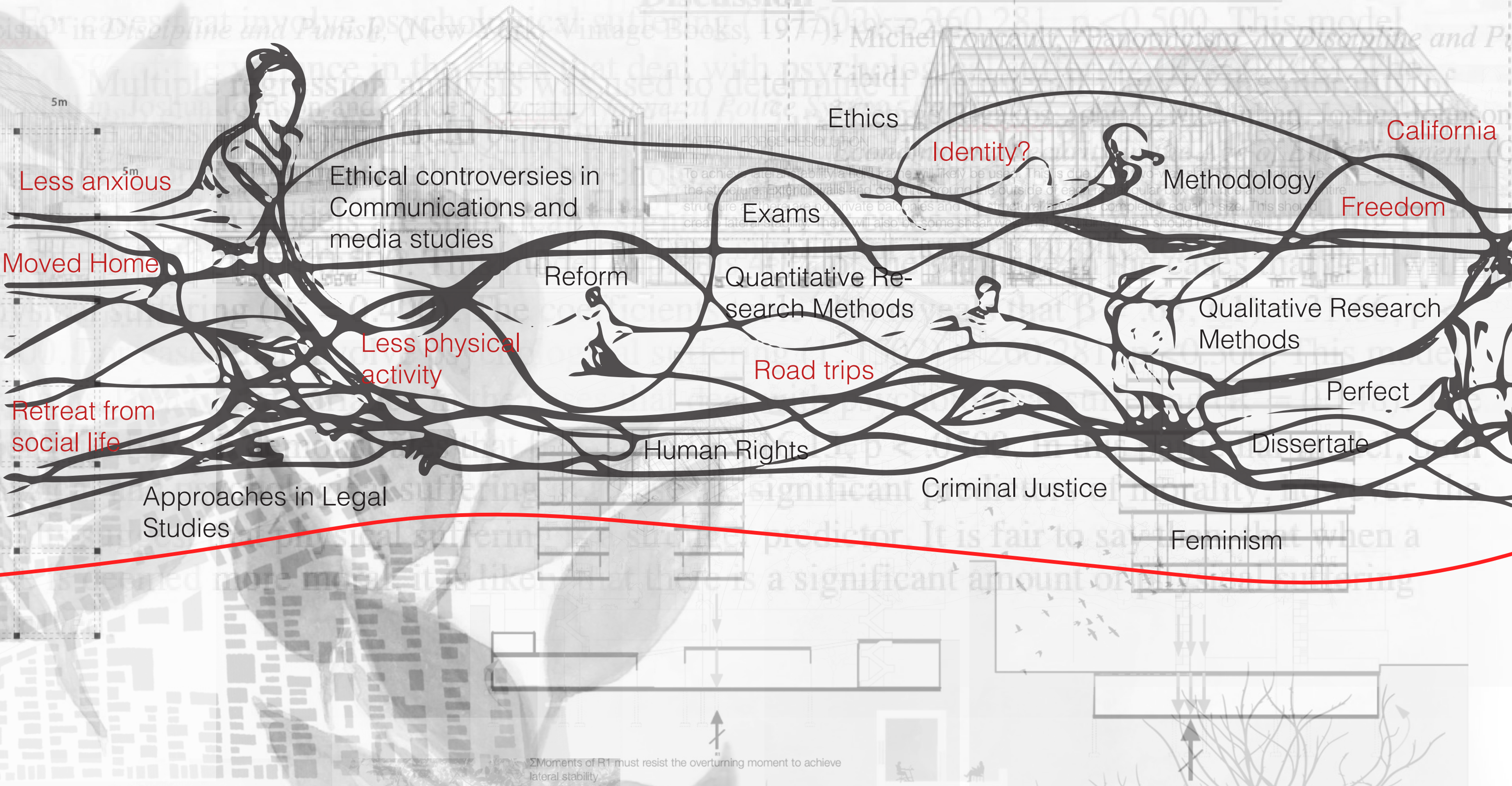
Finding balance between work and play is a common struggle in a north American capitalist society.

Education has the ability to overtake all aspects of life.

Trying to obtain non-biased information is impossible.

Pedagogy influences the way you learn but also the way you think about complex topics.

