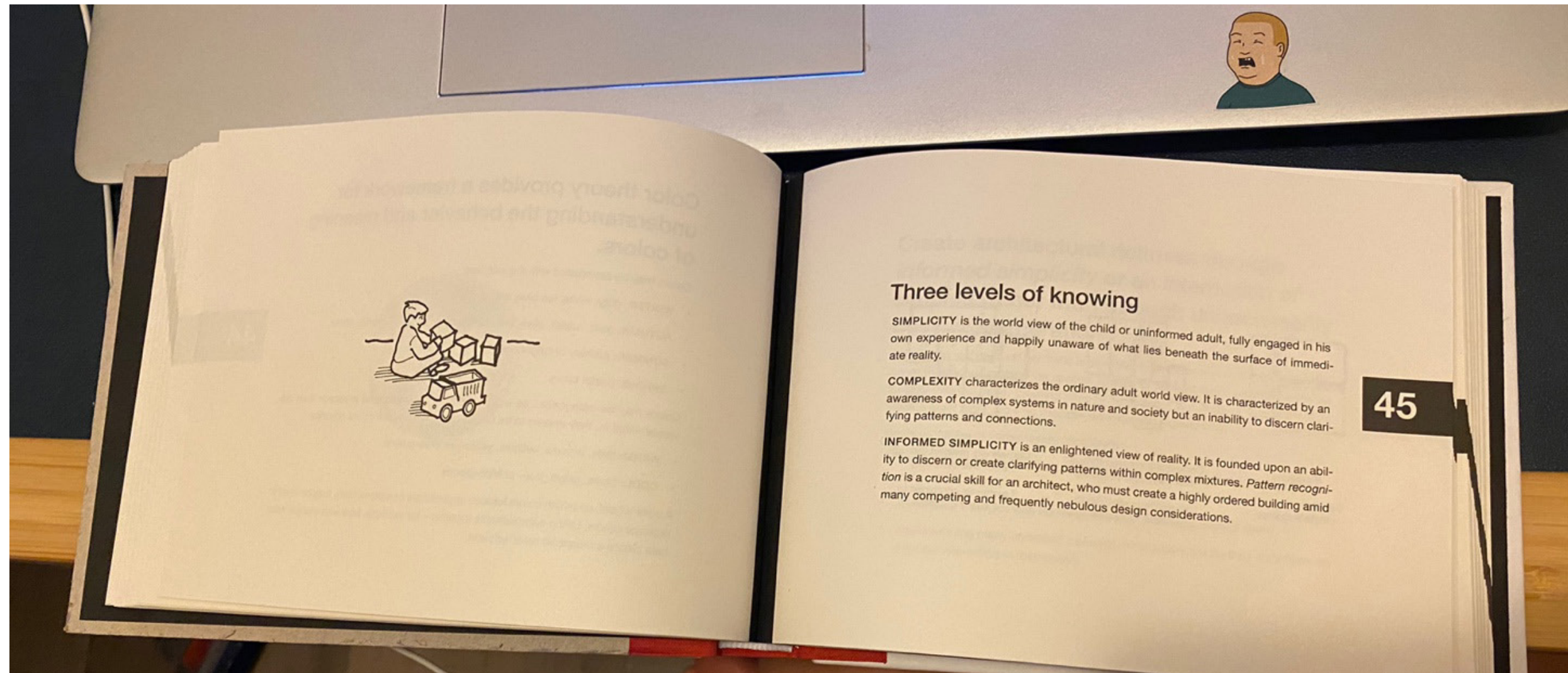


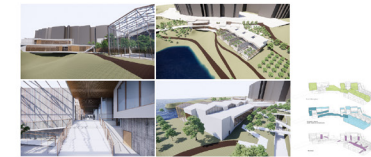
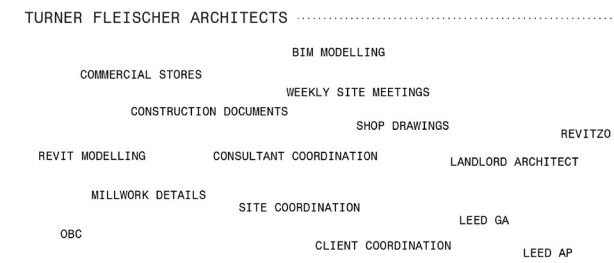
THE NARRATIVE ARC
MAPPING THE PERSONAL ARCHIVE
ALICE WON



Frederick, Matthew. 101 Things I Learned in Architecture School. Cambridge, Mass: MIT Press, 2007.

45 . THREE LEVELS OF KNOWING

As per Matthew Frederick's '101 Things I Learned in Architecture School', there are three levels of knowing; Simplicity, Complexity and Informed Simplicity. He describes that these three levels are somewhat in chronological order. Simplicity belongs to the child or uninformed adult, Complexity belongs to the ordinary adult and Informed Simplicity belongs after. My narrative arc started with visiting back my previous years and mapping out my architectural journey and I come to realize that these three levels does not end when one enters to the next level, but instead it has organic characteristic that can continue, disappear/reappear and intertwine. My Narrative Arc will start with very first sketch of what I remember from past 12 years, and develop deeply with reference to the my works, inspirations, quotes from Taussig, Hugo and Frederick to find the path of Simplicity, Complexity and Informed Simplicity.