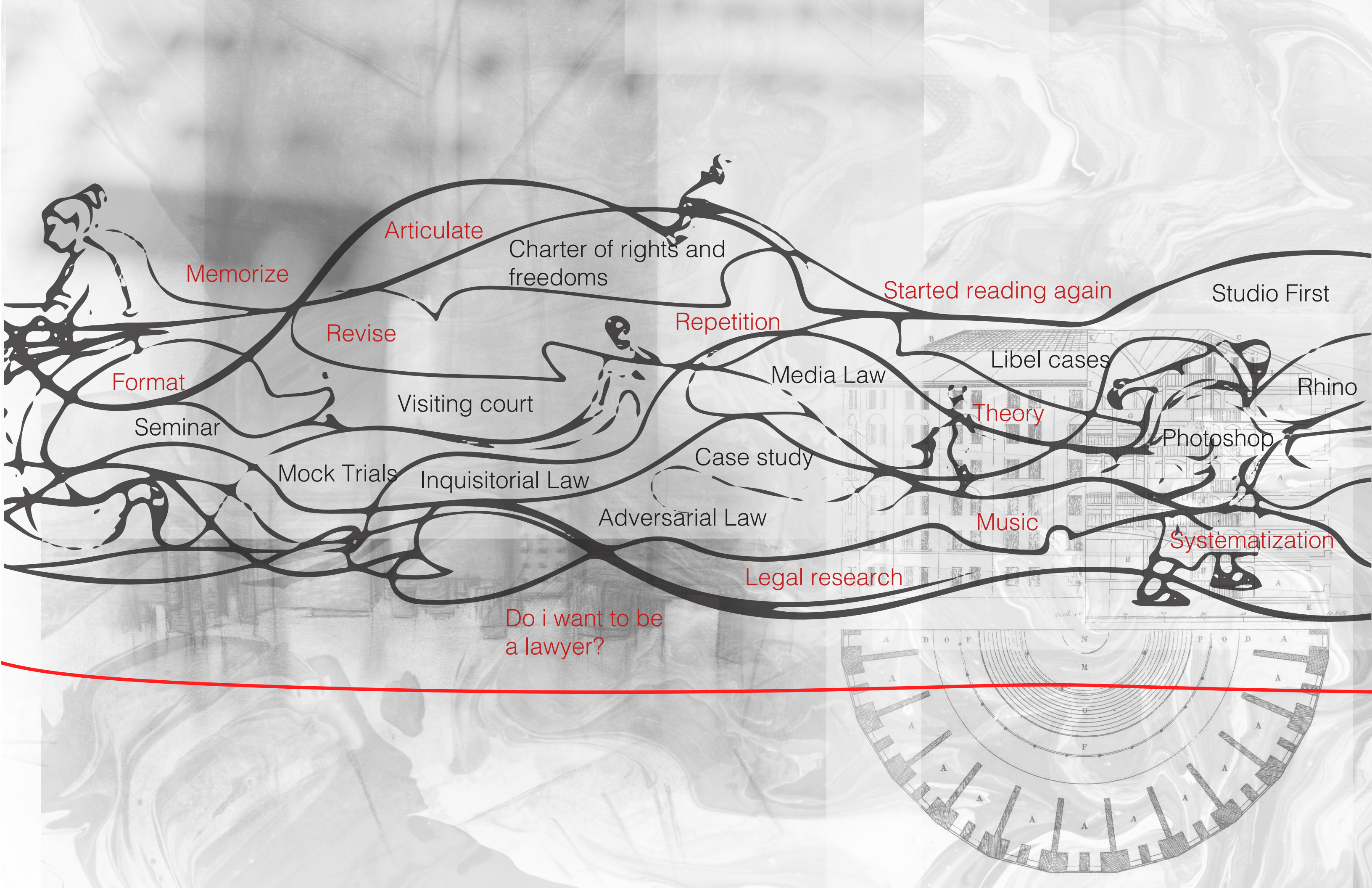
How do you escape?



2018

I think of the hard work I have done and even more of all the waiting and boredom as not exactly irrelevant but as nothing more than a necessary prelude for chance to show its hand. The way I see it, a plan of re-research is little more than an excuse for the real thing to come along, in much the same way as the anthropologist Victor Turner described the value of writing down kinship diagrams as largely an excuse to stop falling asleep on the job and provide a situation in which the real stuff got a chance to emerge.

- Taussig Pg 73



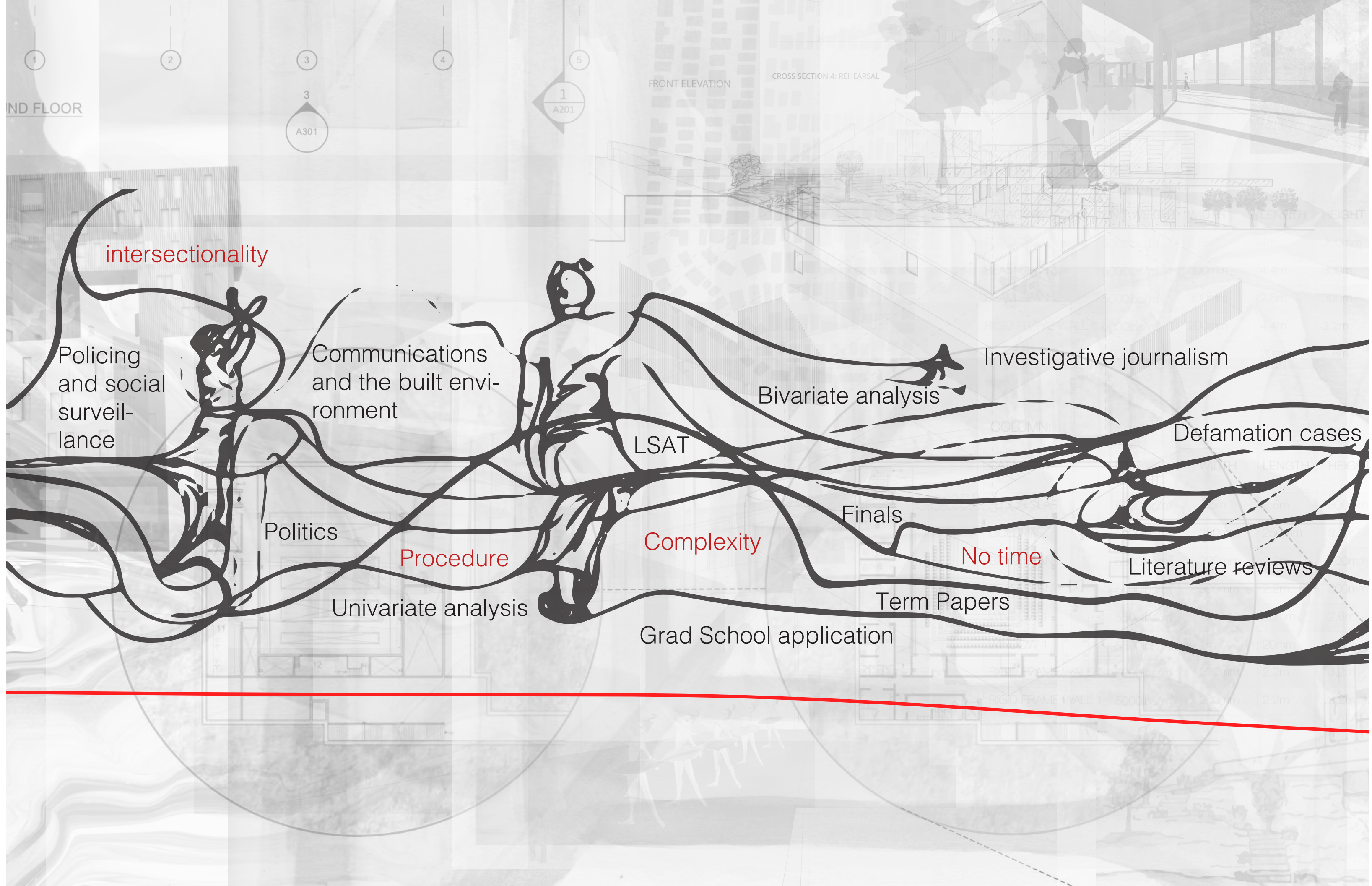
2019

Travel and distance, experiencing other ways of life and finding independence, especially as a woman is crucial for positive development.

You don't have to become a lawyer. But should you?

Abrupt change is scary but exploring other options is necessary especially while getting an education.

Explore creativity.



2020-2021

Should I go to grad school?

Architecture is an island of its own and I am standing on shore with the company of my previous education.

Can creative fields become a replacement for movement and rhythm?

Will they address what I am missing when dance is no longer an option?

Is this the real thing?