- | 2008-2009 | 2009-2010 | 2010-2011 | 2011-2012 |
|--|---|---|--|
| <ul style="list-style-type: none"> - IDEAS THAT SHAPE THE WORLD - COMMUNICATION STUDIO - THE BUILT WORLD - THE BUILT CONTEXT - THE NATURAL CONTEXT | <ul style="list-style-type: none"> - DESIGN STUDIO II - ENVELOPE SYSTEM - STRUCTURE II - THE CONSTRUCTION PROJECT - IDEAS, TECH AND PRECEDENTS II | <ul style="list-style-type: none"> - INTEGRATION STUDIO I - PROJECT ECONOMICS - TECTONICS AND MATERIALITY - THE HUMAN WORLD | <ul style="list-style-type: none"> - STUDY ABROAD STUDIO - INDEPENDENT STUDIO - THE SMALL BUILDING - HERITAGE CONSERVATION THEORY AND PRACTISE |
| <ul style="list-style-type: none"> - COLLABORATIVE EXERCISE I - SUSTAINABLE PRACTICES - DESIGN STUDIO I - THE BUILDING PROJECT - STRUCTURE I - IDEAS, TECH, AND PRECEDENTS I | <ul style="list-style-type: none"> - COLLABORATIVE EXERCISE II - DESIGN STUDIO III - BODILY COMFORT SYSTEM - SITE DEVELOPMENT + PLANNING - IDEAS TECH AND PRECEDENTS III - STRUCTURES III | <ul style="list-style-type: none"> - COLLABORATIVE EXERCISE II - LIGHT/SOUND IN ARCHITECTURE - INTEGRATION STUDIO II - DOCUMENTATION AND CONSTRUCTION CONTRACT - PRINCIPLES OF DETAILING | <ul style="list-style-type: none"> - COLLABORATIVE EXERCISE IV - ARCHITECTURAL WRITING - COMPETITION STUDIO - ARCHITECTURAL REPRESENTATION - GLOBAL COMMUNITIES |

1990s

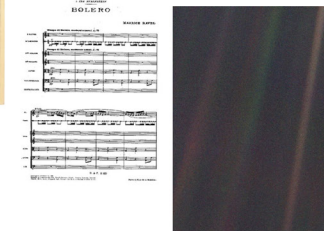
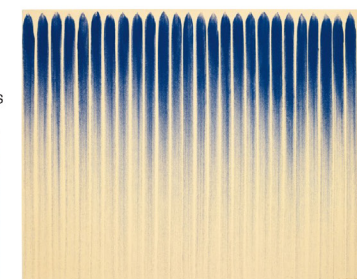
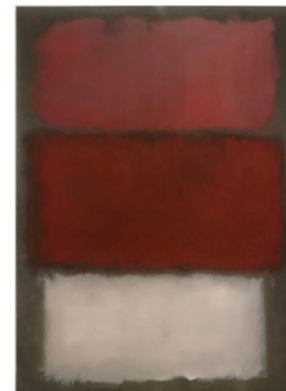
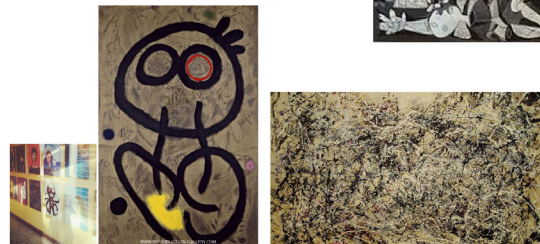
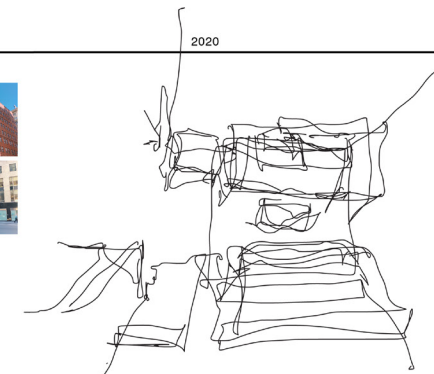
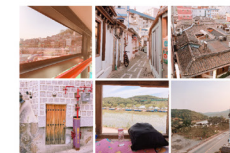
2005

2010

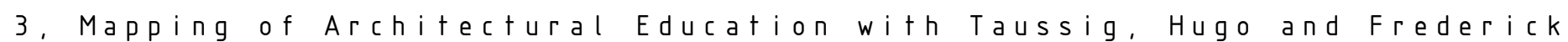
2015

2020

	2020
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2. Images, Inspirations, Travels and Courses in Chronological Order.



2008

it is a platitude that what's important in drawing is the process of looking. A line drawn is important not for what it records so much as what it leads you on to see..... a drawing is an autobiographical record of one's discovery of an event, seen, remembered, or imagined.

- IDEAS THAT SHAPE THE WORLD
- COMMUNICATION STUDIO

- COLLABORATIVE EXERCISE I

- DESIGN STUDIO I

- IDEAS, TECH, AND PRECEDENTS I

- DESIGN STUDIO II

- IDEAS, TECH AND PRECEDENTS II

- COLLABORATIVE EXERCISE II

- DESIGN STUDIO III

- SITE DEVELOPMENT + PLANNING

- IDEAS TECH AND PRECEDENTS III

- STRUCTURES III

2011

- INTEGRATION STUDIO I

- TECTONICS AND MATERIALITY
- THE HUMAN WORLD

- COLLABORATIVE EXERCISE III

- LIGHT/SOUND IN ARCHITECTURE
- INTEGRATION STUDIO II

2012

- STUDY ABROAD STUDIO
- INDEPENDENT STUDY
- THE SMALL BUILDING
- HERITAGE CONSERVATION THEORY AND PRACTISE

- COLLABORATIVE EXERCISE IV

- ARCHITECTURAL WRITING
- COMPETITION STUDIO
- ARCHITECTURAL REPRESENTATION
- GLOBAL COMMUNITIES

2013

TURNER FLEISCHER

COMMERCIAL STUDIO

2014

WEEKLY SITE MEETINGS

SITE COORDINATION

CLIENT COORDINATION

LANDLORD ARCHITECT

CONSULTANT COORDINATION

PROJECT CLOSE OUT

CARLETON - M. ARCH

- URBAN FORESTRY STUDIO
- ADVANCED BUILDING SYSTEM
- PROJECT PRACTISE

DEEP DUST STUDIO
DRAWING ON AVANT-GARDE
I SWEAR I'VE BEEN EDUCATED

2021

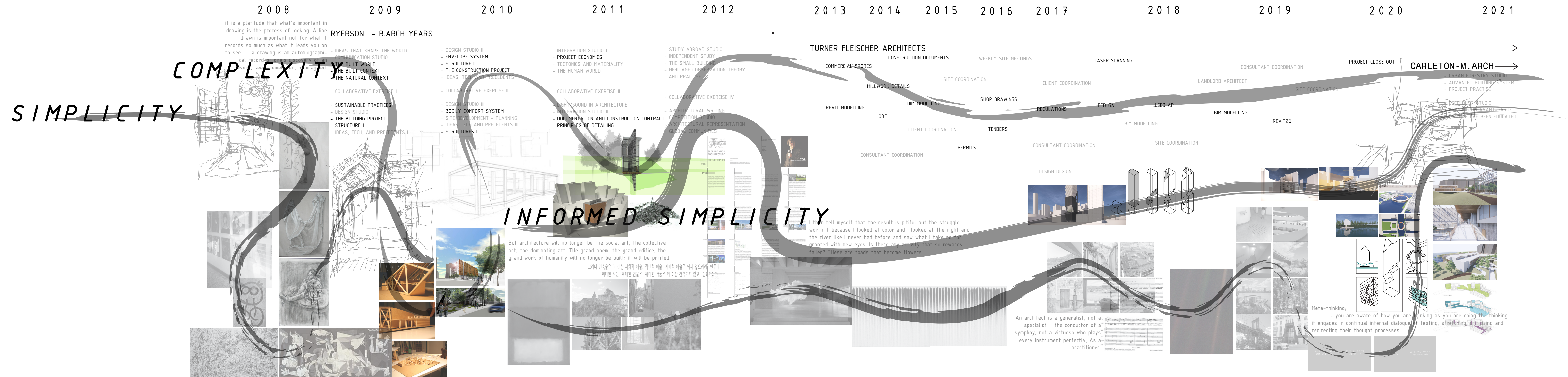
But architecture will no longer be the social art, the collective art, the dominating art. The grand poem, the grand edifice, the grand work of humanity will no longer be built: it will be printed.

그러나 건축술은 더 이상 사회적 예술, 집단적 예술, 지배적 예술은 되지 않으리라. 인류의 위대한 시는, 위대한 건물은, 위대한 작품은 더 이상 건축되지 않고, 인쇄되리라.

I then tell myself that the result is pitiful but the struggle worth it because I looked at color and I looked at the night and the river like I never had before and saw what I take so for granted with new eyes. Is there any activity that so rewards failure? These are toads that become flowers

An architect is a generalist, not a specialist - the conductor of symphony, not a virtuoso who plays every instrument perfectly. As practitioners

Meta-thinking;
- you are aware of how you are thinking as you are doing the thinking. it engages in continual internal dialogue of testing, stretching, utilizing and redirecting their thought processes



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COMPLEXITY

SIMPLICITY

INFORMED SIMPLICITY

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Meta-thinking;
– you are aware of how you are thinking as you are doing the thinking. it engages in continual internal dialogue of testing, stretching, criticizing and redirecting their thought processes